CBS COLLECTION 072 UCLA

By

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[NOTE: I first worked on the CBS Collection 072 (Deed of Gift # 1) when it was officially opened to researchers, perhaps in May 1989. I did not make note of the exact day. On April 18, 1995 I had an unexpected opportunity to look at the Deed of Gifts document information dated July 1, 1991. Here Robert Drasnin, Head of Music CBS/MTM Studios in North Hollywood, stated that the music section will close soon, so he authorized to send the rest of the old CBS materials to UCLA. The 1st Deed of Gift was in late November/early December 1988. This 2nd Deed of Gift is dated November 1991. CBS Studios at that time was purchased by Sony Corporation that was initiating a belt-tightening policy. So manuscript music scores, timing sheets, log books of original recording sessions, business records, correspondence, reels, etc., were donated to UCLA. I believe there were 466 boxes in Deed of Gift # 2. Boxes 1-36 (the numbering is different now) had scores, timing sheets, etc. Boxes 37-300 had CBS records of recording sessions in three-ring binders. Boxes 326-8 are foreign library recordings. Boxes 329-342 had miscellaneous production correspondence & other documents. Boxes 343-347 had misc. scores with production documents. Boxes 348-9 had photocopies of scores in three-ring binders. Boxes 350-353 had mix productions, some scripts. Boxes 354-374 contained music on tapes in 10 inch hubs or 7 inch reels. Boxes 357-389 had production documents. Boxes 390-393 had published popular sheet music. Boxes 394-397 had business records and documents. Boxes 398-402 had music on tape cassettes. Box 403 had contained scripts of tv shows. Boxes 404-408 had business records. Box 409 had scripts therein. Boxes 410-428 had business records (*Twilight Zone*). Boxes 429-431 re: Morty Klein (music for shows 10" hubs). Boxes 432-436 contained scripts. Boxes 437-463 had various business records. Box 464 had cassette tapes. Box 465 had loose LP recordings. And Box 466 had misc. music & scripts.

Deed of Gift # 1 (December 1988) had 930 document boxes stored in SRLF.

The cost to process Deed of Gift # 1 (I believe) was $12,845

The cost to process Deed of Gift # 2 (I believe) was $16,014

I will discuss more far more details about the collection of the CBS materials towards the end of this paper when I focus on SPFM's involvement (in collaboration with UCLA Music Library).

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The document deeding the material to UCLA Regents stated, "I, we, Mr. Brian Higgins of Media Reports, Inc., 6605 Hollywood Blvd, 90028 are the owners of the property described as follows: 466 cartons of manuscript scores and parts, timing sheets, cue sheets.."[and so forth]…"I do hereby irrevocably assign, transfer, and give all our rights, titles and interests...to the Regents of the University of California."

Harry Heitzer wrote a memo to UCLA on March 7, 1989 regarding a general permission to xerox: "This will serve as CBS's permission for the UCLA Music Library to make copies of materials in the CBS Collection and provide such copies to individuals and institutions for educational and/or personal purposes…" I happily took advantage of this opportunity in the first several months or so when the collection was open to the public. And I'm glad I did, because before you knew it, UCLA decided to ignore this permission from Harry, and change its policy to refuse photocopying of music scores unless you got specific permission from CBS to xerox a specific score. Normally documents such as cue sheets (words) were allowed to be xeroxed, but not music scores as a general rule. I managed to xerox much of Herrmann's scores already identified and located in the boxes such as the *Twilight Zone* episodes, several of the old CBS radio scores from the Forties generally (*Corwin*, etc.), *Gunsmoke* episodes, some of the *Outer Space Suite*, *Ethan Allen*, and so on. The scores I discovered later on over the years that were un-inventoried (such as *Police Force*) I laboriously hand-copied.

As given earlier, towards the end of this paper I will insert several pages of my detailed personal account of the difficulties I had with the old SPFM management regarding the CBS transcription discs (and later Dats format) that it had in its possession (but not ownership). Read it if you want a short history of how I was instrumental in getting this music back to UCLA where it belonged.

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Now: As a general rule, the CBS Music Library of cues are organized in the following seasons (fall thru spring) associated with a certain numeral classification:

VII (7) = 1956-1957 Season [Binders # 38-39]
VIII (8) = 1957-1958 Season [Binders 40-41]
IX (9) = 1958-1959 Season [Binders 42-43]
X (10) = 1959-1960 Season [Binders 44-45]
XI (11) = 1960-1961 Season [Binders 46-47]
XII (12) = 1961-1962 Season [Binders 48-49]
XIII (13) = 1962-1963 Season [Binders 50-51]

At the long period of my research there, and until relatively recently, there were a series of binders for these Music Library cues (and other CBS materials). Normally the binders were stored in the B-425 Special Collectors Reading Room (cramped in there as it was already!). At the time, there were two binders for each Season/Numeral starting with CBS VII: the larger black binder systematically described each and every cue classified in specific reel numbers; and the smaller companion red binder that detailed cues under composers' names. Relatively rarely in CBS cue sheets I would find references to CBS VI (6) cues, although I have never found a binder or otherwise series of listings derived from the VI season (ostensibly 1955-56). It would make sense that there should be because *Gunsmoke* started in 1955. I have never seen a *Gunsmoke* cue sheet of any episode from that first season, but I do have *Twilight Zone* cue sheets that

occasionally indicate CBS VI cues. Here are most or all of the examples of such CBS VI cues listed in *Twilight Zone* episodes from the first three seasons:

Examples of CBS VI Cues (Twilight Zone episodes):

"Escape Clause" (1st Season) airdate November 6, 1959
9. Punctuation D2 & D 3 CBS 6-5 L. Moraweck :10
14. Comedy Tag # 4 CBS 6-21 Guy Luypaertz :04

"Long Live Mr. Jameson" (1st Season) airdate March 18, 1960
2. Gaudiamus Igitur CBS 6-18 Traditional :18

"The Mighty Casey" (1st Season) airdate June 17, 1960
6. Punctuation CBS VI-5 L. Moraweck :04
7. Knife Chord to Tail CBS VI-7 " :03
8. " " " " :06
12. Osgood CBS VI-12 M. Carlton :08
13. " " " :07
14. " " " :06

"The Night of the Meek" (2nd Season) airdate December 23, 1960
15. High String Tremolo CBS VI-22-5 L. Moraweck :41

"The Mind and the Matter" (2nd Season) airdate May 12, 1961
29. Little Fugue CBS VI-29-935 Fred Steiner :04

"The Whole Truth" (2nd Season) airdate January 20, 1961
34. Neutral Pleasant CBS VI-13-M-9 G. Luypaertz :05

"Nothing in the Dark" (3rd Season) airdate January 5, 1962
3. Eerie Theme CBS VI-5-14-OW-23 L. Moraweck 1:52

"Changing of the Guard" (3rd Season) airdate 6-1-62
2.Gaudiamus Igitur CBS VI-18-6 Traditional :16

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Now: Here is an example (full page) of a black binder page classifications from Library X:

Library X

Reel 46

(Dramatic Backgrounds)

1. 1437 (take 1)	"Fisticuffs" Rene Garriguenc	Dark intense percussive Bg	1:46
2. 1437 (take 2)	Ditto	Ditto	1:45
3. 387-4 (take 1)	"Dauber # 4" Bernard Herrmann	Full agitato leads to subdued intense chase; to tail	:37
4. 387-5 (take 1)	"Dauber # 5" Bernard Herrmann	Full agitato bridge to strange dramatic Bg to tail	:29
5. 387-9 (take 1)	"Dauber # 9" Bernard Herrmann	Dark punct. To intense subdued motion	:58
6. 387-11 (take 1)	"Dauber # 11" Bernard Herrmann	Dark intense agitato to tail; storm at sea; to tail	:26
7. 387-12 (take 1)	"Dauber # 12" Bernard Herrmann	Fortissimo agitato bridge (storm at sea or chase); to Soft agitato Bg	1:10

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Here's another example from Library VIII:

LIBRARY VIII

REEL 46-B

(DRAMATIC BACKGROUNDS)

1.	359-D (take 3)	"Police Force Openings" Bernard Herrmann	FF sharp brass with tympani accents—alternates with mp Brass	:41
2.	359-D (part 2) (take 1)	Ditto	Ditto-last four measures	:18
3.	359-E (muted) (take 2)	Ditto	Low sinister tuba under sharp muted brass, accented by tympani	:25

4.	359-E Ditto (muted, faster) (take 2)	Ditto-entire cue faster (becomes more urgent)	:21
5.	359-E Ditto (without mutes (take 1)	Menacing dark open brass under knocking brass figure accented by knocking tympani	:27
6.	359-E Ditto (faster, without mutes) (take 2)	Ditto – entire cue faster (more urgent)	:21
7.	359-E Ditto (last 3 bars) without mutes)	Ditto – last three bars	:11
8.	359-F Ditto (take 3)	Suspensefully dark brass slowly descends chromatically After each rumbling down beat	:39
9.	359-F Ditto (part 2) (take 2)	Ditto – last four bars	:20
10.	359-G Ditto (take 4)	Crisp, muted, higher brass alternating with low accented Darker brass, staccato tenseness	:21

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Note: The series continues on another page or two. Here is one more page example:

Library VIII

REEL 43-D (Cont'd)

26.	542 "Footsteps in the Night" (faster) (Bridge) * (take 1) Lucien Moraweck	Exciting tremolando orch-estral chord trails off as low register instruments descend To tail – faster	:12
27.	542 Ditto (last 2 bars)	Ditto – without opening chord	:12

(take 2)

28. 542 (last 2 bars Faster) (take 2)	Ditto	Ditto – faster	:10
29. 542 (last bar) (take 1)	Ditto	Ditto – last bar (2 chords only)	:11
30. 370 (part 1) (take 2)	"The Jail" (XII) Bernard Herrmann	Brass and tymp alternate on a telegraphic figure through-out entire cue, with heavy Unison notes supplying some Melody. Abrupt ending.	1:20
31. 370 (part 2) (take 5)	Ditto	Ditto	:52
32. 370 (part 3) (take 3)	Ditto	Finale of "The Jail" similar to above without telegraphic ostinato figure. Plodding, Masculine	:26

(*) (Also see VIII 48-D)
(Melodically related to # 535,
VIII 47-D; #543, 46-D; #544,
VIII 46-D-ONE; #529, VIII 44-D;
And # 447, VIII 46-D-ONE)

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Black binders were even-numbered while red binders were odd-numbered. Black binders classifying the cues started in black binder # 38 (on the side of the binder was "VII" or Library 7—the 1956-57 season). Its companion binder was red binder # 39 for CBS VII. Black binder # 40 was for the VIII season ('57-'58) while its companion red binder was # 41. Here are examples from red binder # 41 of CBS Library VIII that I researched 4-30-99:

George Antheil:

City Night Suspense	CBS cue # 181	8-56-D
Detective Investigation	cue #180	8-46-D
Police Detectives	cue # 153	8-46-D
1776 Countryside Pastoral	cue # 160	8-27-C
1776 Dance	cue # 161	8-27-C
1776 Flirtation	cue # 157	8-27-C
1776 Menace	cue # 158	8-27-C
1776 Romance	cue # 162	8-27-C

Paul Baron:

Collector's Item	M-26	8-63-C
Comedy Intrigue	M-26 A	8-51-C
Dodge Day	cue # 286	
Dodge Morning	cue # 284	
Dodge Night	cue # 283	
Dodge Street	cue # 285	
Main Street	cue # 287	
Missing Countess	M-25 A	8-47-C
Neutral	M-25 A	
Suspense	M-25	

Alan Bristow:

Susan	cue # 1053	8-42-D

B. Campbell:

Big Dipper	cue # 1052	8-42-D
Chimney Corner	cue # 520	8-57-D
Git Along	cue # 1041	8-51-D2
Goldfish Bowl	cue # 517	8-63-D
Landing Strip	cue # 1041	8-29-D
Lonely Lady	cue #1050	
Natural Rock	cue # 1048	
Night Flight	cue # 523	
Robot Rock	cue # 521	
Rumberg	cue # 1046	
Soldiers on Strings	cue # 522	8-33-D
Stalagmites # 1	cue # 514	
Stalagmites # 2	cue # 515	
Summer Scene	cue # 516	
Takeoff to Space	cue # 518	
Takeoff to Space # 2	cue # 519	
Utility Cues # 1	cue # 1042	

Maurice Carlton :

A Slug cue # 743 8-54-D
[ETC.] I will give many more examples of this sort towards the end of this paper…]

M. Castelnuovo-Tedesco:
-"Passacaglia" cue # 85

Jack Cathcart:

-"Pantomime Drunk" cue # 195 CBS 8-52-C-1
-"Sweetheart Waltz" cue # 194

R. Challan:

-"Au Crepuscle" cue # 1003 CBS 8-56-2
-"Songe" cue # 1004 [Note: I believe these two cues are part of "Of the Twilight Dream"]

M. Constant:

-"Light Rain" cue # 1005
-"Brouillard" cue # 1006 CBS 8-56-2
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Rene Garriguenc:

-"Action Background" cue # 476 CBS 8-46-D-1
-"Adventure Bridge" cue # 466 CBS 8-43-D
- " " cue # 470 "
- " " cue # 473
-"Adventurous Unison Bridge" cue # 466 CBS 8-67-D
- " " " cue # 470 "
- " " cue # 473
-"Agitato Bridge" cue # 465 CBS 8-42-D-1
- " " cue # 468 & 471
-"Agitato Unison Bridge" cues # 465, 468, 471
-"Aupres de ma Blonde" (arra.) cue # 65 CBS 8-55-C
-"Bridge to Emotional Background" cue # 240-A CBS 8-56-D
-"Bridge to Neutral Suspense" cue # 238 "
-"Bridge to Western Panoramic" cue # 241
-"Confession" cue # 1040 CBS 8-23-D
-"Clutch of the Law" cue # 172 CBS 8-46-D
-"Dark Quiet" cue # 257 CBS 8-56-C-3
-"Desert # 1" cue # 178 CBS 8-56-C3

-"Desert # 2" cue # 189
-"Dream" cue # 264
-"Dramatic Finale" cue # 187 CBS 8-47-C
-"Dream Mood" cue # 260-B
-"Emotional" cue # 266 CBS 8-57-C
-"Emotional Bridge" cue # 467 CBS 8-43-D
-"Emotional Pathetic Sneak to Finale" cue # 166 CBS 8-47-C
-"Emotional Sneak to Finale" cue # 250
[ETC. There are about 70 more entries for this season]

Jerry Goldsmith:
-"Knife Chord" cue # 54 CBS 8-44-C
-"New England Countryside" cue # 53
[etc]

Leigh Harline:

-"Chase # 1" cue # 96
-"Chase # 2" cue # 97
-"Vaudeville Playoff" cue # 95

Howard Jackson:

-"Collector's Item" M-33 CBS 8-57-C
-"Hoax" M-32

Rex Koury:

-"Finale # 3" cue # 1088-C CBS 8-58-D-2
-"Finale # 4" cue # 1088-D "
-"Finale # 5" cue # 1088-E "
-"Gunsmoke Composite" cue # 1088-L "
-"Gunsmoke Minor Suspense" cue # 1088-K
-"Punctuation # 1" cue # 1088-F [thru # 5]
-"Sneak & Final # 1" cue # 1088-A
-"Sneak & Final # 2" cue # 1088-B

John Leipold:

-"Burglar Tag" cue # 86
-"Comic Burglar" cue # 87
-"Comic Burglar" cue # 88
-"Hollywood Fanfare" cue # 75 CBS 8-37-C
-"Newsreel March" cue # 74 CBS 8-64-C

Guy Luypaertz:

-"Spoutnik # 1" cue # 1001 CBS 8-66-2
- " # 2" cue # 1002 "

L. Moraweck:

-"Anxiety # 1" cue # 58 CBS 8-56-C
-"Anxiety # 2" cue # 59 "
-"Arizona Trail" cue # 261 CBS 8-51-C
-"Aztec Music" cue # 90 CBS 8-39-C
-"Bridal Chorus" cue # 62 CBS 8-55
-"Buildup # 2" cue # 533 CBD 8-46-D-2
[etc]

Lyn Murray:

-"Deject Marie" cue # 148
-"Hollywood Hustle" cue # 55 CBS 8-45-C
- " " # 296 CBS 8-60-C
-"Marie Final" cue # 151 "
-"Marie in Hollywood" cue # 149 "
-"Marie in New York" cue # 150

Frank Perkins:

-"Commercial # 1" cue # 69 CBS 8-26-C
-"Commercial # 2" cue # 68 "[etc]

Fred Steiner:

-"Ambush" cue # 293 CBS 8-56-C-2
-"Ancient Fanfares" cue # 70 CBS 8-37-C
-"Big Boy" cue # 305 CBS 8-56-C-2
-"Cavalry Ambush" cue # 292 CBS 8-62-C
-"Cavalry March Tag" cue # 291 "
-"Fanfares # 1 & # 2" cue # 80 CBS 8-37-C
-"Lullaby" cue # 301 CBS 8-57-C
-"Mexican Suspense" cue # 320
-"Net Drag" cue # 78
-"On the Avenue" cue # 306
-"On the Beat" cue # 303
-"P.M. Call to Duty" cue # 310 CBS 8-46-D
- " " cue # 309 "

- " " # 7 cue # 308
-"P.M. Detective Watch # 2" cue # 304
-"P.M. Horn cues" cue # 1091-A CBS 8-58
-"P.M. Night Effect" cue # 307 CBS 8-56-D
-"P.M. Romantic Detective" cue # 306
-"P.M. Sneak to Tag" cue # 311 CBS 8-47-D
-"P.M. Street Animation" cue # 305 CBS 8-45-D
[etc]

William Grant Still:

-"A City Scene" cue # 315 CBS 8-45-D
-"A City Speaks of Love" cue # 316 CBS 8-56-D
-"Bridge to Background" cue # 478
-"Cowpoke" cue # 393
-"Headin' West" cue # 313 CBS 8-51-D
-"Plaintive Voice in Harlem" cue # 314 CBS 8-45-D
-"Romantic Scene for Strings # 2" cue # 439 CBS 8-57-D

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As indicated, each Reel classification was meant for a certain type of music. Here are many examples:

-Reel 23-D "Orchestral Composites"

-Reel 24 "Harp Effects" For example, in CBS VII, we have Miss Annie Challan as the harpist. # 3 is "soft, cascading glissando fantasy" :25. # 5 is "Hard, ascending, arpeggio chords" C-dim (:05). # 17 is "Gliss piano to forte" (:07).

-Reel 26-C "Commercials"

-Reel 27-C "Period Backgrounds"

-Reel 28 "Miscellaneous Soli and Orchestral Effects"

-Reel 29-D "String Effects" (for example, from CBS VIII, "Series progressions" by Wilbur Hatch). It is also indicated on other sheets as "Orchestral Musical Motion Effects."

-Reel 31 "Snare Soli"

-Reel 32 "Miscellaneous Percussion"

-Reel 33-C "Children's Material"

-Reel 34-A "Religious Materials"

-Reel 35-D "Miscellaneous Tympani Effects"

-Reel 37 "Fanfares"

-Reel 39-C "Nationalistic Music—Ethnic" For example, "Mariachuchena" (take 1) 3:25 duration.

-Reel 40 ""Restaurant Music: Foreign, Piano, Solo Piano"

-Reel 42 "Restaurant Music—Dance Band"

-Reel 43-B "Dramatic Bridges" For example, #359-A "Police Force Opening" by Herrmann (:27). Reel 43-C (still Dramatic Bridges) has, as an example, "Mexican Arrival" by Fred Steiner, and "Neutral Suspense" (from Collector's Item # 1) by Paul Baron.

-Reel 44 "Dramatic Punctuations and Flareouts" For example, "Expectation" (cue # 282) in Library IX by Rene Garriguenc. "Dark shock punct. To tail" (:07 duration). Contract July 1957. Another example: "Discouragement # 2" by Lucien Moraweck (cue # 237) last three bars, "Dark brass punct. To soft tail"(:14 duration).

-Reel 45-C "City Backgrounds" For example, in CBS VIII, included is "The Street" (HGWT) by Herrmann (1:05). Also "Mexican Street Tour" by Fred Steiner (:57).

-Reel 46-A "Dramatic Backgrounds" For example from CBS VIII, #361-A "Lead-In" by Herrmann for his *Police Force* series of cues.

-Reel 47 "Sneaks to Dramatic Tags" In Reel 47-C, cue #187 "Dramatic Finale" by Garriguenc is included (:30). So is M-37 "End Tag" (*Have Gun Will Travel*) by Herrmann (:12).

-Reel 48 "Dramatic Tags" For example, in CBS X, "Drink of Water No. 10" (take 1) by B. Herrmann (:28). In CBS VIII, Reel 48-A had #360-E "Middle Tag" (E) by Herrmann.

-Reel 50 "Descriptive Seascapes" (or simply "Seascapes")

-Reel 51 "Western Bridges and Backgrounds and Western Curtains" It is also called "Western Material" in some sheets. For example, in CBS VIII, "Arizona Trail-Riding" by L. Moraweck (1:21).

-Reel 52 "Comedy Material" For example, in Reel 52-C is "Comic Burglar"(cue # 88) by John Leipold (:24). Also "Net Drag" (CBS cue # 78) by Moraweck (:27).

-Reel 54 "Comedy Tags"

-Reel 53-D "Western—Featuring Guitar: Gunsmoke Thematic Material"

-Reel 54 "Comedy Curtains"

-Reel 56 "Suspense Backgrounds and Bridges—Indian Suspense"

-Reel 57 "Romantic Material" Sometimes it is called "Romantic Bridges & Backgrounds." For example, in CBS VIII in Reel 57-C, we find "Indian Romance" (cue # 295) by B. Herrmann (1:56). "Lyric oboe solo over soft sustained strings." Take 6. In CBS IX it includes "Summer Love" (CBS cue # 1380) by Jerry Goldsmith (:56).

-Reel 58-D-Three "Dramatic and Anthology Main Titles: Restricted Thematic Material" For example, in CBS X "Twilight Zone Theme" by B. Herrmann.

-Reel 58-D-Six "Hotel De Paree Materials"

-Reel 58-E-One "Have Gun Will Travel"

-Reel 60 series "Comedy Main Titles"

-Reel 61 "Billboard Montages"

-Reel 62 "Military and Cavalry Bridges and Backgrounds" For example in CBS X, 387-16 "Dauber No. 16" by Herrmann):43).

-Reel 63 series "Dramatic Landscapes"

-Reel 64 "Descriptive Pastoral" For instance, in CBS VIII, "Rural Grotesque" (take 7) by Herrmann (:45). "Droll, rural clumsy comedy brass only." Also #389

"Monday Morning" by Herrmann (take 7) by Herrmann (:35). "Light cheerful winds & strings on western or English folk song; relaxed."

-Reel 66 "Space Music and Fantasy" For example, in CBS X, "Spinozza" cues by Constant.

-Reel 70 "Single Instruments"

-Reel 71 "Progressive Jazz"

-Reel 72 "Copyrighted Dance Music"

-Reel 73 "Serious Source Music" For example, in CBS IX, "Symphony No. 5—1st Movement" L. van Beethoven (7:50).

-Reel 74 "Panoramics"

-Reel 75 "Indian Material" For example, in CBS X, "Mohawk Plot" (cue # 324).

I will discuss more of the contents of this collection after I have listed the 930 acid-free storage boxes below that constitute the bulk of the collection in Deed of Gift # 1. While this first part of the archive is not currently online for whatever reason (being updated??), you can access the old index of the 930 boxes from the Wayback Machine (web.archive.org):

http://web.archive.org/web/19970704055624/www.library.ucla.edu/libraries/music/mlsc/cbs/index.htm

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[Box # 1] "**Moraweck, Lucien.** Foreign Library : folders 101-180; **Carlton, Maurice.** Foreign Library : folders 101-180; **Hatch, Wilbur.** Foreign Library : folders 101-180; **Skiles, Marlin.** Foreign Library : folders 101-180"

[Note: As you can see, there is no great detail here regarding the specific contents of this box! After each box number (for example, [Box # 1]) in brackets, I will immediately encase the UCLA offering in quotation marks describing (or not!) the precise contents of that box. After that I will place in brackets "Note:" and then give the date (s) when I worked on that box (if I still have the dates noted by me). Then I will offer what I have personally researched. It will not be an exhaustive cue-by-cue or folder-by-folder rundown since I usually did not do that (not enough time!) but at least I can verify what was given (at least in part). The font size for the boxes I researched with be 16 (the normal font size of the paper's text is 12). If I did not place a certain box in the 16 size that means I definitely did not work on it (never pulled it). There will be boxes I pulled but did not make personal notes on the contents (the contents not of interest to me or I lost my research notes, etc.) but will still put it on 16 font size for some, and <u>not</u> do so (leave them at 12 font size for series of other boxes such as the Hawaii 5-0 boxes). Now: There are indeed instances below (in quotation marks) where the boxes are given terrific, detailed treatment by UCLA (such as, for instance Box # 19), and then you get many boxes that are given mere one-liners.

At any rate, here are my own research contributions of the contents of this particular box (Box # 1) that I researched at least on January 13, 1998 when I hand-copied various Garriguenc cues. Of course I did not list every single item in the box (not enough time at the day of research). Note also that the term "Foreign Library" often refers to that period in 1957 when there was a musicians strike in the United States, and recordings had to be done in foreign locations such as Mexico, London, Paris, Munich, etc. But even after that CBS apparently allowed recordings in foreign countries on the sly to save money. This was not technically legal (to avoid union fees, etc.) but I understand it was done nonetheless!]

-#151 "Emotional (M.T. BG) CBS 7-46, 18 bars W.W. & strings
-#162 Patriotic (Theme) Rene Garriguenc CBS 7-46-1
-#163 "Riot & Battle" " " " 3 minutes
-#164 "Punctuations" " " CBS 7-44
-??? "Suspense Motion (Investigating) 7-46-1, 48 bars
-#165 "Neutral Suspense # 4" 73 bars. CBS 8-56C1. 5 minutes
-#166 "Romantic Emotional (build to finale) 8-47-C, 48 bars, W.W. strings, etc.
-#167 "Emotional Pathetic" " 15 bars
-#168 "Minor Mood-Emotional" " 19 bars
-#170 "The Law's First" 8-46-D 32 bars
-#171 "The Law Closes In" Rene Garriguenc CBS 8-46D
-#172 "The Clutch of the Law" " "
-#174 "The Gunman" Rene Garriguenc. CBS 8-46D, :35 duration, 16 bars.
-#175 "Street Scene # 6" " " CBS 8-45-C. 23 bars, :40. Instrumentation: 3 horns, 3 trumpets, 3 Pos, tuba, timp. *Allo Vivace* in 4/4 time. I hand-copied this cue on Jan 13, 1998.
-#176 "Quiet Street" Garriguenc 8-56-C. 24 bars, 1:24 duration. *Modto* in 4/4 time. Brass and timp. I hand-copied this cue on 1-13-98.
-#177 "Reunion" (Garriguenc) 8-57-C. 24 bars, 1:00. *Andante con calmo* in Cut time. Instrumentation: 4 horns and 3 trombones.
-#178 "The Desert" (Garriguenc) 25 bars, 1:21 CBS 8-56-C. Brass, timp, and optional piano.
-#180 "Detective Investigation" CBS VIII-46-D, George Antheil
-ETC. [Whatever else is within this box I cannot verify since I did not make further notes on them]

[Box # 2] "**Garriguenc, Rene.** Foreign Library : folders 181-260"

[Note: Once again, there are no details given, so researchers have to investigate for themselves to see what treasures are inside this box. Of course there are other composers represented in this box besides Rene Garriguenc. I researched this box at least several times, including November 1994 (when I hand-copied cues), October 14, 1996, January 9, 1998, 1-12-98 but also years earlier—I believe July 11, 1995. Another researcher that I'll simply identify with initials (J. B.) pulled this box on or for March 9, 1995 according to an order slip still attached to the box. Here are the results of my own

research (remember that I did not identify each and every cue in the box in my original researches):]

-#181 “City—Night Suspense” Antheil Dated 13/6/57. 3 pages, 11 bars.
-#181 [???] “Walla-Walla Series”
-#182 “Detective Watch # 1” Moraweck CBS 8-46-C
-#183 “Sneak to Curtain” Moraweck 00:37 duration
-#184 “Sneak to Curtain” Lucien Moraweck 00:35 duration
-#185 “Tension and Fight” Rene Garriguenc CBS 8-46-D. Brass and timp.
-#186 “Quietness (Country Scene)” Rene Garriguenc. 25 bars, 1:25. CBS 8-56-C. Brass only. I hand-copied this cue on 1-12-98.
-#187 “Dramatic Finale (American)” CBS 8-47-C. *Modto* in 4/4 time, 10 bars, :30. 4 horns, 3 trumpets, 3 trombones, tuba, and timp.
-#188 “Journeying” Garriguenc CBS 8-56-C1. Brass only.
-#189 “The Desert No. II” Rene Garriguenc CBS 8-56-C-3. 34 bars, 1:52 duration. Brass, piano & timp. I hand-copied the entire cue on 1-12-98.
-#190 “Trouble No. 1” Garriguenc
-#191 “Trouble No. 2” “ CBS 8-46-D. Brass and timp. 21 bars, :35.
-#192 “Suspense Mysterioso (Night, Outdoors, Fear…)” Garriguenc. CBS 8-56-C3. *Andante* in Cut time, 25 bars, :54 duration. 4 horns, 3 trumpets, 3 Pos, tuba, timp.
-#193 “Tough Going (Outdoor Scene)” Garriguenc CBS 8-46-C. 22 bars, 00:38 duration. Brass and timp.
-#210 “The Sleuth” M. Carlton
[Also in Box 2 are Herrmann cues (all pencil) from the so-called “Indian Suite” (not actually named as such. Note that #219 “Echo I” CBS 8-56-C2 Herrmann and #220 “Echo II (The Hunt)” are in Box 11. I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there]
-#221 Echo III CBS 8-56-C-2 Herrmann
-#222 Echo IV (The Chase) CBS 8-56-C-2
-#223 “Indian Suspense” 8-56-C-3
-#224 “Indian Ambush” CBS 8-62-C
-#225 “Indian Fight” “ “
-#226 “Indian Signal” CBS 8-56-C3
-#227 “The Journey” “ “
-#228 “Indian Romance” CBS 8-57-C
-#234 “Bunglers” M. Carlton
-#238 “Bridge & Neutral Suspense” Garriguenc CBS 8-56-D3. Brass and timp. 12 bars, :35 duration. I hand-copied this cue on 1-13-98.
-#239 “Suspense Bridge & B.G.” Garriguenc CBS 8-56-D 00:37 duration. I hand-copied a portion of this cue on 1-13-98.
#240 A “Bridge to Emotional B/G.” Garriguenc CBS 8-56-D 00:42 duration
-#240 “Bridge & Ostinato Suspense B/G.” Garriguenc CBS 8-56-D, 00:40. I hand-copied a portion of this cue on 1-13-98.
-#241 “Bridge & Western Panoramic (Suspense)” R. Garriguenc. 22 bars, 1:18 duration. Brass only. I hand-copied this cue in Room B-425 on Jan 9, 1998.
-#242 “Time Bomb” Part II L. Moraweck. 6 violins, 2 violas, etc.

-#234 “Burglars” M. Carlton
-#241 “Bridge & Western Panoramic (Suspense)” Rene Garriguenc CBS 8-56-D 1:18
-#242 “Night Vigil # 2” Lucien Moraweck
-#243 “Time Bomb” Lucien Moraweck
-#244 “Short Tags” Garriguenc CBS 8-48-C. Brass, harp, and timp. I hand-copied several of the tags on 1-13-98.
-#245 “Bridge & Ostinato B.G. No. 2” Garriguenc CBS 9-56-1, 21 bars. The piano plays Great octave Gb/small octave F/B/Line 1 D dotted 8ths (followed by a 16th rest and quarter rest marks) to Great octave A/small octave C/Eb/Ab dotted 8ths (followed by a 16th rest).
-#246A “Greensleeves, Scherzando” Lucien Moraweck CBS 8-55-C-3
-#246 B “Greensleeves, Quiet Evening” Moraweck 8-55-C-3
-#246 C “Greensleeves, Dream” Moraweck “ “
-#246 D “Greensleeves, W.W. & Strings” Moraweck
-#246 E “Greensleevs, Heavy Suspense” Moraweck “ “
-#246 F “Greensleeves, Suspense B” Moraweck
-#246 G “Greensleeves, Sneak to Finale” Moraweck
-#246 H “Greensleeves, Suspense (Dark version)” Garriguenc 8-55-C3 1:04 duration
-#246 I “Greensleeves, The Camp (Heroic version)” “ “ 1:36 duration
-#246 J “Greensleeves, Neutral Mood” Rene Garriguenc 8-55-D 1:16 duration
-#247 “Desert Scene & A Guitar” Garriguenc CBS 9-51-E, 42 bars 3:04 duration.
-#248 “Romantic Sneak to Finale(new version)” Garriguenc CBS 8-47-C 00:39 duration [Note: Set in ¾ time, flute I plays *mp* Line 1 F# half note to D quarter note to (Bar 2) Line 1 B half note to G#-A 8ths to (Bar 3) A quarter note followed by rests. In Bar 3, the oboe takes over the melody line on A half note to F quarter note up to (Bar 4) Line 2 D quarter note to C quarter note down to I believe B-B 8ths]

-#249 “Minor Emotional Ending” Garriguenc “ “ 00:47 duration
-#250 “Emotional Sneak to Finale (New)” Garriguenc 00:40 duration
-#250 [???] “Waiting # 1” Lucien Moraweck CBS 7-56-A
-#251 “Romantic Sneak to Finale in E Maj” CBS 8-47-C 00:35 duration
-#252 “Minor Emotional Suspense in D min” CBS 8-47 C 00:31 duration
-#253 “Religious Procession No. 1” Rene Garriguenc CBS 8-34-D. (great cue!). *Modto* in 4/4 time, 37 bars, 3:31 duration. 2 flutes, oboe, English horn, 2 clarinets, bass clarinet, bassoon, 3 horns, trombone, harp, celeste, strings. I hand-copied this cue on 1-9-98.
-#254 “Religious Procession No. II” Rene Garriguenc (terrific cue!) CBS 8-34-D. Instrumentation: 2 flutes, oboe, English horn, 2 clarinets, bass clarinet, bassoon, 3 horns, strings.
-#256 “Trays” Maurice Carlton
-#256 [???] “Dejection” Moraweck CBS 7-56-A 1.
-#257 “West Indies” Moraweck CBS 7-63-A
-#258 “Return from War” (*Massacre River* 1948) Moraweck CBS 7-62-A. [Note: The Pos play forte small octave Eb-Eb 8ths to D-D 8ths back to Eb-Eb-D-D, and repeated next bar]
-#260 B “Dream Mood” Rene Garriguenc CBS 8-39-D 1:17 duration
-#260 F “Suspense (based on Laiment Espanol) Garriguenc 8-39-D 1:03 duration. *Lento*

[etc. Note that I did not personally notate all of the existing cues of this series in this box…]
-#295 "Indian Romance" Herrmann. CBS 8-57-C. 35 bars. Green score paper. I hand-copied this cue in November 1994.
ETC [whatever else is contained in this box I cannot identify or verify at this writing]

[Box # 3] "Foreign Library : folders 261-300" [I worked on this box on 10-14-96, 1-15-98 and probably also another time]
-#264 "The Dream" Garriguenc CBS 8-56-C1 1:32 duration
-#265 "Scherzando (Indoors) Garriguenc CBS 9-65 1:12 duration
-#266 "Emotional;" Garriguenc CBS 8-57-C 1:32 duration
-#267 "Ostinato (Suspense)" Garriguenc CBS 8-56-C1, 22 bars, 1:20. *Andante* in ¾ time. Instrumentation: flute, 2 oboes, english horn, 3 bassoons, 2 horns, 2 harps, timp. I hand-copied this cue on 1-15-98.
-#268 "Neutral Suspense" Garriguenc CBS 9-56 31 bars, 2:22
-#269 "Tragic Suspense" Garriguenc CBS 9-56, 20 bars, 1:28. *Andante* in 4/4 time. 2 oboes, english horn, 3 bassoons, 3 horns, VC/CB.
-#270 "Forte Dramatico" Garriguenc CBS 9-46, 00:47 ½ duration
-#276 "Neutral Suspense" R. Garriguenc. CBS 9-56. Flute, 2 oboes, English horn, 3 bassoons, harp.
-#282 "Expectation (Neutral Suspense)" CBS 9-56 Rene Garriguenc. Brass only.
-#282 [???] "Investigation # 4" Lucien Moraweck CBS 7-46-A1
-#283 "Dodge Night" Paul Baron CBS 8-51-C
-#284 "Dodge Morning" Paul Baron "
-#285 "Dodge Street" Paul Baron
-#286 "Dodge Day" Paul Baron (guitar, pizzicato strings, etc).
-#287 "Main Street" Paul Baron
-#291 "Western Calvary Outbreak" Fred Steiner CBS 8-62-C-1
-#293 "Western Calvary # 2" Fred Steiner CBS 8-56-C-2. 10 pages, 41 bars.
-#297 "Western Calvary Ambush Playoff" Steiner. CBS 8-47-C
-#297 [???] "Impending Doom" Lucien Moraweck. CBS 8-56-A
-#299 "Western Suspense" Fred Steiner CBS 8-56-C-2 5 pages
-#300 "Mexican Suspense" Fred Steiner " "
ETC. [Whatever else is contained in this box I did not note, so I cannot at this time list those cues]

[Box # 4] "Foreign Library : folders 301-340" [Note: I definitely worked on this box on 10-14-96, January 12 & 15, 1998, and probably other times]

-#301 "Lullaby" Fred Steiner CBS 8-57-C
-#303 "Sign on Door" Wilbur Hatch
-#304 "Detective Watch # 3" Lucien Moraweck CBS 8-46-D
-#305 "Big Boy" Hatch
-#307 "Fine One" Hatch
-#312 "Tension on the Trail # 1" L. Moraweck. 2 horns, trumpet, 2 trombones, piano, cello, bass, guitar.

-#313 “Heading West” William Grant Still CBS 8-51-D. 9 pages. 2:20 duration.
-#314 “Eerie Dream” L. Moraweck. *Modto* in C time. English horn, vibe, celeste, harp, muted strings, timp.
-#315 “A City Scene” “ “ CBS D 8-45-D [2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns, 2 trumpets, 2 Pos, tuba]
-“A Plaintive Voice in Harlem” Still 2:52 duration
-“A City Speaks of Love” Still. 4:40 duration.
-#318 “Rio Branco (Samba)” Rene Garriguenc CBS 8-42-D-One
-#319 “Pitiquito (Ramba-Mambo)” “ “ “ “
-#319 [???] “Adam & Eve Theme” Rene Garriguenc CBS 7-60-A. Cut time. Six violins play Line 1 B half note in the grace bar (Bar 1) up to (Bar 2) Line 2 E/F/B dotted half notes on the down-bow to E/F/A quarter notes to (Bar 3) E/F/Ab dotted half notes down to Line 1 F/A/Line 2 Cb quarter notes on the up-bow up to (Bar 4)Line 2 D/F/G quarter notes down to Line 1 G/B/Line 2 D quarter notes to B/Line 2 D/F half notes on the down-bow. Etc.
-#322 “Magdalena Curtains” Lyn Murray CBS X-47-E. 1 thru 4. CBS X 47-E
-#323 “Portage (Mohawk Story)” Lyn Murray
-#323 [???] “Scherzando No. 1 (Adam & Eve Theme)” Garriguenc. CBS 7-52-A
-#324 “Mohawk Plot (The Mohawk Story)” L. Murray CBS X-75-E
-#324 [???] “Scherzando No. II” Rene Garriguenc
-#325 “Valley of the Mohawk Part I” L. Murray CBS X-56 E
-#325 [???] “Scherzando No. III” Garriguenc
-#326 [???] “Valley of the Mohawk Part II” Murray
-#326 “Scherzando No. IV” Garriguenc
-#327 “Log Haul” CBS X-51-E Lyn Murray
-#327 [???] “Scherzando No. V” Garriguenc
-#328 “The Mohawk” L. Murray CBS X-75-E
-#328 [???] “Scherzando No. VI” Garriguenc
-#329 “Suspense” Rene Garriguenc CBS VII-56-A
-#330 “Train Effect” Rene Garriguenc CBS 7-28-A *Prestissimo*. *Prestissimo* in 2/4 time. Flute, oboe, 2 clarinets, bassoon, 2 trumpets, 2 Pos, 2 horns, strings, piano, snare drum. I hand-copied the first 16 bars of this cue on 1-15-98.
-#331 “Galop (Horses)” Garriguenc CBS 7-28-A
-#332 “Car Motion” Garriguenc CBS 7-28-A [Violins I and trumpets play in 2/4 time Line 1 G 8^{th} to G-G 16ths figure to F# 8^{th} to F#-F# 16ths to (Bar 2) D 8^{th} to D0D 16ths to C# 8^{th} to C#-C# 16ths]
-#333 “Magdalena Legend L. Murray CBS X-57-E
-#333 [???] “Small Town Motion” CBS 7-45-A
-#334 “Traffic (Big Town)”
-#335 “Prisoners’ March (Slow March)” CBS 7-49-A. 44 bars.
-#336 “Rescue No. II” CBS 7-56-A-One and 7-47-A. 83 bars.
-“Search # 5” L. Moraweck CBS VIII-46-D-Three cuts 1-7
-Search # 4” L. Moraweck CBS VIII-46-D-3 cuts 8-21
ETC. [whatever else is within this box I did not make notes on]

[Box # 5] "**Goldsmith, Jerry.** Foreign Library : folders 341-400; **Garriguenc, Rene.** Foreign Library : folders 341-400." [NOTE: I worked on this box a few times, including 10-27-91, Oct 1994 (when I hand-copied) and 1-12-98. My direct verification research is as follows:]

-#341 "Neutral # 3" Rene Garriguenc CBS 7-43-A
-#342 "Suspense Dramatic" Garriguenc " "
-#342 A "Arizona Trail # 3 Bridge" L. Moraweck CBS 9-51
-#343 "Open Space" or "Sailing (Suspense) Garriguenc CBS 7-43-A, 2 bars
-#344 "Neutral # 4" Garriguenc 3 bars
-#345 "Agitato # 1" Garriguenc 5 bars
-#345 [???] 'The Search # 2" L. Moraweck
-#346 "Agitato # 2" Garriguenc 6 and 1/ seconds.
-#346 [???] "The Search # 3" L. Moraweck, 44 bars
-#347 "Suspense Motion" Rene Garriguenc
-#348 "Suspense (Dramatic)" Garriguenc, 3 bars
-#349 "Neutral Suspense (Slightly Emotional) Garriguenc
-#350 "Neutral Waiting" Garriguenc, 3 bars
-#351 "Suspense (some motion)" Rene Garriguenc CBS VII-43-A 00:07 duration
-#352 "Neutral (Susp). Motion)" Garriguenc CBS VII-43-A, 4 bars, 00:13 duration
-#353 "Neutral Suspense" Garriguenc 4 bars
-#354 "Dramatic Suspense to Calmando" Garriguenc CBS 7-43-A
-#355 "Dramatic (Heroic)" Garriguenc, 4 bars, 00:13 duration
-#356 "Emotional Dramatic" Garriguenc 3 bars, 00:13
-#357 "Suspense (Dramatic)" Garriguenc 3 bars, 00:09 ½
-#357 [???] "All Keys Ending" C maj/Db maj/Eb maj/E maj/F maj/F# maj/G maj/Ab maj/A maj/Bb maj/ B maj) CBS IX-47-E
-#358 "Neutral # 5 Garriguenc 3 bars, 00:09
-#359 thru 372 *Police Force* cues (Bernard Herrmann) [Note: Please see my "Television Works of Bernard Herrmann" paper online in this site to learn the specific cue titles are reel locations. I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there. I hand-copied them in November 1994. The following cue numbers are identical for some reason, all composed by Garriguenc:]
-#359 "Neutral # 6" Garriguenc 3 bars, 00:08 duration
-#360 "Neutral to Emotional Suspense" Garriguenc 3 bars, 00:11
-#361 "Emotional Dramatic" Garriguenc CBS VII-43-A, 4 bars 00:16 duration
-#362 "Agitato"Garrigunc 5 bars, 00:09
-#363 "Investigations (Bridge)" Garriguenc 3 bars, 00:10 ½
-#364 "Street Scene No. 2" Garriguenc 27 bars, 00:50 duration
-#365 "Street Scene No. 3" Garriguenc 6 bars, 00:10 duration
-#366 "Street Scene No. 5" Garriguenc CBS VII-45-A, 21 bars, 00:42.
-#367 "Anxiety (Suspense)" Garriguenc CBS VII-23-A 22 bars
-#368 "Romantic (Sneak & Finale)" Garriguenc CBS 7-47-A, 6 bars, 00:15
-#369 "Patriotic Finale (Cavalry)" Garriguenc CBS 7-48-A 00:13 ½
-#370 "Emotional Dramatic (Final)" CBS 7-48-A
-#371 "Final (Dramatic Agitato)" Garriguenc CBS 7-47-A, 10 bars

-#372 “Pathetic (Final)” Garriguenc CBS 7-47-A
-# 373 thru 386 *Western Saga* cues (Bernard Herrmann) [Once again, see my Television Works paper for details of the cues. Most of the cues are in Box 5 but some are in Box 11 and one 9”Street Music” in Box 150. I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there. Also once again the same cue numbers were assigned to Garriguenc cues:]
-#373 “Patriotic (Finale)” Garriguenc CBS VII-48-A
-#374 “Finale” Garriguenc CBS 7-47-A, 10 bars
-#375 “Emotional (Final)” Garriguenc CBS 7-47-A
-#376 “Pathetic (Final)” Garriguenc
-#377 “Patriotic (Final)”
-#378 “Finale (Patriotic) CBS 7-48-A
-#379 “Patriotic (Final) Garriguenc CBS 7-48-A
-#381 “Introduction Punct.” Wilbur Hatch CBS 7-61-A
-#382 “Silent Flight” Jerry Goldsmith CBS 7-23-A, 24 bars (in ink).
-#383R “Night Reflection” Goldsmith CBS 7-57-A, 5 bars
-#384 “Rural Bounce” Goldsmith CBS 7-63-A, 14 bars.
-#385R “Good Morning” Goldsmith CBS 7-63-A, 4 bars.
-#386R “Up and At Them” Goldsmith CBS 7-63-A, 7 bars.
-#387 “A Clever Trick” Goldsmith CBS 7-52-A, 8 bars
-#388R “Hop and a Skip” Goldsmith CBS 7-52-A, 4 bars.
-#389 “Knight’s Entrance” “Jerrald Goldsmith” CBS 7-37-A, 17 bars.
-#390R “Knight’s Farewell” Goldsmith “ “
-#391 “At the Fountain” Goldsmith CBS 7-59-A
-#392R “Dragon’s End” Goldsmith CBS 7-48-A
-#393R “Departure in the Fog” Goldsmith CBS 7-56-A, (oboe/bass clarinet/bassoon/2 horns/ timp/harp/strings)

-#393 “Laredo” Suite CBS 8-51-D, master # 2, 6, 11, 12, 13 D. Wm. Grant Still. Series of cues: #393-1 = “Neutral”, CBS 8-63-D, 48 bars, 1:08 duration. #393-2 = “Premonition” 18 bars, 1:07 duration. #393-3 = “Romance” CBS 8-57-D, 32 bars, 1:13. #393-4 = “Cowpoke Visits Mexico” CBS 8-55-D, 11 bars, 00:10. #393-5 = “Radiant Heat” CBS 8-63-D 35 bars, 1:55 duration. #393-6 = “Humor” CBS 8-51-D, 16 bars, 00:26 duration. #393-7 = “Tragedy” CBS 8-56-D-1, 8 bars, 00:31 duration. #393-8 = “Frontier Fort” CBS 62-D, 16 bars, 00:40 duration. #393-9 = “Mysterious Night” CBS 8-56-D-1, 12 bars, 00:57 duration. #393-10 = “Open Spaces & Shimmering Heat” CBS 8-56-D-1, 11 bars, 00:25. #393-11 = “Shindig” CBS 51-D, 16 bars, 00:58 duration. #393-12 = “Lonesome Cowboy” CBS 51-D, 16 bars, 00:58 duration.

-#393-1 “Neutral” (Laredo Suite). *Moderately* in 2/4 time, key signature of one flat. Piccolo, flute, 2 clarinets, horns, guitar, strings.

-#393-2 “Premonition” *Moderato* in C time. Piccolos (change to flutes), 2 oboes, 2 clarinets, 3 horns, trumpet, 2 Pos, timp, susp cymbal, strings.
-#394R “Drunk at G” Goldsmith CBS 7-56-A-1
-#397R “Leaping Sneak” Goldsmith CBS 7-56-A
-#398R “Sleeping Cr[rest unreadable] Goldsmith “
-#398 “Glum” M. Carlton CBS 8-65-D-1

-#399 “Figures in the Fog” Goldsmith “
-#400R “Mist Lifts” Goldsmith CBS 7-56-A-One
-#401R “Leap From the Mist” Goldsmith CBS 7-56-A-1 (flute/oboe/clarinet/bassoons/4 horns/2 trumpets/2 Pos/timp/strings)
-#402 R “Lurking Figure” Goldsmith (trumpet, trombone, piano)
-#403R “Thrust in the Dark” Goldsmith
-#404R “Run Afoul” Goldsmith
-#405R “Released” Goldsmith
-#406R “Run to the Sea” Goldsmith
-#407R “Gray Morning” Goldsmith
-#408R “Autumn Mist” Goldsmith (flute/oboes/ 2 clarinets/vibe/harp)
-#410 “Nocturnal Interlude” Goldsmith
-#412R “Dirge” Goldsmith
-#413 “Autumn End” Goldsmith
-#414 “Calvary Patrol” Goldsmith CBS 7-62-A (snare drum, 2 horns)
-#415R “Quince Wince” CBS 7—51-A
-#416 “Dry View” CBS 7-51-A Goldsmith
-#417R “Gallop Ho” CBS 7-62-A-1
-#418R “Lament” CBS 7-57-A Goldsmith (oboe/vibe/violins solo/violas/VC/CB)
-#419R “Indian Ambush” CBS 7-56-A-1 Goldsmith
-#420R “Calvary Overture” Goldsmith
-*Dauber* Horn I part [Note: This actually belonged in Box 597 but somehow got in here. I believe I eventually put it in the proper box]
ETC. [whatever else is contained in this box I did not include in my notes]

[Box # 6] “**Hatch, Wilbur.** Foreign Library : folders 401-460; **Schrager, Rudy.** Foreign Library : folders 401-460” [NOTE: I worked on this box more than once]

-#453 thru 460. *Western Suite* cues (B. Herrmann). Recorded in Paris in 1957. I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there. I hand-copied the cues in November 1994. Note: See my Television Works paper to get specifics on these cues.
ETC. [I did not make notes of other contents in this box, or perhaps I lost them]

[Box # 7] “**Carlton, Maurice.** Foreign Library : folders 461-540 **Garriguenc, Rene.** Foreign Library : folders 461-540” [I worked on this box a few times, including (according to my notes) January 15, 1998]

-#554-3 “North Horizon” Herrmann. CBS 8-56-D-5. Note: Part of the so-called *Desert Suite* series of cues. The rest of the 16 cues are in Box 8.
-Several “Western Suite cues by Herrmann were placed in this box, including # 461 “Sun Clouds”; #462 “Rain Clouds”; #463 “Dramatic I”: and # 464 “Dramatic II.”
-*Studio One”* Bernard Herrmann (Dec’ 57) autograph score. See my Television Works paper for details. I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there. Sample cue immediately below:

-#464 “Dramatic II” (aka “Gunfight”). *Moderato* in C time, 34 bars. Recorded in July 1957 in Paris. CBS VIII 56-One, master Reel IV. The score is in ink.
-#465 “Agitato Unison Bridge” Rene Garriguenc CBS 8-43-DX
-#466 “Adventurous Unison Bridge” Garriguenc
-#468 “Agitato Unison Bridge to Ostinato Suspense B.G.” Garriguenc CBS 8-43-DX
-#469 “Emotional Unison Bridge to Ostinato Suspense B.G.” Recorded 8-30-57
-#472 “Emotional Unison Bridge to Action B.G.” Garriguenc CBS 8-67-DX “:07 ½
-#474 “Ostinato Suspense (No. D A E B G)” Garriguenc. *Andante* in 4/4 time, 41 bars, 2:38. Strings, timp and piano. CBS 8-56-D-3. I hand-copied this cue on 1-15-98.
-#478 “Heading West # 1” CBS 8-56-D2, 48 bars, 1:31 duration
-#500 “Romantic Montage No. II” Garriguenc CBS 8-67-D-1 1:00 duration
-#501 “Romantic Montage” Garriguenc CBS 8-67-D 01:13 duration. Violins play in 4/4 time Line 1 G-A-Bb-Line 2 C 8ths to D-Eb-F-G 8ths legato to (Bar 2) A quarter note to “3” triplet value 8ths G-A-G down to Line 1 G to A quarter notes.
-#502 “Love Song(Montage) “ Garriguenc CBS 8-67-D
ETC. [I did not make notes of the other contents in this box]

[Box # 8] “Foreign Library : folders 541-660” [NOTE: I worked on this box more than once since important Herrmann cues were contained therein.

-# 554-1 thru 554-16 *Desert Suite* (B. Herrmann). Note: #554-3 is in Box 7. I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there. I hand-copied the cues in October 1994.
ETC. [Note: I did not make notes of other contents in this box or lost them]

[Box # 9] “**Carlton, Maurice.** Foreign Library : folders 661-800; **Green, Bernard.** Foreign Library : folders 661-800” [I worked on this box at least once on 10-14-96]
-#800 “Western Side Kick” Bernard Green CBS 11-65-D

[Box # 10] “**Cook, Eric.** Foreign Library : folders 801-850; **Green, Bernard.** Foreign Library : folders 801-850; **Camarata, Tutti.** Foreign Library : folders 801-850; **Campbell, Bruce.** Foreign Library : folders 801-850; **Dankworth, John.** Foreign Library : folders 801-850; **Jeanjean, Faustin.** Foreign Library : folders 801-850; **Constant, Maurice.** Foreign Library : folders 801-850” [NOTE: I worked on this box at least once on 10-14-96]
-#850 “F-Story” M. Constant. CBS 7-66, also CBS XII-66, Master # 32.
ETC. [I did not personally verify the other contents in this box]

[Box # 11] “**Herrmann, Bernard.** *Twilight Zone*. TV Series. Foreign Library : folders 851-1050, some missing; **Steiner, Fred.** Foreign Library : folders: 851-1050, some missing; **Luypaertz, Guy.** Foreign Library : folders 851-1050, some missing; **Moraweck, Lucien.** Foreign Library : folders 851-1050, some missing; **Perkins, Frank.** Foreign Library : folders 851-1050, some missing.”

[I worked on this box several times, including in Sept 1994, Nov ’94, 10-25-96 & 1-13-98]

-#215 *Climax* cue "Prelude" (Herrmann) CBS 8-56-C2. I hand-copied this cue in Sept 1994.
-#216 *Climax* Middle Tag (Herrmann) CBS 8-48-C. I hand-copied this cue on 1-30-98.
-#217 *Climax* Middle Lead-In (Herrmann) CBS 8-56-C2. I hand-copied this cue on 1-30-98.
-#218 *Climax* Close (Herrmann) CBS 8-48-C. Note: I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there. I hand-copied it on 1-30-98.
-#219 "Echo I" Bernard Herrmann (beige paper). CBS 8-56-C 2
-#220 "Echo II (The Hunt)" Herrmann. (beige paper). 32 bars. I hand-copied this cue in October 1994.
-#378 "Comedy Curtains" Herrmann (several comedy curtains (not all) in this box, part of the so-called *Western Saga* suite of cues. CBS VIII 54-D. I hand-copied these series of cues in November 1994.
-#380 "Short Curtains" Herrmann (part of the so-called *Western Saga* suite of cues).
-#381 "Lead-Ins" Herrmann (part of the *Western Saga* series of cues)
-#856 "F-Story 8" M. Constant
-#866 "Perry's Problem" Fred Steiner, dated May 1961. 30 bars, 2:45.Slow in C time. 2 flutes, oboe, English horn, 2 clarinets, bass clarinet, bassoon, 2 horns, 2 trumpets, 2 Pos, timp, vibe, piano/celeste, harp, 4 VC, 2 CB. Harmon mutes for the trumpets and trombones.
-#1007 thru 1018 *Outer Space Suite* Bernard Herrmann, CBS VIII-66 (see my Television Works paper). I discovered these Herrmann cues in the collection since they were not identified by UCLA as being there. In this box is also cue # 1001 "Spoutnik No. 1" and # 1002 "Spoutnik No. 2" by Guy Luypaertz with the exact same instrumentation as Herrmann's *Outer Space Suite* series of cues. Since Guy's cue was written first, I suspect Herrmann had looked at it as a guideline before composing his own set of cues.
-#1034 "Suspense B.G." (HGWT)" Garriguenc 9-58-D-Six. 18 bars, 2:57 duration. I hand-copied this cue on 1-13-98.
-#1035 "Emotional Pathetique (HGWT) Garriguenc CBS 9-58-D-Six
-#1038 "HGWT Buildup # 1" L. Moraweck. 3:00 duration. CBS IX 58-D Six
-#1039 "HGWT Buildup # 2" " 2:35 duration
-#1040 "Confession (Emotional Pathetic)" Garriguenc CBS 8-23-D, 2:01 duration. In 2/4 time, violins play "3" triplet value 8th notes Line 1 C-Db-Eb to D quarter note tied to half note next bar, and so forth.
--*Studio One"* Bernard Herrmann (Dec' 57). I believe this is a xeroxed copy of the score.
-"Reflection" # 1 thru # 4 L. Moraweck CBS IX 70
-"Until Today" CBS VIII 42-D-2
-Note: A xeroxed 8 ½ x 11 copy of *Studio One* (Herrmann) is in this box (the autograph score is in Box # 7).
-*Drink of Water* (Herrmann) Columbia Workshop dated 11/10/38. Dated Nov 10, 1938. Cue # 392-1 thru 10.
-*Never Come Monday* (Herrmann) Cue(s) # 389-1 thru 3. Columbia Workshop dated 7/13/39. CBS VIII 63-D.
-*Hitchhiker* (Herrmann) Suspense radio show dated 9/2/42.

-*Thomas Wolfe* (Herrmann) Cue(s) # 388. CBS 9-34-A. Corwin radio episode dated 6/13/44. Dated June 8, 1944. Herrmann signed another contract for this score on June 1, 1957.

[Box # 12] "**Cook, Eric.** Foreign Library : folders 1051-1150, some missing ;**Garriguenc, Rene.** Foreign Library : folders 1051-1150, some missing; **Steiner, Fred.** *Have Gun Will Travel*. TV Series. Foreign Library : folders 1051-1150, some missing; **Garcia, Russ.** *Rawhide*. TV Series. Foreign Library : folders 1051-1150, some missing; **Moraweck, Lucien.** *Gunsmoke*. TV Series. Foreign Library : folders 1051-1150, some missing." [NOTE: I worked on this box on 10-14-96 and 1-6-98, 1-12-98 at least]

-#1051 "George's Bar" Cook CBS 8-42-D
-#1052 "Big Dipper" Bruce Campbell CBS 8-42-D
-#1053 "Susan" Alan Bristow CBS 8-42-D
-#1054 "Turkish Delight" Eric Cook CBS 8-42-D-1 10 am, April 1, 1957
-#1055 "No Tricks" Bruce Campbell
-#1056 "Fanfares" Cook (no score) [???] CBS 8-33-D
-#1058 Charm (2 versions)" R. Schrager CBS 8-52-D-4
-#1059 "Play (2 versions)" Schrager
-#1065 "Dramatic Journey (Car Motion) Rene Garriguenc CBS 9-46-E, Master 25; 2:30. I hand-copied much of this cue on 1-13-98.
-#1066 "Suspense Motion (GS)" Garriguienc CBS 9-58-C 2:19 duration
-#1067 "Punct. & Passing of Time No. 1" Garriguenc CBS 9-43-C; 00:07 duration
-#1068 " " " No. 2 " 00:07 1/2
-#1071 "Punt. & Passing of Time No. 5" Rene Garriguenc CBS 9-43-C
-#1072 " " " No. 6" Garriguenc
-#1073 " " No. 7" Garriguenc CBS 9-43-E
-#1074 " " No. 8" Garriguenc " " 00:06 ½ duration
-#1077 "Ostinato Suspense Motion" Garriguenc CBS 9-46-E, master tape # 25, 3:55. Instrumentation: Oboe, 2 clarinets, bass clarinet, bassoon, 2 horns, 3 trumpets, 3 Pos, tuba, strings, piano and timp. I hand-copied the first 18 bars of this cue on 1-12-98 in Room B-425 Reading Room at UCLA (music library).
-#1078 "City Melancholy" CBS 9-45-C, 9-45-E Garriguenc 82 bars, 21 pages, 2:30
-#1083 "Western Sneak & 1st Act Finale" Garriguenc CBS 9-51-E, master # 26; :20
-#1084 "Adventurous Sneak & 1st Act Finale" CBS 9-47-E
-#1085 "Sidewalk Serenade" Fred Steiner CBS 9-45-C. 13 pages, 50 bars
-#1086 A "R.H. Main Title" Russ Garcia. "Incident at Barker Springs" episode Rawhide
-#1086 "The Herd # 2" Garcia
-#1086 E "Nite Herd" from "Incident at Barker Springs" episode Rawhide by Russ Garcia. CBS IX-58-C1, oboe solo, strings. 4 bars.
-#1086 F (Rawhide) "Night Herd" 4 bars [????]
-#1089 G "H.G. Sneak & Finale No. 1" Garriguenc.
-#1089K "Emotional Sneak & Finale" CBS 8-58-D4. Brass, strings, timp.
-#1118 "Western Desolation" Garriguenc CBS 9-51-A, master 33. 14 pages, 53 bars.
-#1120 "Ghost Town, Sneak to Curtain" L. Moraweck CBS 9-58-E1, 00:25

-#1121 “Ghost Town #1” Lucien Moraweck CBS 9-58-E- master # 25, 1:05 duration
-#1122 “Ghost Town # 2” “ “ 1:25 duration
-#1125 “Punctuation & Background Theme” (HGWT series) Rene Garriguenc. 20 bars, :31 duration. CBS 9-58-E-1. I hand-copied this cue on 1-8-98.
-#1128 “Neutral Mood—Bridges & Background” Rene Garriguenc. CBS IX 58-E-1. 18 bars, 28 seconds and a half. 2 flutes, E.H., 2 clarinets, bass clarinet, bassoon, 3 horns, 2 Bb trumpets, harp, piano, vibe. I hand-copied this cue on 1-8-98.
-#1129 “Action Bridge & Background” Garriguenc. CBS 9-58-E-1. 17 bars, :18 duration. E.H., 2 clarinets, bass clarinet, bassoon, 3 trumpets, 3 Pos, violas, VC/CB, piano, timp. I hand-copied this cue on 1-8-98.
-#1130 “The Prairie” Rene Garriguenc CBS 9-58-E-1, master # 24
-#1131 “Emotional Dramatic (HGWT series)” Rene Garriguenc. CBS 9-58-E-1, master # 24. E.H., 2 clarinets, bassoon, 2 horns, harp, 3 Pos, tuba, strings, piano, timp. 16 bars, :47 duration. I hand-copied this cue on January 6, 1998.
-#1132 “Heavy Suspense” Garriguenc. *Modto Pesante* in ¾ time, 20 bars, :50 duration. I hand-copied this cue on 1-12-98.
-#1145 “Suspense Motion No. 6” Garriguenc CBS 9-46-A, 14 pages,02:38 duration In 3/4 time, violins play in Bar 13 small octave Bb/Line 1 Eb tenuto and rinforzando-marked 8ths sounded twice (followed by an 8th rest) to two more such 8ths (followed by an 8th rest) to (Bar 14) small octave Ab/Line 1 Db 8ths in that same pattern.
-*Gunsmoke*,“Minor Suspense” L. Moraweck. Rerecorded 11-10-64, revised by H.B. Gilbert. 4 pages, 21 bars.

[Box # 13] “**Constant, .** Foreign Library : folders 1151-1200, some missing; **Garriguenc, Rene.** Foreign Library : folders 1151-1200, some missing; **Moraweck, Lucien.** Foreign Library : folders 1151-1200, some missing.” [NOTE: I worked on this box a few times, including 10-14-96, but I only listed several of the cues below]

-#1146 “Western Pastoral Sneak & Finale No. II” Garriguenc CBS 9-47-A, master # 33
-#1159 “Desert Scene (*Rawhide* scene)” Rene Garriguenc CBS 9-58-A
-#1164 “Fringe” M. Constant CBS 9-57-A
-#1165 “Poetry” M. Constant “ “
-#1246 “Western Pastoral Sneak & Finale No. II” Garriguenc. CBS 9-47-A, master 33
-#1639 “Dog Eat Dog” (“Fair Haired” episode) Jerry Goldsmith, etc.
-#1821 “# 1--The Committee Man” (*G E Theater*) Jerry Goldsmith CPN 5840
-#1822 “#2—The Prediction” “ “ “ “ (etc)

[Box # 14] “**Goldsmith, Jerry.** *Sergeant and the Lady, The*. Foreign Library : folders 1261-1350, some missing; **Garcia, Russ.** Foreign Library : folders 1261-1350, some missing; **Steiner, Fred.** *Pursuit 2*. Foreign Library : folders 1261-1350, some missing; **Shindo, Tak.** Foreign Library : folders 1261-1350, some missing; **Alexander, Van.** Foreign Library : folders 1261-1350, some missing; **Herrmann, Bernard.** *Brave New World*. Foreign Library : folders 1261-1350, some missing; **Garriguenc, Rene.** Foreign Library : folders 1261-1350.” [I worked on this box at least twice, once on 1-6-98]
-#1266 A “Lady Detective” Rene Garriguenc CBS 9-58-E

-#1298 B “Pursuit” Alex North
-#1269 *Lady & the Sergeant* Main Title by Goldsmith. CBS 9-58-D-1. CPN 5727
-#1312 thru 1320 “Pursuit II” Fred Steiner “Joe Jupiter” etc.
-#1321 – 1323 “Pursuit III” Fred Steiner CBS 10-56-A
-#1326 “Bel-air Outdoors” Garriguenc. CBS 9-46-E 88 bars (ETC)
-#1339 Russ Garcia cue
-#1343 “Melodie” Garriguenc CBS 9-57-A
-#1345 *Brave New World* (Herrmann) copyist version
-#1469*Sergeant & the Lady* “Main Title” score by Jerry Goldsmith CBS 9-58-D1. CPN 5727

[Box # 15] “**Shindo, Tak.** Foreign Library : folders 1351-1400; **Goldsmith, Jerry.** *Summer Love*. Foreign Library : folders 1351-1400; **Moraweck, Lucien.** Foreign Library : folders 1351-1400; **Cook, Eric.** Foreign Library : folders 1351-1400; **Moross, Jerome.** Foreign Library : folders 1351-1400; **Crawford, Robert.** Foreign Library : folders 1351-1400” [NOTE: I pulled this box at least once and hand-copied part of the Moross score]

-#1397 (M-10) “Theme I –Forward” Jerome Moross. CBS X-58-D-1. 3Bb trumpets, 3 Pos, timp, snare drum, vibe, piano, bass. 28 bars, :34 duration.

[Box # 16] “**North, Alex.** *I Am a Lawyer*. Foreign Library : folders 1401-1490; **Garriguenc, Rene.** Foreign Library : folders 1401-1490; **Goldsmith, Jerry.** *Fair Hair*. Foreign Library : folders 1401-1490; **Hatch, Wilbur.** *Rocket Roll*. Foreign Library : folders 1401-1490; **Herrmann, Bernard.** *Pursuit*. Foreign Library : folders 1401-1490” [NOTE: I worked on this box a few times at least, especially since Herrmann material is contained therein]

-1402 *I Am A Lawyer* Main Title CBS X-58-D-1
-#1404 “ “ “End Title, Credit” “
-#1462 "The Big Time” Goldsmith CBS 9-71-D-4
-#1463 *Fair Hair* “The Giant Killer” Goldsmith. Reeds, trombone, percussion.
-#1464 Hopes
-#1467 “Too Many Ideas” Goldsmith [etc. for these series of Goldsmith cues]
-#1471 “Just One of Those Things” (Cole Porter) orchestrated by L. Moraweck. CBS X-72
-#1472 “Easy Love” (Cole Poter) orchestrated by Moraweck
-#1473 *Pursuit* “Opening” Herrmann (in ink on beige paper), 21 bars. Dated 8-25-58. CBS 9-58-D3.
-#1473 *Pursuit* “Closing” Herrmann (in pencil on green paper) Dated 8-15-58.
-#1474 “Punct. Into Inquiry # 3” L. Moraweck. CBS X 43-A
-#1477 “Rock and Roll” Bill Hatch CBS X 42-D-1
-#1478 pt. 1 “Punct & Finale # 1” Rene Garriguenc CBS X 61-E
-#1479 Pt. 1 “Punct & Finale # 2”
-#1480 “Punct & Finale # 3” CBS X 61 A
-#1481 “Jazz Main Title # 1” Rene Garriguenc CBS X 42-D-1
-#1484 “Punct & Curtain” L. Moraweck CBS X 61-D

-#1485 “The Law # 3 (Adventure)” L. Moraweck CBS X 43; CBS X 56-D
-#1488 “Opening # 1” L. Moraweck CBS X 43

[Box # 17] “**Moraweck, Lucien.** Foreign Library : folders 1491-1570; **Garriguenc, Rene.** Foreign Library : folders 1491-1570; **Herrmann, Bernard.** *Twilight Zone*. TV Pilot. Foreign Library : folders 1491-1570” [NOTE: I worked on this box at least once and very early in the public access to the CBS Collection because I managed to xerox the pilot score (piano-reduction type).

-#1561 “Twilight Zone Theme” (Herrmann) CBS 10-58-D3
-#1561-A “Twilight Zone Credits” (Herrmann)
-#1562 “Twilight Zone Finale” (Herrmann)
-#1563 thru 1577 *Twilight Zone*, “Where Is Everybody?” CBS 10-56-D & D1 (see my Television Works paper for details). Note: This is simply a two-stave copyist version. No full score was ever found in the collection (so far).

[Box # 18] “**Goldsmith, Jerry.** *Man On The Beach*. Foreign Library : folders 1581-1740; **Waxman, Franz.** *Open Windows*. Foreign Library : folders 1581-1740 ;**Goldsmith, Jerry.** *Autumn Love*. Foreign Library : folders 1581-1740.; **Garriguenc, Rene.** *Gunsmoke*. TV Series. Foreign Library : folders 1581-1740; **Hatch, Wilbur.** Foreign Library : folders 1581-1740; **Barnett, William A..** *Perry Mason*. TV Series. Foreign Library : folders 1581-1740”

[Box # 19] “**Garriguenc, Rene.** *Have Gun Will Travel*. TV Series. Foreign Library : folders 1741-1750. Based on Herrmann theme; **Tiomkin, Dimitri.** *Hotel de Paris*. TV Pilot. Foreign Library : folders 1741-1750; **Goldsmith, Jerry.** Foreign Library : folders 1761-1770; **Goldsmith, Jerry.** *Fanfares*. Foreign Library : folders 1771-1780; **Tiomkin, Dimitri.** *Fanfares*. Foreign Library : folders 1771-1780 **Gold, Ernest.** Foreign Library : folders 1781-1790; **Goldsmith, Jerry.** *Dodger, The*. Foreign Library : folders 1791-1800; **Cook, Eric.** *Dodger, The*. Foreign Library : folders 1791-1800; **Goldsmith, Jerry.** *Bouncer, The*. Foreign Library : folders 1791-1800; **Bristow, .** *Beverly Hills*. Foreign Library : folders 1791-1800; **Campbell, Bruce.** *Take Two*. Foreign Library : folders 1791-1800; **Campbell, Bruce.** *It's Never June*. Foreign Library : folders 1791-1800 ;**Marinuzzi, Gino.** *Misterioso*. FS. Foreign Library : folders 1791-1800; **Cook, Eric.** *Threat*. Foreign Library : folders 1801-1810; **Tiomkin, Dimitri.** *Hotel de Paris*. TV Series. Foreign Library : folders 1801-1810; **Steiner, Fred.** *Shock Harmonies*. Foreign Library : folders 1801-1810” [NOTE: I pulled this box at least once on 1-30-98]

-#1741 *HGWT*, “Spotted! To the Hideout” by R. Garriguenc. CBS X-58-E.
-#1742 “Have Gun Will Travel Series (Impact Punctuations). Rene Garriguenc. Oboes, 2 clarinets, bass clarinet, bassoon, 4 horns, 2 trumpets, 3 Pos, 4 celli, bass, piano, timp, drums.
-#1743 “Have Gun Will Travel Series –Sneak & Finale I-II” Rene Garriguenc
etc.

[Box # 20] "**Goldsmith, Jerry.** *Jackson Gentry*. Score no: CPN5891. FS. Foreign Library : folders 1831-1860, some missing; **Goldsmith, Jerry.** *Perry Mason*. TV Series. FS. Foreign Library : folders 1901-1910; **Goldsmith, Jerry.** FS. Foreign Library : folders 1911-1920"

[Box # 21] "**Goldenberg, Billy.** *Ben Franklin*. TV Special. Score no: FR0001-0100." [NOTE: I looked into this box on 4-18-95]
-*Benjamin Franklin* score indeed (Goldenberg). Flute, oboe, bassoon, lute, strings.

[Box # 22] "**Goldenberg, Billy.** *Ben Franklin*. TV Special. Score no: FR0101-0118." [NOTE: I looked into this box on 4-18-95]
-*Benjamin Franklin* by Goldenberg

[Box # 23] "**Geller, Harry.** *Baileys of Balboa*. TV Series. 1964 . Score no: BB1100-1149; **Geller, Harry.** *Baileys of Balboa*. TV Series. 1964 . Score no: BB11101-11200." [NOTE: I looked into this box on April 18, 1995]
-*Baileys of Balboa* confirmed

[Box # 24] "**Geller, Harry.** *Baileys of Balboa*. TV Series. 1964 . Score no: BB1150-11100." [NOTE: I looked into this box as indicated above] Continuation of above.

[Box # 25] "**Lightfoot, Gordon.** *Hail Hero*. Th. Feature. Score no: CCF.; **Moross, Jerome.** *Wherefor of Why*. Th. Feature. Score no: CCF.; *Royal Hunt of the Sun, The*. Th. Feature. Score no: CCF. PT. Format: MS.' [NOTE: It appears I looked briefly into this box on a date I did not take note of but indicated elsewhere. I confirmed the *Hail Hero* score being there. According to the old Binder # 29, *Hail Hero* has a date of 8-14-69 I believe.]

[Box # 26] "*Adam at 6:00*. Th. Feature. Score no: CCF.; *Monty Walsh*. Th. Feature. Score no: CCF." [NOTE: It appears I worked on this box briefly and even took notes on *Monty Walsh* but I'll check some other time if I indeed have hand-copies.]

27 *Royal Hunt of the Sun, The*. Th. Feature. Score no: CCF. PT.

[Box # 28] "**Schifrin, Lalo.** *Reivers, The*. Th. Feature. Score no: CCF. Main Title; **Hazard, Richard.** *Reivers, The*. Th. Feature. Score no: CCF. PT. Main Title" [NOTE: It appears I glanced inside this box as well and confirmed *The Reivers* being there. According to the old Binder # 29, *Reivers* had the (I believe recording) date of 8-10-68]

[Box # 29] "**Williams, John.** *Reivers, The*. Th. Feature. Score no: CCF. PT." [NOTE: Same as above when I also looked in Box # 28]

[Box # 30] "**Rosenman, Leonard.** *Man Called Horse, A*. Th. Feature. Score no: CCF.; **Scott, Kay.** *Revengers, The*. Th. Feature. Score no: CCF." [NOTE: It appears I at least looked into this box and confirmed *Man Called Horse* being there but I did not do hand-copying work.]

31 "**Hamlisch, Marvin.** *Junior Frisbee*. Th. Feature. Score no: CCF.; **Mancini, Henry.** *Me, Natalie Theme*. Score no: CCF."

32 "**Parker, John Carl.** *Amber*. Score no: CCF."

33 "**Hamlish, Marvin.** *April Fools*. Th. Feature. Score no: CCF. FS. Title song by Burt Bacharach, music score by Hamlisch; **Bacharach, Burt.** *April Fools*. Th. Feature. Score no: CCF. FS. Music score by Marvin Hamlisch, title song by Bacharach "

34 "**Rosenthal, Leonard.** *African Elephant.* Score no: CCF. "

35 "**Rosenthal, Leonard.** *African Elephant.* Score no: CCF."

36 "**Parker, John Carl.** *Spanish Portrait*. TV Film. Show no: 6004. Score no: CED."

[Box # 37] "**Glass, Paul.** *Sole Survivor*. TV Film. Score no: CC100.; **Rosenman, Leonard.** *Man Called Horse, A*." [NOTE: I believe I also looked into this box as well. Release date is marked as 1-9-70. Paul Glass is indicated but also Morton Stevens and perhaps other composers. This is according to the old Binder # 23 (probably UCLA took the binder off and put it somewhere in Deed of Gift # 2). The cost of musicians was $22,183.63. Copying was $3,993.64. The arranging was $1,122.50. Etc. Apparently this was the first made-for-tv movie for CBS, and it starred Richard Basehart, Vince Edwards, and Wm. Shatner.]

38 "**Goldenberg, Billy.** *Country Gold*. TV Film. Score no: CED1133.; **Goldenberg, Billy.** *Country Gold*. TV Film. Score no: CED1139.; **Goldenberg, Billy.** *Country Gold*. TV Film. Score no: CED1142.; **Goldenberg, Billy.** *Country Gold*. TV Film. Score no: CED1126.; **Goldenberg, Billy.** *Country Gold*. TV Film. Score no: CED1127. "

39 "**Drasnin, Robert.** *Raging Rivers*. TV Film. Score no: CED.; **Snow, Mark.** *Anxious Pumpkin*. TV Film. Score no: CED.; **Holdridge, Lee.** *Paper Castles*. TV Film. Score no: CED. "

[Box # 40] "**Butler, Artie.** *Misc. scores*. TV Film. Score no: CED." [NOTE: I glanced in side this box on 4-28-95]

-*Artie Butler* (MacWeil Theme)

41 "**Rackin, Martin.** *Revengers, The*. TV Film. Score no: CED.; **Matz, Peter.** *Drop Out Father*. TV Film. Score no: CED.; **Butler, Arnie.** *Misc. scores*. TV Film. Score no: CED."

[Box # 42] "**Ray, D. B..** *Misc. scores*. FS.; **Carpenter, P..** *Misc. scores*. FS.; **Geller, H..** *Pay-Off*.; **Shores, Richard.** *Cimarron Strip*. TV Series." [Note: I worked on this box at least on 6-9-95]

There was no mention of Herrmann above but in fact the rest of the *Cimarron Strip* episode "Knife in the Darkness" (scored by Herrmann) is in this box (cues 14 thru 22). The other half is in an adjacent box below. See my "Television Works of Bernard Herrmann" for specifics. Herrmann dated the "Wardrobe" cue on Dec 16, 1967. I hand-copied this and other cues on June 9, 1995.
-Scores/cues include "Big Jessie," "Cattle Camp," "The Noose," "Pay-Off," etc.

[Box # 43] "**Geller, Harry.** *Cimarron Strip*. Glad to be Home (ep). TV Series. Score no: CIM0151-0200.; **Mockridge, Cyril.** *Cimarron Strip*. TV Series.; **Herrmann, Bernard.** *Knife in the Darkness, A*." [NOTE: I pulled this box at least a few times obviously because of the Herrmann score]
-*Cimarron Strip*, "Knife in the Darkness" (Herrmann) first 13 cues.

44 "**Butler, Artie.** TV Movie. **Fox, Charles.** *Easy With You*.; **Rosenman, Leonard.** *Man Called Horse, A*.; **Glass, Paul.** *Sole Survivor*."

[Box # 45] "**Jarre, Maurice.** *Cimarron Strip*. TV Series. **Mercer, Johnny.** *Tomorrow Never Comes*. **Stevens, Morton.** *Tomorrow Never Comes*. **Stevens, Morton.** *Empty Track*. **Geller, Harry.** *Crown & Dulcey*." [NOTE: I pulled this box at least once]

-*Cimarron Strip*, Jarre's full score theme of the series.

46 "*Cimarron Strip*. TV Series. Score no: CM 051-082. Various comps.: Shores, Geller, Mercer, Stevens, Mockridge"

47 "*Cimarron Strip*. TV Series. Score no: CM 083-118. Various comps.: Shores, Geller, Mercer, Stevens, Mockridge"

48 "*Cimarron Strip*. TV Series. Score no: CM 119-150. Various comps.: Shores, Geller, Mercer, Stevens, Mockridge"

[Box # 49] "**Murray, Lyn.** *G.E. Theater*. Mr. O'Malley (ep). TV Series. 12/16/59. Score no: CPN5859. FS. Format: MS.; **May, Billy.** *Man on the Beach*. TV Pilot II. Score no: CPN5858. FS. Format: MS.; **Goldsmith, Jerry.** *Playhouse 90*. Tunnel, The (ep). TV Series. 12/16/59. Score no: CPN5857. FS. Format: MS.; **Newman, Lionel.** *Dobie Gillis Theme*. TV Series. Score no: CPN5853. RS. Format: OZC. Music by Newman, words by Max Schulman ; **Schulman, Max.** *Dobie Gillis Theme*. TV Series. Score no: CPN5853. RS. Format: OZC. Words by Shulman, music by Lionel Newman; **Fielding, Jerry.**

Goldie Theme. Score no: CPN5852. Format: MS. Lead sheet with chords and words; **Moraweck, Lucien.** *Hotel de Paris*. Sundance & Hostiles (ep). TV Series. Score no: CPN5851. FS. Format: MS. Includes copy of orchestra sheet (2553-2562); **Steiner, Fred.** *G.E. Theater*. Sarah's Laughter (ep). TV Series. Score no: CPN5848. FS. Format: MS. Includes breakdown of typescript with annotations; **Steiner, Fred.** *Gunsmoke*. Hinka-do (ep). TV Series. 11/27/59. Score no: CPN5844. FS. Format: MS. Includes Hinka-do polka for two pianos; **Stevens, Leith.** *House of K Street*. Lost Bomber Story (ep). TV Series. 11/17/59. Score no: CPN5841. FS. Format: MS.; **Goldsmith, Jerry.** *G.E. Theater*. Sarah's Laughter (ep). TV Series. 11/24/59. Score no: CPN5849. FS. Format: MS. Includes copy of orchestra sheet" [NOTE: I pulled this box on 8-16-95 and also 2-21-97]

-*Playhouse 90*, "The Tunnel" Jerry Goldsmith, score dated 12-16-59 (also, strangely, the airdate is 12-10-59) starring Richard Boone and Jack Weston. Sample cues:

-#1 "Inspection" (tpt, 2 horns, 2 Pos, snare drum, field drum, timp). 16 bars, 1:20
-#2 "The Rampart" (tpt, 2 horns, 2 Pos, chimes, picc. Drum, timp). 4 bars, :16.
-#3 "The Bargain"
-# 4 "The Tunnel"
-#5 "Hard Ground"
-#6 "The Forge"

-*Man on the Beach* (Pilot II) dated 12-14-59
-*G.E. Theater* "Sarah's Daughter" Fred Steiner (with script). Note: This score was <u>not</u> used.
-*G.E. Theater* "Sarah's Daughter" Jerry Goldsmith dated 11-24-59. Note: This score *was* used.
-*House on K Street* "Last Bomber Story" Leith Stevens, dated Nov 17, 1959. CPN 5841. Note: This is the second pilot. The first pilot was entirely scored by Herrmann. In this second version only the Main and End titles of Herrmann's original score were used. Sample cues:

-M11 "Last Bomber Intro"
-M12 "Parkhurst Leaves"
-M13 "Someone Aboard"
-M14 "The Lab"
-M15 "The Flower Shop"
M21 "Jarrett Slugged"

-*Gunsmoke* "Hinka-Do" music by Fred Steiner, dated November 1959. Production # 154-177. Sample cues:

-#2815 (M-7711) "Boot Hill Walk" 10 bars, :48 1/3 duration. CBS 11-78-E6
-#2822 "Old Vest" Scene: Matt states, "Well, let's go."

[Box # 50] "**Hatch, Wilbur.** *Pete & Gladys*. Crime and Passion (ep). TV Series. 09/60 . Score no: CPN5921. Reel cue no: M14. FS. Format: MS. **Stevens, Leith.** *Have Gun Will Travel*. Poker Fiend (ep). TV Series. 08/19/60. Score no: CPN5920. FS. Format: MS. **Murray, Lyn.** *Gunsmoke*. Friends Pay off (ep). TV Series. 07/26/60. Score no: CPN5918. FS. Format: MS. **Hatch, Wilbur.** *Gunsmoke*. Don Matteo (ep). TV Series. 07/26/60. Score no: CPN5917. FS. Format: MS. **Hatch, Wilbur.** *Have Gun Will Travel*.

Love's Young Dream (ep). TV Series. 07/01/60. Score no: CPN5916. FS. Format: MS. **Goldsmith, Jerry.** *Have Gun Will Travel*. Fatalist, The (ep). TV Series. 07/01/60. Score no: CPN5915. FS. Format: MS." [NOTE: I worked on this box at least once but not sure of the date]

-*Gunsmoke*, "Don Matteo" episode, score by Hatch, dated July 26, 1960.

[Box # 51] "**Spencer, Herbert.** *Scrooge*. Theatrical Film. Score no: CCF. Format: MS,OZM. Includes sketches, songs, orchestrations **Bricusse, Leslie.** Spencer, Herbert (o). *Scrooge*. Theatrical Film. Score no: CCF. Format: MS,OZM. Includes sketches *Scrooge*. Theatrical Film. Score no: CCF. Format: CPY. Vocal set" [NOTE: I looked into this box but very quickly indeed. The contents did not interest me]

[Box # 52] "**Rosenman, Leonard.** *Man Called Horse, A*. Theatrical Film. Score no: CCF. FS. Format: MS. **Mancini, Henry.** *Me, Natalie*. Theatrical Film. 02/69 . Score no: CCF. FS. Format: OZC." [NOTE: Looked into this box as well at some date undisclosed]

53 "**Moross, Jerome.** *Hail Hero*. Theatrical Film. Score no: CCF. FS. Format: MS,OZC. Includes sketches "

54 "**Mersey, Robert.** *With Six You Get Eggroll*. Theatrical Film. Score no: CCF. FS. Format: MS."

55 "**Bricusse, Leslie.** *Scrooge*. Theatrical Film. Score no: CCF. FS. Format: MS. Reels 1-9"

56 "**Bricusse, Leslie.** *Scrooge*. Theatrical Film. Score no: CCF. FS. Format: MS. Reels 10-end "

57 "**Hamlisch, Marvin.** *War Between Men and Women, The*. Theatrical Film. Score no: CCF. FS. Format: MS,OZM. **Goldsmith, Jerry.** *Rio Lobo*. Theatrical Film. Score no: CCF. FS. Format: OZC. "

58 "**Goldsmith, Jerry.** *Rio Lobo*. Theatrical Film. Score no: CCF. FS. Format: MS. Includes sketches "

59 "**Moross, Jerome.** *Hail Hero*. Theatrical Film. Score no: CCF. FS. Format: MS. "

60 "**Shifrin, Lalo.** *Christian Licorice Store*. Theatrical Film. Score no: CCF."

61 "**Legrand, Michel.** *Le Mans*. Theatrical Film. Score no: CCF. RS,FS. Format: OZC."

62 "**Karlin, Fred.** *Little Ark, The*. Theatrical Film. Score no: CCF. FS. Format: OZC."

63 "**Mancini, Henry.** *Me, Natalie*. Theatrical Film. 02/69 . Score no: CCF. FS. Format: MS."

64 "**Bricusse, Leslie.** Fraser, Ian (a). *Scrooge*. Theatrical Film. 01/29/69. Score no: CCF. FS,PT. Format: MS,OZM,OZC. "

65 "**Rosenman, Leonard.** *First Steps*. TV Movie. Score no: CED. FS. Format: MS,CPY. **Fox, Charles.** *He's Not Your Son*. TV Movie. Score no: CED. FS. Format: MS,CPY. **Di Pasquale, James.** Clausen, Alf (o). *Concert Score (?)*. TV Movie. Score no: CED. FS. Format: MS."

66 "**Alexander, Jeff.** *Wild Wild West Revisited*. TV Movie. Score no: CED. FS. Format: OZM,OZC. **Alexander, Jeff.** *More Wild Wild West*. TV Movie. Score no: CED. FS. Format: MS,OZC. "

67 "**Fox, Charles.** *He's Not Your Son*. TV Movie. Score no: CED. FS. Format: CPY. **Kane, Artie.** *Million Dollar Infield*. TV Movie. Score no: CED. PT. Format: CPY. **Prince, Robert.** *Violation of Asarah McDavid*. TV Movie. Score no: CED."

68 "**Kane, Artie.** Nestico, Sammy (a). *Million Dollar Infield*. TV Movie. Score no: CED. FS. Format: MS,CPY. "

69 "**Bell, David.** *Killing at Hell's Gate (?)*. TV Movie. Score no: CED0162-0183. FS. Format: MS. **Goldenberg, Billy.** *Gift of Life*. TV Movie. Score no: CED0278-0314. FS. Format: MS. *Lawn Party Source*. TV Movie. RS. Format: MS."

70 "**Morley, Angela.** *Threesome*. TV Movie. Score no: CED1112-1143. RS. Format: CPY. **Di Pasquale, James.** Clausen, Alf (a). *Quarterback Princess*. TV Movie. FS. Format: CPY."

[Box # 71] "**Lava, William.** *Millionaire, The*. Format: OZM. Foreign Library : folders 1981-1990 **Waxman, Franz.** *16mm Shrine*. Foreign Library : folders 2091-2100 **Stevens, Leith.** *Dancing Death*. Foreign Library : folders 2511-2550 **Garriguenc, Rene.** *Barren Soil*. Score no: CPN5905. Foreign Library : folders 2591-2610 **Steiner, Fred.** *Fallen Sparrow*. Score no: CPN5904. SS. Foreign Library : folders 2631-2640 **Stevens, Leith.** *Hotel de Paris*. TV Series. Score no: CPN5819. RS. Foreign Library : folders 2641-2670 **Steiner, Fred.** *Nancy Pearson*. Score no: CPN5847. FS. Foreign Library : folders 2621-2630 **Murray, Lyn.** *Have Gun Will Travel*. TV Series. Score no: CPN5843. FS. Foreign Library : folders 2621-2630 " [I pulled this box on 5-30-95]

-*Twilight Zone*, "16mm Shrine" Franz Waxman. CPN 5825, Start on cue # 2093. CBX XI 78-D-2.
-*Millionaire*, "Elizabeth Tander" Wm. Lava. CBS XI 78-D-9
-*Hotel de Paree* episode CPN 5819. Leith Stevens. Sample cues:
-#2648 "Opening Theme" CBS XI 78-1
-#2662 "Murder" CBS 78-E-1

[Box # 72] "**Van Cleave, Nathan.** *World of Difference*. Score no: CPN5879. FS. Foreign Library : folders 2714-2729 **Camarata, Tutti.** *Oh Those Bells*. Score no:

CPN5902. FS. Foreign Library : folders 2729-2740 **Garriguenc, Rene.** *Gunsmoke*. Miguel's Daughter (ep). TV Series. Score no: CPN5834. FS. Foreign Library : folders 2751-2760 **Garriguenc, Rene.** *Gunsmoke*. Grate's Grudge (ep). TV Series. Score no: CPN5842. FS. Foreign Library : folders 2761-2770 **Garriguenc, Rene.** *Gunsmoke*. Speak Me Fair (ep). TV Series. Score no: CPN5893. FS. Foreign Library : folders 2771-2790" [NOTE: I worked on this box at least once on 4-28-95]

-*Gunsmoke*, "Speak Me Fair" Rene Garriguenc. CBS XI 78-E-3. Airdate May 7 '60 (5th season). Sample cues:

-#2771 "Three Cheerful Hunters
-#2772 "Chester Is Pleased"
-#2773 "Wounded Indian Boy"

-*Gunsmoke*, "Miquel's Daughter" Rene Garriguenc CPN 5834. Airdate Nov 28 '59.
-*Twilight Zone*, "World of Difference" Van Cleave

[Box # 73] "**Steiner, Fred.** *Gunsmoke*. Colleen (ep). TV Series. Score no: CPN5880. FS. Foreign Library : folders 2791-2800; **Steiner, Fred.** *Gunsmoke*. Bobsy Twins (ep). TV Series. Score no: CPN5875. FS. Foreign Library : folders 2801-2810; **Steiner, Fred.** *Gunsmoke*. Yuckadoo (ep). TV Series. Score no: CPN5844. FS. Foreign Library : folders 2811-2830; **Steiner, Fred.** *Gunsmoke*. Unwanted Deputy (ep). TV Series. Score no: CPN5871. FS. Foreign Library : folders 2831-2850; **Stevens, Leith.** *Gunsmoke*. TV Series. Show no: 0154-0187. Score no: CPN5872. RS. Foreign Library : folders 2851-2860; **Stevens, Leith.** *Gunsmoke*. Big Tom (ep). TV Series. Show no: 0154-0180. Score no: CPN5854. RS. Foreign Library : folders 2861-2870; **Scott, Nathan.** *Gunsmoke*. Old Flame (ep). TV Series. Show no: 0154-0190. Score no: CPN5881. FS. Foreign Library : folders 2871-2890; **Goldsmith, Jerry.** *Gunsmoke*. TV Series. Score no: CPN5863. FS. Foreign Library : folders 2891-2900" [NOTE I worked on this box on 4-28-95 and on another date but not noted by me on my research paper for a series of boxes that day—and also on 2-21-97]

-#3049A *Line Up* "Main Title" Jerry Goldsmith, CBS XI 58-D.
-#3049 "S.F. Blues (LineUp Theme)" CBS XI D master # 36 CPN 5810
-"CBS Eye # 1" Goldsmith CBS XI 61-D. 2bars; duration is 6 seconds. 3 "C" trumpets. 4 horns, 3 Pos, 2 tubas, timp.
-#2952 "*Gunsmoke* Closing Theme" by Rex Koury (arr. F. Steiner). CBS XI 58-E
-#2888 "Judge" Jerry Goldsmith. Series of cues for an episode follows.
-*Gunsmoke*, "Old Flame" by Nathan Scott. Airdate May 28, 1960 (5th season). Sample cues:

-#2878 "Shoot First"
-#2879 "Dinner Invitation"
-#2880 "Matt Returns"
-#2881 "Leave Town"

-*Gunsmoke*, "Big Tom" Leith Stevens. CBS XI 78-E-6. Airdate Jan 9, 1960.
-*Gunsmoke*, "Unwanted Deputy" Fred Steiner. CBS XI 78-E-4. Airdate March 5, 1960.Sample cues:

-#2839 "Daytime"

-#2840 “Hanging Offense”

-#2841 “Farmhouse”

Note: This music and that of “Colleen So Green” are on a transcription disc at the Gene Autry Western Museum.

-*Gunsmoke*, “Hinka-Do” Fred Steiner. CBS XI 78 E-6. Airdate Jan 30, 1960. Sample cues:

-#2815 (M-7711) “Boothill Walk” 10 bars, :48. *Andante* in C time. CBS XI 78-E-6. flute, E.H., clarinet, bassoon, 2 horns, 2 trumpets, 2 Pos, timp, bass.

-#2816 (M-7712) “Dodge Street” *Allegretto* in 6/8 time, key signature of 4 sharps.

-#2819 (M-7721) “Dodge Night” *Andante* in 12/8 time, key signature of two flats, 9 bars, :46 duration. Muted horns and bassoon are highlighted initially.

-*Gunsmoke*, “Bobsy Twins” Fred Steiner. CBS XI 78 E-4. Airdate May 21, 1960. Cues # 2811 thru 2814

-*Gunsmoke*, “Colleen So Green” Fred Steiner CBS XI 78 E-3. Airdate April 2, 1960. Sample cues:

-#2783 “Western Depot—Coffe”

-#2784 “Colleen”

-#2785 “Bull Smitten”

ETC.

[NOTE: Somewhere in this collection is Jerry Goldsmith’s core for “Old Faces” (*Gunsmoke*), airdate 3-18-61. It starred James Drury before he became the principal star of *The Virginian* series. Unfortunately I forgot to note the box. Sample cues:

-M-2911 “The Arrival” *Allegro* in ¾ time. Flute, oboe, 2 clarinets (bass clarinet doubling), bassoon, 2 horns, 2 Pos, percussion, banjo, celli, bass, accordion.

-M-2912 “The Gunman” *Andante* in 4/4 time. Flute, alto flute, 2 clarinets, bassoon, trumpet, 2 horns, 2 Pos, percussion, guitar, celli, bass, accordion.

[Box # 74] “**Barnett, William A..** *Perry Mason*. TV Series. FS. Format: MS,OZM. Foreign Library : folders 2941-2950 Steiner, Fred (a). *Gunsmoke*. Closing Theme (ep). TV Series. FS. Format: OZ. Foreign Library : folders 2951-2960 Moraweck, Lucien (a). *Anchors Aweigh*. FS. Format: OZ,MS. Foreign Library : folders 2951-2960; **Carlton, Maurice.** Foreign Library : folders 2961-2970; **Moraweck, Lucien.** Foreign Library : folders 2961-2970; **Stevens, Leith.** *Gunsmoke*. Badge, The (ep). TV Series. Score no: CPN5909. FS. Foreign Library : folders 2971-2990; **Goldsmith, Jerry.** *Gunsmoke*. Judge, The (ep). TV Series. Score no: CPN5863. Foreign Library : folders 2981-3000; **Hatch, Wilbur.** Foreign Library : folders 3061-3070; **Jeanjean, Faustian.** *De File Triomphal*. Foreign Library : folders 3061-3070 *Pete & Gladys*. TV Series. Foreign Library : folders 3051-3060; **Goldsmith, Jerry.** *Mysterious Storm*. Foreign Library : folders 3051-3060; **Herrmann, Bernard.** *Twilight Zone*. Theme Fanfare (ep). TV Series. FS. Format: MS. Foreign Library : folders 3051-3060; **Hatch, Wilbur.** Foreign Library : folders 3041-3050. Misc. TV music; **Goldsmith, Jerry.** Foreign Library : folders 3041-3050. Misc. TV music; **Steiner, Fred.** Foreign Library : folders 3041-3050. Misc. TV music”

[Note: According to old Binder # 46 (red), Goldsmith’s “Mysterious Storm” score included various cues:

-#3059 “Mysterious Storm” CBS 11-39-D

-#3058-1 “The Camp” CBS 11-39-D
-#3058-3 “Village Death”
-#3058-4 “Knife Fight”
ETC.

[Box # 75] “**Scott, Nathan.** *Millionaire, The*. Score no: CPN5193. RS. Foreign Library : folders 3001-3010; **Steiner, Fred.** *Gambler, the Nun and the Radio, The*. Score no: CPN5911. Foreign Library : folders 3001-3010; **Garriguenc, Rene.** Foreign Library : folders 3011-3020. Misc. TV music; **Stevens, Leith.** Foreign Library : folders 3011-3020. Misc. TV music; **Steiner, Fred.** Foreign Library : folders 3011-3020. Misc. TV music; **Hatch, Wilbur.** *Untitled*. Foreign Library : folders 3021-3030; **Van Cleave, Nathan.** *Twelve Keys for Jud Gluskin*. Foreign Library : folders 3021-3030. Dramatic tags; **Hatch, Wilbur.** *Bridges*. Foreign Library : folders 3031-3040 Foreign Library : folders 3190-3204. Misc. TV music; **Steiner, Fred.** *Sanctuary*. Score no: CPN5941. Foreign Library : folders 3190-3204; **Steiner, Fred.** *Quiet Night in Town*. Score no: CPN5951. FS. Format: OZM. Foreign Library : folders 3220-3244; **Moraweck, Lucien.** *Have Gun Will Travel*. My Brother's Keeper (ep). TV Series. Score no: CPN5967. FS. Foreign Library : folders 3380-3392; **Steiner, Fred.** *King Nine*. Score no: CPN5928. FS. Format: MS. Foreign Library : folders 3402-3415” [NOTE: I looked into this box at least twice, once on 5-24-95]

-*Have Gun Will Travel*, “Quiet Night in Town” Fred Steiner. Excellent score! And I hand-copied a lot of it. Cues #3220 thru 3244. Sample cues:

-#3220 (M-4211) “Pearly Blonde” *Modto* in ¾ time. Oboe, 2 clarinets, bassoon, 3 horns, 2 trumpets, VC, CB.
-#3221 (M-4212) “HGWT Theme”
-#3222 (M-4213) “Easy Gallop” E.H., 2 clarinets, bassoon, 3 horns, 2 trumpets, celli, bass. 18 bars, :43. Rather Herrmannesque cue.
-#3223 (M-4214) “Easy Capture” *Adagio* in ¾ time.
-#3224 (M-4215) “Jose Kincaid”
-#3225 (M-4216) “End of Trail”
-#3226 (M-4221) “Girl With Tray”
-#3227 (M-4222) “The Captive” 29 bars, 2:15 duration
-#3228 (M-4223) “Angry Men” 16 bars, :56 duration

-*Buick-Electric*, “The Gambler, the Nun & the Radio” Fred Steiner, dated May 1960. CPN 5911. A sample cue:

-#3007 “Mexi-Western” CBS XI 39-D

I am not sure if this score is a copy or the autograph because it is also in Box 105, as I will indicate below in the appropriate box contents.

[Box # 76] “**Steiner, Fred.** *100 Yards*. Score no: CPN5978. FS. Format: MS. Foreign Library : folders 3462-3474 *Pete & Gladys*. TV Series. Score no: CPN5948. FS. Format: MS. Foreign Library : folders 3533-3541; Steiner, Fred (a). *Heigh Ho*. FS. Format: OZM. Foreign Library : folders 3501-3510. Disney song.; Steiner, Fred (a). *Whistle While You Work*. FS. Format: OZM. Foreign Library : folders 3501-3510. Disney song Green, John (a). *Good Morning To You*. FS. Format: MS. Foreign Library : folders 3501-3510. Disney

song *Crimes of Passion*. Score no: CPN5921. FS. Format: OZM. Foreign Library : folders 3504-3517 *Pete & Gladys.* Political Campaign (ep). TV Series. Score no: CPN5949. FS. Foreign Library : folders 3518-3532; **Goldsmith, Jerry.** *Twilight Zone*. Back There (ep). TV Series. Score no: CPN5935. FS. Foreign Library : folders 3416-3427; **Goldsmith, Jerry.** *Twilight Zone*. Dust (ep). TV Series. Score no: CPN5938. FS. Foreign Library : folders 3428-3436; **Goldsmith, Jerry.** *Twilight Zone*. Invaders, The (ep). TV Series. Score no: CPN5947. Foreign Library : folders 3453-3461" [Note: I pulled this box at least once because I managed to xerox at least eight pages of this score probably back in 1989]

[Box # 77] "**Hopkins, Kenyon.** *Beachfront Theme*. RS. Format: MS. Foreign Library : folders 3491-3500; **Green, John.** *Comedy Pantomime*. FS. Format: OZM. Foreign Library : folders 3491-3500; **Murray, Lyn.** *Gunsmoke*. Friend's Payoff (ep). TV Series. Score no: CPN5918. FS. Format: OZM. Foreign Library : folders 3693-3703; **Murray, Lyn.** *Gunsmoke*. Unloaded Gun (ep). TV Series. Score no: CPN5927. FS. Format: OZM. Foreign Library : folders 3730-3742; **Goldsmith, Jerry.** *Gunsmoke*. Love Thy Neighbor (ep). TV Series. Score no: CPN5942. FS. Format: OZM. Foreign Library : folders 3792-3805; **Goldsmith, Jerry.** *Gunsmoke*. Blacksmith, The (ep). TV Series. Score no: CPN5919. FS. Format: OZM. Foreign Library : folders 3704-3714; **Goldsmith, Jerry.** *Gunsmoke*. Visitor, The (ep). TV Series. Score no: CPN5931. FS. Foreign Library : folders 3743-3753; **Herrmann, Bernard.** *Gunsmoke*. Harriet (ep). TV Series. 10/24/60. Score no: CPN5934. FS. Format: OZM. Foreign Library : folders 3766-3778; **Steiner, Fred.** *Gunsmoke*. Long Hours, Short Pay (ep). TV Series. Score no: CPN5937. FS. Format: OZM. Foreign Library : folders 3779-3791" [NOTE: I pulled this box very early in 1989 because I was able to xerox a copy of Herrmann's score when it was still allowed to photocopy]

-*Gunsmoke*, "Harriet" Bernard Herrmann dated October 23, 1960. Cues # 3766 thru 3778. Note: I am not sure which box has the autograph score and which one has the copy (# 77 or 112).
-I xeroxed several pages of "The Wake" episode of *Gunsmoke* (airdate Dec 10, 1960) by Goldsmith. Although "The Visitor" is listed as the episode, this is incorrect since there is no such episode in the series. There is "The Wake" having those cue numbers. Sample cues:

-#3750 (M-1031) "The Grave Digger" *Andante* in 4/4 time. Bass harmonica, accordion, guitar, and banjo. CBS XII-78-D-1.

-*Gunsmoke*, "The Blacksmith" Jerry Goldsmith. Airdate Sept 17, 1960 (Sixth season) starring George Kennedy as the German blacksmith who greets a mail-order bride. Sample cues:

-#3706 (0613) "The Stagecoach" CBS XII 78-E-Ten; XII E Master # 18-1. CPN 5919. *Allegretto* in ¾ time. Flute, oboe, clarinet, bass clarinet, bassoon, 4 horns, snare drums, bass drum, guitar, accordion (tuba switch).

-#3708 (0622) "The Warning" *Andante* in 4/4 time. The english horn is now part of the mix. Wood mutes are used by the horn players starting in Bar 3.

-*Gunsmoke*, "Love Thy Neighbor" Goldsmith. Sample cues:

-#3792 "Quiet Night—Love"

-#3793 “The Thief—Part 1”

Note: Tracks of this score and Herrmann’s “Harriet” and also “Long Hours, Short Pay” are on a transcription disc at the Gene Autry Western Museum.

[Box # 78] “**Steiner, Fred.** *Relentless Chords*. FS. Format: OZM. Foreign Library : folders 3851-3860; **Moraweck, Lucien.** *Chord Montage*. FS. Format: OZM. Foreign Library : folders 3851-3860; **Steiner, Fred.** *Nasty Sneaks*. FS. Format: OZM. Foreign Library : folders 3851-3860; **Steiner, Fred.** *American Gothic*. FS. Format: OZM. Foreign Library : folders 3851-3860; **Lava, William.** *Busy Big Town*. FS. Format: MS. Foreign Library : folders 3851-3860; **Lava, William.** *Cute Capers*. FS. Format: MS. Foreign Library : folders 3851-3860; **Steiner, Fred.** *Funny Sneaks*. FS. Format: MS. Foreign Library : folders 3851-3860; **Green, Bernard.** *Metropolis*. FS. Format: MS. Foreign Library : folders 3851-3860; **Moross, Jerome.** *Gunsmoke*. Stolen Horses (ep). TV Series. Score no: CPN5963. FS. Format: OZM. Foreign Library : folders 3851x-3863x; **Van Cleave, Nathan.** *Love Themes*. FS. Format: MS. Foreign Library : folders 3861-3870; **Van Cleave, Nathan.** *Quiet Western Scene*. FS. Format: MS. Foreign Library : folders 3861-3870; **Van Cleave, Nathan.** *Western - Man Alone*. FS. Format: OZM. Foreign Library : folders 3861-3870; **Moraweck, Lucien.** *Witness Chords*. FS. Format: OZM. Foreign Library : folders 3861-3870; **Lava, William.** *Gunsmoke*. Little Girl (ep). TV Series. Score no: CPN5964. FS. Format: OZM. Foreign Library : folders 3864x-3874x” [NOTE: I worked on this box on June 20, 1995 and also August 1, 2003, and probably another time]

-*Gunsmoke* episode, “Stolen Horses” music by Jerome Moross, starting cue # 3851. CPN 5963, XII E Master # 17, and XI-78-E-Eight. Starts with cue # 3851.
-*Gunsmoke* episode “Little Girl” music by William Lava. CBS XII 89-E-Nine.
-“Western Man Alone” music by Van Cleave. CBS XII-57-E.
-“Busy Big Town” by William Lava,#3859, CBS XII D master 41, & 11-45
-“Cute Capers” # 3860 by Wm. Lava, CBS XII D master 41, XII 65-D.
-*Gunsmoke*, “Little Girl” Wm. Lava. Sample cues:
-#3864x “Ashes”
-#3865x “Poor Fella”
ETC.

[Box # 79] “**Lava, William.** *Suburbia USA*. FS. Format: OZM. Foreign Library : folders 3871-3880; **Lava, William.** *Yuman Indian Legend*. FS. Format: OZM. Foreign Library : folders 3871-3880; **Van Cleave, Nathan.** *Dramatic Chords*. FS. Format: OZM. Foreign Library : folders 3871-3880; **L, D.C..** *Codas*. FS. Format: OZM. Foreign Library : folders 3871-3880; **Frontiere, Dominic.** *Passing Through Country*. FS. Format: OZM. Foreign Library : folders 3871-3880; **Lava, William.** *Country Wayside*. FS. Format: OZM. Foreign Library : folders 3871-3880; **Van Cleave, Nathan.** *Short Sneaks*. FS. Format: OZM. Foreign Library : folders 3871-3880; **Van Cleave, Nathan.** *Bridge & Sneaks*. FS. Format: OZM. Foreign Library : folders 3881-3890; **Garriguenc, Rene.** *Threatening Angle*. FS. Format: OZM. Foreign Library : folders 3881-3890; **Garriguenc, Rene.** *Cues (Library?)*. FS. Format: OZM. Foreign Library : folders 3891-3900” [NOTE: I looked into this box on 5-30-95 and also on August 1, 2003]

-cues # 3891-3900 by Rene Garriguenc
-#3892 “Tragic Loss” Rene Garriguenc CBS 56-E & 43-E
-#3893 “Dead End (Dark neutral build to curtain)” 33 bars, Garriguenc. CBS XII 56-E, XII E master # 22
-#3894 “Final Issue (Dark Neutral Builds to Curtain)” XII 47-E” Garriguenc. CBS XII 47-E, 8 bars.
-#3895 “Tragic Revelation (Shock Chord & Tail)” Garriguenc
-#3896 “Death” by Garriguenc
-#3899 “Hammer Blows of Fate (Tragic Chord & Tail)” Garriguenc
-#3900 “The Empty Hour Glass” by Garriguenc
-#3899 “Hammer Blows of Fate (Tragic Chord & Tail)” CBS XII 44-E

NOTE: This specific cue by Garriguenc was used quite frequently as part of the “Fate” music sequences in the openings of *The Fugitive* series. Instrumentation: flute, oboes, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 trombones, 4 violins I, 4 violins II, 1 cello, 2 basses, timp. Violins I play *ff* Line 3 Bb sforzando-marked dotted half note in 3/4 time tied to (Bar 2 in 4/4 time) whole note decrescendo to (Bar 3) same Bb whole note *p* tied to whole note next bar (silent in end Bar 5). Violins II play this pattern on Line 3 D/F# notes. The cello and contrabasses play Great octave A sforzando dotted half note tied to half note in Bar 2 (then silent). Pos play this VC/CB pattern on small octave F/G# notes, and trumpets on Line 1 E/G, and horns on Line 1 C# [written G#]. The bassoon plays it on Great octave A dotted half note tied to half note in Bar 2, and clarinets on Line 2 C/Eb, oboe on Line 2 B, and so also the flute. The timp is rolled on Great octave A dotted quarter note to A-A-A 8ths to (Bar 2), after an 8th rest, A-A-A sforzando 8ths (followed by an 8th rest) to A-A-A 8ths (repeated in Bars 3-4). After a quarter and 8th rest in Bar 3, the flute sounds *mp* Line 2 Eb 8th up to B 8th down to C 8th tied to quarter note (repeated next bar).At the end of Bar 3, the clarinets sound *mp* Line 1 E [written F#] up to (Bar 4) G 8th down to C# 8th tied to quarter note (followed by two quarter rests) to (end Bar 5) E/G whole notes sounded *p* and held fermata. After two quarter and an 8th rest in Bar 4, the English horn plays *mp* < > Line 1 E [written Line 1 B] 8th up to G 8th down to C# 8th tied to whole note held fermata in end Bar 5. The bassoon in Bar 5 plays *p* Great octave A whole note held fermata. Horns here play small octave F/G# [written Line 1 C/D#] whole notes held fermata.

-cues # 3881-3890 most by Van Cleave. For example:
-#3884 “Rural Bridge” CBS XII 51-E, E master 20
-#3887 “Suburbs Bridge # 2” CBS XII 45-E
-#3888 “Big City Bridge #1” CBS XII 45-E, E master 22
-#3889 “Big City Bridge # 2”
-cues # 3871-3880 by William Lava. For example:
-#3873 “Country Wayside” CBS XII 45-E, E master # 20.
-#3874 “Suburbia USA” CBS XII 45-E, E master 20. Six pages.
-#3876 “Tension-Dramatic-Crescendo Thru Chords-Repetitive” by Van Cleave CBS XII 45-E, XII E master 21
-#3878 “Passing Thru Country” by Dominic Frontiere. CBS XII 45-E, E Master 20, 30 pages, 118 bars. *With Spirit* in 6/8 time, key signature of one sharp. 2 flutes, oboe, 2

clarinets, bass clarinet, bassoon, 2 horns, bells, traps, piano, 12 violins A-B-C, 4 VC< 2 CB.
-Yuman Indian Legends by Moraweck

[Box # 80] "**Garriguenc, Rene.** FS. Format: MS. Foreign Library : folders 3111-3120. Misc. cues *Pete & Gladys*. TV Series. FS. Format: MS. Foreign Library : folders 3111-3120; **Green, Bernard.** *3 Brothers*. FS. Format: MS. Foreign Library : folders 3111-3120; **Steiner, Fred.** *Romantic Melodie*. FS. Format: MS. Foreign Library : folders 3121-3130; **Moraweck, Lucien.** *J. Strauss Medley*. FS. Format: MS. Foreign Library : folders 3121-3130; **Stevens, Leith.** *Have Gun Will Travel*. Poker Fiend (ep). TV Series. Score no: CPN5920. SS. Format: OZM. Foreign Library : folders 3152-3162; **Goldsmith, Jerry.** *Have Gun Will Travel*. Fatalist (ep). TV Series. Foreign Library : folders 3124-3134; **Goldsmith, Jerry.** *Have Gun Will Travel*. Head of Hair (ep). TV Series. Score no: CPN5923. Foreign Library : folders 3163-3178; **Goldsmith, Jerry.** *Have Gun Will Travel*. Monte Bank (ep). TV Series. Score no: CPN5936. FS. Format: OZM. Foreign Library : folders 3179-3189" [NOTE: I worked on this box 5-30-95]

-*HGWT* episode "Monte Bank" music by Rene Garriguenc, starting #3186
-*HGWT* episode "Head of Hair" music by J. Goldsmith starting cue # 3163. CPN 5923
-*HGWT* episode "Fatalist" music by Goldsmith starting # 3124. CPN 5915
-*HGWT* episode "Poker Fiend" music by Leith Stevens CPN 5920. Sample cues:
-#3153 "Sarah"
-#3154 "Neil's Room"
-#3155 "Brown & Sturge's"
Note: Various tracks of this music along with Steiner's "Quiet Night in Town" and "My Brother's Keeper" are on a transcription disc at the Gene Autry Western Museum.
-#3122 "Romantic Melody # 1" and # 2 by Fred Steiner
ETC.

[Box # 81] "**Moraweck, Lucien.** *Have Gun Will Travel*. Sanctuary (ep). TV Series. Score no: CPN5941. FS. Format: OZM. Foreign Library : folders 3190-3204; **Moross, Jerome.** *Have Gun Will Travel*. Bearbait (ep). TV Series. Score no: CPN5972. FS. Format: OZM. Foreign Library : folders 3327-3339; **Rosenman, Leonard.** *Have Gun Will Travel*. Last Judgment (ep). TV Series. Score no: CPN5970. FS. Format: OZM. Foreign Library : folders 3316-3325; **Garriguenc, Rene.** *Romance in Capri*. FS. Format: MS. Foreign Library : folders 3321-3330; **Steiner, Fred.** *Have Gun Will Travel*. Long Way Home (ep). TV Series. Score no: CPN5946. FS. Format: OZM. Foreign Library : folders 3331-3340; **Mowareck, Lucien.** *Lost Love*. FS. Format: MS. Foreign Library : folders 3331-3340" [NOTE: I pulled this box on 5-30-95 and one other date]

-*HGWT*, "Long Way Home" Fred Steiner, starting # 3374 CBS XII 78-D-9. Sample cues:
-#3375 "Last Chance"
-#3376 "Bounty Hunters"
-#3377 "Isham Goes"

-#3378 “Isham’s Body”
-#3379 “Paladin’s Sorrow”
Note: A transcription disc of this music is available at the Gene Autry Western Museum, donated by SPFM.
-*HGWT* “Last Judgment” L. Rosenman, CPN 5970, CBS XII 78-E-Six cues # 3316 thru 3325
-*HGWT,* “Bearbait” Jerome Moross, CPN 5972, starting # 3327. CBS XII 58-E. Starting cue is #3327. Sample cues:
-#3327 (M-11) “San Francisco” Dated February 1961. *Bright* in 4/4 time, 13 pages, 53 bars. Flute, oboe (to E.H. in Bar 9), 2 clarinets, bassoon, 2 horns, timp, piano, 4 VC, CB.
-#3328 (M-12) “Riding” 7 bars.
-#3329 (M-13) “Sally”
-#3330 (M-14) “The Café”. Flute, oboe, clarinet, bass clarinet, bassoon, 2 horns, piano, VC/CB.
-#3331 “The Boys”
-#3332 (M-21) “The Restaurant”
-#3333 (M-22) “The Goulash” Bassoon, 2 horns, timp, piano, VC/CB.
-*HGWT*, “Sanctuary” L. Moraweck, CPN 5941, start #3197. CBS XII 78-E-One, master # 12.
-#3334 “The Hotel Room”
-#3335 “Let’s Run Away”
-#3336 (M-31) “Up In Sally’s Room”
-#3337 “The Tell”
-#3338 “The Trial”
-#3339 “The Ending”

[Box # 82] “**Goldsmith, Jerry.** *Twilight Zone*. Nervous Man (ep). TV Series. Score no: CPN5924. FS. Format: MS. Foreign Library : folders 3393-3401 *Pete & Gladys*. TV Series. Score no: CPN5973. FS. Format: MS. Foreign Library : folders 3611-3620 *Pete & Gladys*. Orchid Story (ep). TV Series. Score no: CPN5976. FS. Format: MS. Foreign Library : folders 3624-3628 *Pete & Gladys*. TV Series. Score no: CPN5973. FS. Format: MS. Foreign Library : folders 3621-3630 *Pete & Gladys*. TV Series. Score no: CPN5976. FS. Format: MS. Foreign Library : folders 3621-3630 *Pete & Gladys*. Study in Grey, A (ep). TV Series. Score no: CPN5980. FS. Format: MS. Foreign Library : folders 3639-3653; **Moraweck, Lucien.** *Chisholme Trail*. FS. Format: OZM. Foreign Library : folders 3651-3660; **Steiner, Fred.** *Western Cues*. FS. Format: OZM. Foreign Library : folders 3651-3660; **Garriguenc, Rene.** *Chisholme Trail*. Foreign Library : folders 3661-3670; **Steiner, Fred.** *Big City Mouse*. Foreign Library : folders 3661-3670; **Hatch, Wilbur.** *Scherzo*. Foreign Library : folders 3661-3670” [NOTE: I worked on this box at least once but I forgot to note the date except it was in the fall of 1994.]

-*Twilight Zone*, “Nervous Man” Jerry Goldsmith. CPN 5924. Sample cues:
-#3393 (M-11) “The Jitters” Alto flute, paper blocks, bass guitar, piano.
-#3394 (M-12) “The Phone” Flute, xylophone, piano.
-Big City Moods by Fred Steiner dated April 1961.

-#3659 “Rural Settings” CBS XII E master # 11. *Andante* in 12/8 time, 5 bars. 2 flutes, oboe, 2 clarinets, bassoon, 2 trumpets, 2 trombones, glock, wood blocks, harp, piano, 8 violins, CB.
-#3660 “Western Wanderer” CBS XII E master #27

[Box 83] “**Rosenman, Leonard.** *Indian*. FS. Format: OZM. Foreign Library : folders 3671-3680 FS. Format: MS,OZM. Foreign Library : folders 3681-3690. Cues and tags FS. Format: MS. Foreign Library : folders 3691-3700. Cues and tags; **Hatch, Wilbur.** *Untitled*. Score no: CPN5948. FS. Format: MS. Foreign Library : folders 3100-3102; **Alexander, Jeff.** *Twilight Zone*. Trouble With Templeton (ep). TV Series. Score no: CPN5943. FS. Format: OZM. Foreign Library : folders 3437-3452; **Antonini, Alfredo.** *Morning Frolic*. FS. Format: MS,OZM. Foreign Library : folders 5189; **Ray, Don.** *Aftermath*. FS. Format: MS. Foreign Library : folders 5317; **Goldsmith, Jerry.** *Gunsmoke*. TV Series. Show no: 0154-0229. Score no: CPN5956. Foreign Library : folders 3841-3850; **Hatch, Wilbur.** *Pete & Gladys*. For Pete's Sake (ep). TV Series. FS. Format: MS. Foreign Library : folder 3006”

[Box # 84] “**Mowaweck, Lucien.** *Chords Montage*. FS. Format: MS. Foreign Library : folders 3851-3899; **Steiner, Fred.** *Relentless Chords*. FS. Format: MS. Foreign Library : folders 3851-3899; **Steiner, Fred.** *American Gothic*. FS. Format: MS. Foreign Library : folders 3851-3899; **Van Cleave, Nathan.** *Western - Man Alone*. FS. Format: MS. Foreign Library : folders 3851-3899; **Lava, William.** *Country Wayside*. FS. Format: MS. Foreign Library : folders 3851-3899; **Lava, William.** *Suburbia USA*. FS. Format: MS. Foreign Library : folders 3851-3899; **Van Cleave, Nathan.** *Yuman Indian Legend*. FS. Format: MS. Foreign Library : folders 3851-3899; **Frontiere, Dominic.** *Riviera Beach City*. FS. Format: MS. Foreign Library : folders 3851-3899; **Frontiere, Dominic.** *Passing Through Country*. FS. Format: MS. Foreign Library : folders 3851-3899; **Van Cleave, Nathan.** *Sneaks*. FS. Format: MS. Foreign Library : folders 3851-3899; **Van Cleave, Nathan.** *Sneaks & Bridges*. FS. Format: MS. Foreign Library : folders 3851-3899; **Van Cleave, Nathan.** *Sneaks & Bridges & Cues*. FS. Format: MS. Foreign Library : folders 3851-3899; **Moraweck, Lucien.** *Chisholm Trail*. FS. Format: MS. Foreign Library : folders 3655-3684; **Steiner, Fred.** *Western Wanderer*. FS. Format: MS. Foreign Library : folders 3655-3684; **Rosenman, Leonard.** *Indian*. FS. Format: MS. Foreign Library : folders 3655-3684; **Rosenman, Leonard.** *Lonely Man*. FS. Format: MS. Foreign Library : folders 3655-3684; **Rosenman, Leonard.** *Big City*. FS. Format: MS. Foreign Library : folders 3655-3684; **Rosenman, Leonard.** *Tags & Inserts*. FS. Format: MS. Foreign Library : folders 3655-3684” [NOTE: I looked in this box in 1994 and on 5-25-95]

-#3655 “Chisholm Trail Bridge # 3 (Dark)” L. Moraweck. CBS XII E master 21.
-#3656 “Chisholm Bridge # 4 (Happy Ride)”
-#3657 “Chisholm—Paririe Stars”
-#3659-1 “Rural Settings” *Andte* in 12/8 time, key signature of one sharp. 5 bars, :23. 2 flutes, oboe, 2 clarinets, bassoon, 2 trumpets, 2 Pos, glock, wood block (not used here), harp, 8 violins, CB.
-#3659-2 “Rural Settings” 4 bars, key signature of three flats, *Adagio* in 6/8 time.

-#3660 “Western Wanderer” Fred Steiner, 10 pages, CBS XII E master 27. Dated March 1961. *Andte* in ¾ time, key sig of two flats. Flute, piccolo, oboe, English horn, 2 clarinets, bass clarinet, bassoon, 2 horns, 2 Bb trumpets, 2 Pos, percussion, harp, 4 VC, 2 CB. I hand-copied the first 13 bars of this cue in the fall of 1994.
-#3661 “Commanche Trail” Fred Steiner, 9 pages, dated April ’61. Duration is 2:50.
-#3671 “Indian I” L. Rosenman (timp, piano, celli)
-#3672 “Indian II” L. Rosenman
-#3673 “Lonely Man” Rosenman
-#3675 “Love Theme” Rosenman
-#3676 “Big City” Rosenman
-#3678 “Comedy Inserts” W. Hatch
-#3679 “Tag: Off & Running” (I believe Hatch)
-#3680 “Tag: Stuttering Fool” “ “
-#3681 “Tag: Going Up” “ “
-#3682 “Tag: About to Explore” “ “
-#3684 “Tag: March Breve” “ “
-#3851-I “Chords Montage # 1 (Neutral)” L. Moraweck
-#3851-II “Chords Montage # 2 (Major)” L. Moraweck
-#3851-III “Chords Montage # 3 (Minor)”
-#3852 “Relentless Chords” (A thru J) by Fred Steiner, dated April 1961.
-#3853 “American Gothic” Fred Steiner
-#3854 “Nasty Sneaks” Fred Steiner
-#3861 “Western—Man Alone” Van Cleave
-#3873 “Country Wayside” Wm. Lava
-#3874 “Suburbia—USA” Wm. Lava
-#3877 “Riviera Beach City” Dominic Frontiere
-#3878 “Passing Thru Country” D. Frontiere
-#3880 “Short Sneak to Punct.(re Short Dissolve)” Van Cleave
-#3886 “Suburbs Bridge # 1” Van Cleave
-#3887 “Suburbs Bridge # 2” Van Cleave
-#3888 “Big City Bridge #1” Van Cleave
-#3889 “Big City Bridge # 2” Van Cleave
-#3890 “Threatening Anger” Rene Garriguenc
-#3891 “Hidden Anger” Rene Garriguenc
-#3893” “Dead End” Garriguenc
-#3895 “Tragic Revelation (Shock Chord & Tail)” Garriguenc
-#3996 “Death (Sting & Tail)” Garriguenc
-#3899 “Hammer Blows of Fate” (Garriguenc

[Box # 85] “*Poet & Peasant (von Suppe)*. FS. Format: OZM. Foreign Library : folders 4400-4499; **Steiner, Fred.** *March Galant*. FS. Format: MS. Foreign Library : folders 4400-4499; **Steiner, Fred.** *March Serieuse*. FS. Format: MS,OZM. Foreign Library : folders 4400-4499 FS. Format: OZ. Foreign Library : folders 4400-4499. Misc. cues; **Van Cleave, Nathan.** *Twilight Zone*. I Sing the Body Electric (ep). Score no: CPN6044. Foreign Library : folders 4400-4499; **Steiner, Fred.** Foreign Library : folders 4400-4499. Misc cues; **Buttolph, David.** Foreign Library : folders 4400-4499. Misc

cues; **Steiner, Fred.** *New Horizons*. Foreign Library : folders 4400-4499; **Moraweck, Lucien.** Foreign Library : folders 4400-4499. Misc. cues; **Murray, Lyn.** Foreign Library : folders 4400-4499. Misc. cues" [NOTE: I looked at this box at least once (date not noted on my research sheet) but probably two times since I have a separate research sheet (undated) on this box. .

-"The Enemy" (documentary) David Buttolph. #4486, CBS XIII B # 3. 4 stave sketch and full score. Note: This may actually be *New* Horizons with "The Enemy" being the first cue…Sample cues:

-#4486 "The Enemy" 9 pages
-#4487 "A Study for Credits" 12 pages
-#4488 "The Mirage"
-#4489 "Documentary—Serious Moment"
-#4490 "Documentary—[???]
-#4491 "Documentary—Suspense"

-"March Serieuse" Fred Steiner [Note: My notes state *Perry Mason* scored by Steiner…
-#4434 "Onslaught" CBS XIII B # (??)
-#4435 "Skyline"
-#4436 "Iron Curtain" dated May 1962
-"New Horizons—Documentary-Inspirational" dated May '62

[Box # 86] "**Morgan, Tommy.** *Western Cues*. FS. Format: MS,OZM. Foreign Library : folders 4500-4599; **Garriguenc, Rene.** *Generic Cues*. FS. Format: MS. Foreign Library : folders 4500-4599; **Klatzkin, Leon.** FS. Format: MS. Foreign Library : folders 4500-4599. Misc cues; **Garriguenc, Rene.** *Sneaks & Punctuation*. FS. Format: MS. Foreign Library : folders 4500-4599; **Barnett, William A..** FS. Format: MS. Foreign Library : folders 4500-4599. Misc. cues; **Shores, Richard.** FS. Format: OZM. Foreign Library : folders 4500-4599. Misc. cues; **Moraweck, Lucien.** FS. Format: OZM. Foreign Library : folders 4500-4599. Misc. cues **La Salle, Richard.** *Concerto Theme*. FS. Format: OZM. Foreign Library : folders 4500-4599. Misc. cues; **Van Cleave, Nathan.** *Sneaks, Tags & Cues*. FS. Format: OZM. Foreign Library : folders 4500-4599; **Garriguenc, Rene.** FS. Format: OZM. Foreign Library : folders 4500-4599. Misc. cues." [NOTE: I worked on this box at least on 1-30-98 but I did not take notes except for one cue that day:]

-#4500 "Generic No. 7—Noble Deeds" Rene Garriguenc

[Note: I also just found a research page of mine showing that I also worked on this box May 30, 1995:]

-#4500 "Generic # 7—Noble Deeds" by Garriguenc. CBS XII E 27
-#4501 "Generic # 8—Emphatic Major Mood to Minor" Garriguenc CBS XII E-27
-#4502 "Generic # 9—Our Land" Garriguenc
-#4503 "Generic # 10—Anthem Type, A Great Man, A Great Country" by Garriguenc
-#4504 "Generic # 11—Aftermath of War (Dark, Heroic, Noble)" by Garriguenc
-#4505 "Suspense" by Johnny Morgan, CBS XIII # 14, 1:28 duration
-#4514 "Showdown" by Johnny Morgan
-#4517 "Lamentoso" by Leon Klatzkin, CBS XIII E-32, (score in concert)
-#4518 "Lamentoso # 1" by Klatzkin

-#4519-1 “Sneak & Punct. No. 1” by Garriguenc CBS XIII E-34
-#4526 “Transition # 1” Wm. A. Barnett, CBS XIII E-29 [thru # 7]
-#4538 “Pleasant Lead-In # 1” by Barnett [thru # 4]
-#4542 “Somber Lead-In # 1” by Barnett [thru # 4]
-#4546 “Neutral Suspense # 2” Barnett CBS XIII E-32
-#4548 “Perry Mason Lay-Over (for Bridge to Neutral Suspense)” Barnet, E-31
[etc]

[Box # 87] “**Tiomkin, Dimitri.** *Rawhide*. TV Series. FS. Format: OZM. Foreign Library : folders 4500-4599. Cues; **Moraweck, Lucien.** *Have Gun Will Travel*. TV Series. FS. Format: OZM. Foreign Library : folders 4500-4599. Cues; **Garriguenc, Rene.** *Have Gun Will Travel*. Detour at Hand (ep). TV Series. FS. Format: OZM. Foreign Library : folders 4500-4599; **Garriguenc, Rene.** *Sailing Cues*. FS. Format: OZM. Foreign Library : folders 4500-4599; **Moraweck, Lucien.** *Streets of Laredo*. FS. Format: OZM. Foreign Library : folders 4500-4599; **Moraweck, Lucien.** *Blow the Man Down*. FS. Format: OZM. Foreign Library : folders 4500-4599; **Moraweck, Lucien.** *Sweet Betsy*. FS. Format: OZM. Foreign Library : folders 4500-4599; **Steiner, Fred.** *Have Gun Will Travel*. TV Series. FS. Format: OZM. Foreign Library : folders 4500-4599.”
[NOTE: I looked into this box on 5-30-95 and also an unspecified day in April 1995 when I hand-copied a cue:]

-*Rawhide* cue # 4586 “Light Stuff” by Tiomkin
-*Rawhide* #4585 “Low Dramatic”
-*Rawhide* #4584 “Suspense”
-*Rawhide* #4583 “Across the Plain”
-*Rawhide* #4582 “Day Street to Nite Camp”
-*Rawhide* # 4581 “Cattle Drive”
-#4587 Paladin’s Anger, Punct. Bridge, sneak to Curtain” by L. Moraweck
-#4589 “Paladin’s Lonely Ride” music by Moraweck
-#4591 “Paladin # 2 (Carefree Paladin)” CBS XIII B # 9
-#4592 “Paladin # 3 (Paladin Waits)” CBS XIII B # 10
=#4593 “Paladin # 4 (Not A Worry)”
-#4594 “Pensive Paladin” music by Fred Steiner dated July ’62, CBS XIII B # 9
-#4595 “Paladin Prowls” music by Fred Steiner
-#4596 “Paladin’s Pony” by Fred Steiner
-#4597 “Paladin’s Trek” by Fred Steiner. 16 bars, 1:05 duration. Dated July 1962. Concert score. Key signature of three flats. Flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 Pos, timp, 4 VC, 1 CB.
-#4598 “Paladin’s Peril” by Fred Steiner
ETC.

[Box 88] “**Moraweck, Lucien.** *Have Gun Will Travel*. Happy Day, Mr. Paladin (ep). TV Series. FS. Format: OZM. Foreign Library : folders 4600-4613; **Garriguenc, Rene.** FS. Format: OZM. Foreign Library : folders 4600-4613. Cues; **Van Cleave, Nathan.** FS. Format: OZM. Foreign Library : folders 4600-4613.”

[Box # 89] "**Alexander, Jeff.** *Millionaire, The*. TV Series. Score no: CPN5895. FS. Format: OZM. Foreign Library : folders 2030-2058; **Goldsmith, Jerry.** *Lonesome as Midnight*. Score no: CPN5838. FS. Format: MS. Foreign Library : folders 2030-2058; **Steiner, Fred.** *Millionaire, The*. Karen Sommers (ep). TV Series. Score no: CPN5884. FS. Format: MS. Foreign Library : folders 2001-2020; **Steiner, Fred.** *Nancy Pearson*. Score no: CPN5847. FS. Format: MS. Foreign Library : folders 2021-2030; **Herrmann, Bernard.** *Twilight Zone*. Lonely, The (ep). TV Series. Score no: CPN5808. FS. Format: MS. Foreign Library : folders 2059-2069; **Herrmann, Bernard.** *Twilight Zone*. Walking Distance (ep). TV Series. Score no: CPN5809. FS. Format: MS. Foreign Library : folders 2070-2080; **Waxman, Franz.** *Twilight Zone*. 16mm Shrine (ep). TV Series. Score no: CPN5825. FS. Format: MS. Foreign Library : folders 2081-2090" [NOTE: I pulled this box very early in the collection's availability because I xeroxed the Herrmann score]

-*Twilight Zone*, "Lonely" Bernard Herrmann, dated July 1959. Cues # 2059 thru 2070. CBS XI-78-D.
-*Twilight Zone*, "Walking Distance" Herrmann dated August 15, 1959. Cues # 2070- thru 2080. CBS XI-78-D3.

90 "**Frank, David.** *Maid in America?*. TV Movie. Score no: CED0367-0423. FS. Format: MS."

[Box # 91] "**Snow, Mark.** *Games Mother Never Taught You*. TV Movie. Score no: CED0424-. FS. Format: MS.; **Brighton, Bruce.** *Stormin' Home*. TV Movie. Score no: CED1220-1249. FS,RS. Format: MS,CPY." [NOTE: I pulled this box on Feb 21, 1997]

-*Storming Home,* Bruce Broughton
-*Games Mother* Mark Snow

[Box # 92] "**Thorne, Ken.** *Wicked Ways.* TV Movie. Score no: CED0975-1026. FS. Format: MS.; **Hagen, Earle.** Hagen, Deane (o). *Muggable Mary*. TV Movie. Score no: CED0220-0245. FS. Format: MS." [NOTE: I pulled this box on 2-21-97]

-*Muggable Mary* Earle Hagen
-*Wicked Ways* Ken Thorne.

[Box # 93] "**Rosenman, Leonard.** *First Steps*. TV Movie. Score no: CED1042-1081. FS. Format: MS.; **Tunick, Jonathon.** *Brotherly Love*. TV Movie. Score no: CED1185-1192. FS. Format: MS.; **Tunick, Jonathon.** *Brotherly Love*. TV Movie. Score no: CED1193-1212. FS. Format: MS." [NOTE: I pulled this box on 2-21-97]

-*First Steps* Leonard Rosenman
-*Brotherly Love,* Jonathan Tunick

[Box # 94] "**Holdridge, Lee.** *Running Out.* Score no: 0654-0674. FS. Format: MS.; **Goldenberg, Billy.** *Far Shore*. Score no: CED0500-0519. FS. Format: MS.; **Di**

Pasquale, James. Clausen, Alf (o). *Quarterback Princess*. 1983/84 . Show no: 3211-0979. FS. Format: MS." [NOTE: I pulled this box on 2-21-97]

-*Running Out* Lee Holdridge. Verified.

[Box # 95] "**Goldsmith, Jerry.** *Playhouse 90*. Rank and File (ep). TV Series. Score no: CPN5802. FS. Format: MS.; **Goldsmith, Jerry.** *Playhouse 90*. Project Immortality (ep). TV Series. Score no: CPN5803. FS. Format: MS.; **Courage, Alexander.** *Hollywood Sound Stage Theme*. Score no: CPN5805. FS,RS. Format: MS,OZM,OZC. From show no.7618; **Courage, Alexander.** *Stars in the Air Theme*. Score no: CPN5806. FS,RS. Format: MS,OZM,OZC. From show no.7622; **Herrmann, Bernard.** *Twilight Zone*. Lonely (ep). TV Series. 08/05/59. Score no: CPN5808. PT. Format: OZC.; **Goldsmith, Jerry.** *Line Up Theme*. Score no: CPN5810. PT. Format: MS,OZM,OZC.; **Gold, Ernest.** *Line Up Theme*. Score no: CPN5810. PT. Format: MS,OZM,OZC. ;**Tiomkin, Dimitri.** *Hotel de Paris Theme*. TV Series. 1959 . Score no: CPN5800. RS. Format: OZM,OZC." [NOTE: I worked on this box at least to work on Herrmann's *Twilight Zone* theme]

-*Twilight Zone*, "Lonely" (instrumental Parts only). Bernard Herrmann

-#1561 "Twilight Zone Theme" (B. Herrmann). CBS 10-58-D-3
-#1561 A "Twilight Zone Credits" (B. Herrmann) " " [Note: Both cues are full autograph cues. Moreover, these two cues are the only surviving full score versions of the pilot episode score for "Where Is Everybody?" The rest of the music for that episode was not located in this box, and I could not find it in any of the other boxes I researched. Perhaps those full cues are located in a box that I did not personally inspect, but I looked into the majority of relevant or likely boxes]

[Box # 96] "**Van Cleave, Nathan.** *Twilight Zone*. Perchance to Dream (ep). TV Series. 11/05/59. Score no: CPN5837. FS. Format: MS.; **Garriguenc, Rene.** *Gunsmoke*. Miguel's Daughter (ep). TV Series. Score no: CPN5834. Reel cue no: M10. FS. Format: MS.; **Stevens, Leith.** *Twilight Zone*. Time Enough At Last (ep). TV Series. 11/02/59. Show no: 0173-3614. Score no: CPN5835. FS. Format: MS. Also includes copy of orchestra sheet (2094-2105) ;**Moraweck, Lucien.** *Hotel de Paris*. Monique's Return (ep). TV Series. 10/21/59. Score no: CPN5829. FS. Format: MS. Also includes copy of orchestra sheet; **Goldsmith, Jerry.** Fortina, Carl (a). *Perry Mason*. Paul Drake's Dilemma (ep). TV Series. Score no: CPN5830. FS. Format: MS.; **Leshay, .** Fortina, Carl (a). *Perry Mason*. Paul Drake's Dilemma (ep). TV Series. Score no: CPN5830. FS. Format: MS.; **Barr, .** Fortina, Carl (a). *Perry Mason*. Paul Drake's Dilemma (ep). TV Series. Score no: CPN5830. FS. Format: MS. ;**Murray, Lyn.** *Millionaire, The*. Tom Hampton (ep). TV Series. 11/02/59. Score no: CPN5832. FS. Format: OZC.; **Moraweck, Lucien.** *Have Gun Will Travel*. Billy Banjo (ep). TV Series. Score no: CPN5828. FS. Format: MS. Also includes copy of orchestra sheet" [NOTE: I pulled this box at least once, the date of which I neglected to insert on my research page]

-*Twilight Zone*, "Perchance to Dream" Van Cleave, score dated 11-5-59

-*Perry Mason*, "Paul Drake's Dilemma" Goldsmith, score dated 10-21-59. Airdate 11-14-59 (third season).Sample cues {note: the cue numbers are not the official CBS Music Library sequences for the following series of cues since they are too high]:

-#8812 (1922) "The Key" 8 bars, 35 seconds. 2 clarinets, oboe, bassoon, 2 trumpets, 2 Pos, bass.

-#8813 (1923) "The Drink" 19 bars, 1:27 duration.

-#8814 (1924) "The Killing" 8 bars, :28. 4 clarinets, 3 trumpets, 3 Pos, bass, piano, timp, xylophone.

-#8815 (1925) "New Boss" 2 bars, :09 ½ duration.

-#8816 "The Payoff" 8 bars, :44.

-#8817-21 "The Visit" 9 bars, 21 seconds.

-#8822 "Old Alex" 14 bars, 1: 20 ½.

-#8823 "The Lobby" 4 bars, :19.

-#8825 "The Fight" 7 bars, :15. Flute, 3 clarinets, 2 trumpets, 3 Pos, bass, piano, timp. *Allegro* in C time.

-#8843 & 28 "Courthouse" 1 bar, :06.

ETC.

-*Gunsmoke*, "Miguel's Daughter" Rene Garriguenc. Airdate 11-28-59.
-*Twilight Zone*, "Time Enough at Last" Leith Stevens
-*Hotel de Paree*, "Monique's Return" Moraweck, score dated 10-59. Airdate 10-30-59
-*Millionaire*, "Tom Hampton" Lyn Murray, score dated 11-2-59. Airdate 11-18-59 (6th season).

[Box # 97] "**Dunlop, Paul.** *Have Gun Will Travel*. Charles Red Dog (ep). TV Series. Score no: CPN5833. FS. Format: MS. Also includes copy of music editorial and orch. sheet; **Dunlop, Paul.** *Gunsmoke*. Brother Whelp (ep). TV Series. Score no: CPN5821. FS. Format: MS. Also includes copy of orchestra sheet; **Courage, Alexander.** *Hotel de Paris*. Gold Fever (ep). TV Series. 09/29/59. Score no: CPN5822. FS. Format: MSS. *Target for Three*. TV Series. 09/29/59. Score no: CPN5822. FS. Format: MS. ;**Goldsmith, Jerry.** *G.E. Theater*. Last Dance (ep). TV Series. 10/03/59. Score no: CPN5824. FS. Format: MS." [NOTE: I looked in this box at least once on July 12, 1995]

-*HGWT*, "Charles Red Dog" Paul Dunlop. CPN 5833. Starts with cue # 2311.
-*Gunsmoke*, "Brother Whelp" Dunlop. Cues # 2896-2905. Airdate Nov 7, 1959 (5th season).
-*Hotel de Paree*, "Gold Fever" A. Courage. CPN 5822.
-*Playhouse 90*, "Target for Three" Bob Drasnin. Airdate 10-1-59 (4th season opener) starring George C. Scott and Ricardo Montalban.
-*G. E. Theater*, "Last Dance" Jerry Goldsmith. CPN 5824. The first cue is "Newlyweds" (strings), then "Problems" and then "Burnt Shirt" and then "New Dress," etc.

[Box # 98] "**Hatch, Wilbur.** *Have Gun Will Travel*. Fragile (ep). TV Series. 09/14/59. Score no: CPN5815. FS. Format: MS.;**Alexander, Jeff.** *Man From the Riviera*. Gold and Gold (ep). TV Series. 09/14/59. Score no: CPN5817. FS. Format: OZC.; **Tiomkin, Dimitri.** Moraweck, Lucien (o). *Hotel de Paris*. Sundance Comes Home (ep).

TV Series. Score no: CPN5818. FS. Format: MS. (2426-2439) ;**Tiomkin, Dimitri.** Garriguenc, Rene (o). *Hotel de Paris*. Sundance Comes Home (ep). TV Series. Score no: CPN5818. FS. Format: MS. (2426-2439) ;**Goldsmith, Jerry.** *G.E. Theater*. Hilter's Secret (ep). TV Series. Score no: CPN5820. FS. Format: MS." [NOTE: I pulled this box on July 12, 1995]

-*Hotel De Paree* Tiomkin. Orchestrated L. Moraweck. Sample cues: "Prologue" (cue # 2426) "Come Home," "To Rent A Room," "Upstairs," "Annette Pleads—Comes Home," "Trouble Ahead," "Monique Waits # 1 (#2431, M-16 A), etc. CPN 5818. Series of cues #2426-2439.
-*HGWT* "Fragile" W. Hatch. CPN 5815.
-*Man From Riviera* Jeff Alexander (pilot) CPN 5817
-*G.E. Theater*, "Hitler's Secret" Jerry Goldsmith CPN 5820. Horns, trombones, tuba, percussion.

[Box # 99] "**Suckman, Harry.** *Dog Face*. TV Pilot. Score no: CPN5813. FS,PT. Format: MS,OZM,OZC." [NOTE: I pulled this box on July 12, 1995]

-*Dog Face* Harry Sukman (pilot show) dated 4-22-59.

[Box # 100] "**Van Cleave, Nathan.** *Twilight Zone*. World of Difference (ep). TV Series. Show no: 0173-3624. Score no: CPN5879. FS. Format: MS. Also includes copy of breakdown; **Hatch, Wilbur.** *Have Gun Will Travel*. Search, The (ep). TV Series. Score no: CPN5876. FS. Format: MS.; **Murray, Lyn.** *Have Gun Will Travel*. Hatchet Man (ep). TV Series. Score no: CPN5870. FS. Format: OZM,OZC. Also includes copy of breakdown; **Lava, William.** *Have Gun Will Travel*. Misguided Father (ep). TV Series. 01/60 . Show no: 0155-0108. Score no: CPN5867. FS. Format: MS. Also includes copy of breakdown; **Hatch, Wilbur.** *Hotel de Paris*. Sundance and the Boat Soldier (ep). TV Series. 01/12/60. Score no: CPN5865. FS. Format: MS. Also includes copy of orchestra sheet" [NOTE: I pulled this box on July 12, 1995]

-*Twilight Zone*, "World of Difference" Van Cleave
-*HGWT*, "The Search" Bill Hatch
-*HGWT*, "Hatchet Man" Lyn Murray. CPN 5870. Note: I delineated a cue or two of this cue on one of my Potpourri rundowns, I believe. Sample cues:
    -#2297 (M-1011) "Crotalis"
    -#2298 (M-1013) "Have Gun Theme"
-*HGWT*, "Misguided Father" Wm. Lava CPN 5867.
-*Hotel de Paree*, "Sundance & the Best Soldier" Wilbur Hatch CPN 5865. Airdate 2-5-60.

[Box 101 **Rosenman, Leonard.** *Twilight Zone*. Sky Was Open (ep). TV Series. Score no: CPN5846. FS. Format: MS. Foreign Library : folders 2101-2110; **Moraweck, Lucien.** *Twilight Zone*. Billy Banjo (ep). TV Series. Score no: CPN5846. FS. Format: MS. Foreign Library : folders 2121-2130; **Stevens, Leith.** *Have Gun Will Travel*.

Champaigne Safari (ep). TV Series. Score no: CPN5839. FS. Format: MS. Foreign Library : folders 2131-2150; **Moraweck, Lucien.** *Have Gun Will Travel*. Black Sheep (ep). TV Series. Score no: CPN5898. FS. Format: MS. Foreign Library : folders 2151-2160 ;**Murray, Lyn.** *Have Gun Will Travel*. Have Gun Card (ep). TV Series. Score no: CPN5843. FS. Format: MS. Foreign Library : folders 2161-2170 ;**Murray, Lyn.** *Have Gun Will Travel*. Laredo (ep). TV Series. Score no: CPN5843. FS. Format: MS. Foreign Library : folders 2161-2170 ;**Moraweck, Lucien.** *Have Gun Will Travel*. Black Sheep (ep). TV Series. Score no: CPN5898. FS. Format: MS. Foreign Library : folders 2161-2170; **Murray, Lyn.** *Have Gun Will Travel*. Laredo (ep). TV Series. Score no: CPN5843. FS. Format: MS. Foreign Library : folders 2171-2180; **Stevens, Leith.** *Have Gun Will Travel*. Lady-Wall (ep). TV Series. Score no: CPN5864. FS. Format: MS. Foreign Library : folders 2211-2230; **Lava, William.** *Have Gun Will Travel*. Misguided Father (ep). TV Series. Score no: CPN5867. FS. Format: MS. Foreign Library : folders 2231-2250; **Garriguenc, Rene.** *Have Gun Will Travel*. Stagecoach, The (ep). TV Series. Score no: CPN5855. FS. Format: MS. Foreign Library : folders 2241-2260; **Scott, Nathan.** *Have Gun Will Travel*. Love of a Bad Woman (ep). TV Series. Score no: CPN5889. FS. Format: MS. Foreign Library : folders 2261-2270

102 **Scott, Nathan.** *Have Gun Will Travel*. Love of a Bad Woman (ep). TV Series. Score no: CPN5889. FS. Format: MS. Foreign Library : folders 2271-2280; **Scott, Nathan.** *Twilight Zone*. Stop at Willoby (ep). TV Series. Score no: CPN5901. FS. Format: MS. Foreign Library : folders 2341-2370; **Van Cleave, Nathan.** *Twilight Zone*. Perchance to Dream (ep). TV Series. Score no: CPN5831. FS. Format: OZM. Foreign Library : folders 2371-2382; **Van Cleave, Nathan.** *Twilight Zone*. What You Need (ep). TV Series. Score no: CPN5856. FS. Format: MS. Foreign Library : folders 2381-2400; **Van Cleave, Nathan.** *Twilight Zone*. Elegy (ep). TV Series. Score no: CPN5869. FS. Format: MS. Foreign Library : folders 2401-2420; **Van Cleave, Nathan.** *Tune for a Beauty Contest*. FS. Format: MS. Foreign Library : folders 2401-2410. CBS Library

103 **Hatch, Wilbur.** *For the Love of Pete*. Score no: CPN5892. FS. Format: MS. Foreign Library : folders 2431-2450; **Steiner, Fred.** *G.E. Theater*. Mr. Preach (ep). TV Series. Score no: CPN5900. FS. Format: MS. Foreign Library : folders 2451-2470; **May, Billy.** *Man on the Beach*. TV Series. Score no: CPN5858. FS. Format: MS. Foreign Library : folders 2471-2480; **Moraweck, Lucien.** *Mountain Man*. Score no: CPN5903. FS. Format: MS. Foreign Library : folders 2471-2480; **Stevens, Leith.** *Mountain Man*. Score no: CPN5903. FS. Format: MS. Foreign Library : folders 2471-2480 ;**Steiner, Fred.** *G.E. Theater*. Mr. Preach (ep). Score no: CPN5900. FS. Format: MS. Foreign Library : folders 2471-2480 ;**May, Billy.** *Man on the Beach*. TV Series. Score no: CPN5858. FS. Format: MS. Foreign Library : folders 2481-2490; **Goldsmith, Jerry.** *Twilight Zone*. Four of Us Are Dying, The (ep). TV Series. Score no: CPN5850. FS. Format: MS. Foreign Library : folders 2364-2370; **Goldsmith, Jerry.** *Twilight Zone*. Big Tall Wish (ep). TV Series. Score no: CPN5896. FS. Format: MS. Foreign Library : folders 2322-2331

[Box # 104] "**Moraweck, Lucien.** *Hotel de Paris*. Blood Money (ep). TV Series. Score no: CPN5860. FS. Format: MS. Foreign Library : folders 2543-2552; **Garriguenc, Rene.** *Hotel de Paris*. Hero of Bloody Blue Creek (ep). TV Series. Score no: CPN5874.

FS. Format: MS. Foreign Library : folders 2574-2585; **Steiner, Fred.** *Hotel de Paris*. Black Widow, A (ep). TV Series. Score no: CPN5894. FS. Format: MS. Foreign Library : folders 2611-2624; **Garriguenc, Rene.** *Gunsmoke*. Odd Men Out (ep). TV Series. Score no: CPN5814. FS. Format: MS. Foreign Library : folders 2739-2747; **Garriguenc, Rene.** *Hotel de Paris*. Kid From Nowhere (ep). TV Series. Score no: CPN5862. FS. Format: MS. Foreign Library : folders 2586-2594 ;**Lava, William.** *Hotel de Paris*. Marshall of Water End (ep). TV Series. Score no: CPN5883. FS. Format: MS. Foreign Library : folders 2681-2689; **Stevens, Leith.** *Hotel de Paris*. Cost of Justice (ep). TV Series. Score no: CPN5827. FS. Format: MS. Foreign Library : folders 2638-2647; **Garriguenc, Rene.** *Twilight Zone*. Monster of Maple Street (ep). TV Series. Score no: CPN5882. FS. Format: MS. Foreign Library : folders 2500-2512" [NOTE: I pulled this box at least once to hand-copy a small portion of the Steiner score]

-*Hotel de Paree*, "Black Widow" Fred Steiner. Airdate for "Sundance & the Black Widow" was April 1, 1960 starring Patricia Medina. Score date March 1960. Sample cue:

-#2622 (M-2732) "Death Duel" Flute, clarinet, bassoon, 2 horns, trumpet, trombone, tuba, timp, piano, strings (including 3 VC).

[Box # 105] "**Herrmann, Bernard.** *Suspense Theme*. Score no: CPN5914. FS. Format: MS,CPY.; **North, Alex.** *Nero Wolfe*. TV Series. Score no: CPN5912. RS. Format: OZC. ;**Steiner, Fred.** *Buick-Electra Show*. Gambler, the Nun and the Radio, The (ep). TV Series. 05/18/60. Score no: CPN5911. FS. Format: MS. Includes copy of orchestra sheet ;**Hatch, Wilbur.** *Millionaire, The*. Maggie Dalton (ep). TV Series. 05/15/60. Score no: CPN5910. FS. Format: MS,CPY.; **Goldsmith, Jerry.** *Playhouse 90*. Shape of the River (ep). TV Series. 05/60 . Score no: CPN5908. FS. Format: MS.; **Murray, Lyn.** *Twilight Zone*. TV Series. 04/27/60. Score no: CPN5907. FS. Format: MS,OZC."

-"Suspense" Opening and Closing sketches penned by Bernard Herrmann. CPN 5914
-"New Suspense Opening and Closing" by Lucien Moraweck
-*Nero Wolfe* Alex North. CPN 5912
-*Buick-Electric* "Gambler, Nun & Radio" by Fred Steiner, dated May '60. CPN 5911. Sample cues:

-#3007 "Mexi-Western"
-#3008 "The Gambler"

-*Playhouse 90*, "Shape of the River" Jerry Goldsmith. CPN 5908. Sample cues:

-#2906 "Hartford # 1"
-#2907 "Bend of the River"

Millionaire, "Maggie Dalton" Wilbur Hatch

[Box # 106] "**Stevens, Leith.** *Mountain Man*. TV Pilot. 04/11/60. Score no: CPN5903. FS,PT. Format: MS. ;**Paxton, George.** *Mr. Preach*. Promised Land, The (ep). TV Pilot. 04/11/60. Show no: 0200-0548. Score no: CPN5900. OZC of lead sheet. Music by Lyn Murray, words by Paxton ;**Murray, Lyn.** *Mr. Preach*. Promised Land, The (ep). TV Pilot. 04/11/60. Show no: 0200-0548. Score no: CPN5900. OZC of lead sheet. Words by George Paxton, music by Murray Steiner, Fred (a). *Mr. Preach*. Wayfarer (ep). TV

Pilot. 04/11/60. Show no: 0200-0548. Score no: CPN5900.; **Herrmann, Bernard.** *On a Note of Triumph (Victory Show)*. Score no: CPN3636. RS. Format: MS. *Frontier Gentlemen*. Score no: CPN5735. FS. Format: MS.; **Steiner, Fred.** *Buick Show*. Snows of Kilimanjaro (ep). TV Series. Score no: CPN5897. FS. Format: MS.; **Alexander, Jeff.** *Millionaire, The*. Susan Johnson (ep). TV Series. Score no: CPN5895. FS. Format: CPY. Includes breakdown; **Camarata, Tutti.** *Unidentified*. Score no: CPN5902. FS. Format: MS.; **Koury, Rex.** Steiner, Fred (a). *Gunsmoke*. TV Series. Score no: CPN5313. FS. Format: MS." [Note: I worked on this box at least a few times, including June 6, 1995]

-*Mountain Man*" pilot score by Leith Stevens, CPN 5903. Sketch score of seven staves.

-*On A Note of Triumph* by Bernard Herrmann, dated 5/8/45. CPN3636. Conductor score.

-*Buick* episode "Snows of Kilimanjaro" by Fred Steiner

-*Millionaire* episode "Susan Johnson" by Jeff Alexander

-*Gunsmoke* "Closing Theme" and "Opening Signature" CPN 5313

Box # 107]**Van Cleave, Nathan.** *Gunsmoke*. Lacey (ep). TV Series. Score no: CPN6011.; **Garriguenc, Rene.** *Gunsmoke*. He Learned About Women (ep). TV Series. Score no: CPN6012.; **Hatch, Wilbur.** *Pete & Gladys*. Christmas Shopping (ep). TV Series. Score no: CPN6010.; **Lava, William.** *Have Gun Will Travel*. Jonah and the Trout (ep). TV Series. Score no: CPN6009 [I pulled this box at least once because I hand-copied a cue or two of the "Jonah & the Trout" score episode of *HGWT*]

-*HGWT* "Jonah & the Trout" William Lava. Sample cues:

-M-6711 "That's A Boat?" *Modto* in 4/4 time. HGWT 30967. CPN 6009.

-M-6712 "Gold Card" *Andte* in ¾ time.

-M-6713 "Trout Fisherman"

-M-6714 "Gold River"

-M-6721 "First Attempt" *Andante* in 2/4 time initially.

[Box # 108] "**Hatch, Wilbur.** *Gunsmoke*. Old Dan (ep). TV Series. Score no: CPN6016.; **Moraweck, Lucien.** *Have Gun Will Travel*. Coming of the Tiger (ep). TV Series. Score no: CPN6015. ;**Steiner, Fred.** *Gunsmoke*. Wagon Girls (ep). TV Series. Score no: CPN6014. ;**Scott, Nathan.** *Rawhide*. Pitch Wagon (ep). TV Series. Score no: CPN6013." [NOTE: I worked on this box 3-19-99, and I believe I hand-copied some of the cues]

-*Gunsmoke*, "Wagon Girls" Fred Steiner. Sample cues:

-#4097 (M-1810/11) "Western Girls" *Modto* in 4/4 time. Key sig of 2 flats.

-#4098 (M-1812) "Bad Boys" 14 bars. 4 violins, 2 violas, etc. Concert score.

-#4099 (M-1813) "Doc's Tune" 11 bars

-#4100 "Easy Galop" 28 bars. Concert score. *Allto* in ¾ time, 28 bars, 1:18.7 duration. Flute, oboe, 2 clarinets, bassoon, 2 muted horns, muted trumpet, trombone, timp, 4 violins, 2 violas, 1 cello, and 1 contrabass.

-#4101 "Meet Polly" 11 bars

-#4102 "Polly Pouts: *Andante* in C time, 4 bars.

-#4103 (M-1824) "Girl's Camp" 5 bars

-#4104 (M-1825) “Meet Florida” 5 bars
-#4105 (M-1831) “More Bad Boys” 9 bars (copy M-1812)
-#4106 (M-1832) “Wagon Girls Pt I, 38 bars.
-#4108 (M-1833) “Injun Chase” Bass clarinet, bassoon, 2 horns, trumpet, trombone, timp, 4 violins, 2 violas, 1 VC, 1 CB.
ETC.

109 *Pete & Gladys*. Tabor, Please Stand Up (ep). TV Series. Score no: CPN6028.; **Van Cleave, Nathan.** *Have Gun Will Travel*. Hobson's Choice (ep). TV Series. Score no: CPN6027.; **Moraweck, Lucien.** *Have Gun Will Travel*. Bandit, The (ep). TV Series. Score no: CPN6026.; **Stevens, Leith.** *Have Gun Will Travel*. Dreamgirl (ep). TV Series. Score no: CPN6025.; **Steiner, Fred.** *Have Gun Will Travel*. Hunt, The (ep). TV Series. Score no: CPN6023.

110 **Murray, Lyn.** *Amy*. TV Pilot. Score no: CPN6022. **Hatch, Wilbur.** *Pete & Gladys*. TV Series. Score no: CPN6021.; **Garriguenc, Rene.** *Have Gun Will Travel*. Mark of Cain (ep). TV Series. Score no: CPN6020. ;**Morgan, Tommy.** *Twilight Zone*. Last Rights - Jeff Myrtlebank (ep). TV Series. Score no: CPN6019. ;**Hatch, Wilbur.** *Pete & Gladys*. Lover Go Away (ep). TV Series. Score no: CPN6018.

[Box # 111] “**Moraweck, Lucien.** *Gunsmoke*. No Chip (ep). TV Series. Score no: CPN5930.; **Murray, Lyn.** *Gunsmoke*. Unloaded Gun (ep). TV Series. Score no: CPN5927.; **Herrmann, Bernard.** *Twilight Zone*. Eyes of the Beholder (ep). TV Series. Score no: CPN5926. ;**Goldsmith, Jerry.** *Have Gun Will Travel*. Head of Hair (ep). TV Series. Score no: CPN5923.; **Alexander, Jeff.** *Grand Central City*. Score no: CPN5922.” [NOTE: I definitely pulled this box quite early in 1989 because of the Herrmann material]

-#3055 “CBS Fanfares” Bernard Herrmann dated August 1960. CBS 11-61-D.
-#3056 “New Twilight Zone Theme. Herrmann. CBS 11-58-D.
-#3056 A “Twilight Zone Themes (2nd revision) Opening” Herrmann
-#3056 B “New Twilight Zone Theme (Closing)” Herrmann dated Aug 26, 1960.
-#3057 *Twilight Zone*, “Eyes of the Beholder” Herrmann, dated August 1960. Cues # 3057-1 thru 11.
-*Gunsmoke*, “Head of Hair” Goldsmith. Sample cues:
-#3163 “The Hotel”
-#3165 “The Fort”
-#3166 “The Proposition”
-#3167 “The Watchers”
Note: This music is available as a transcription disc (11 7/7 diameter) as Side B along with the *HGWT* “Long Way Home” cues (Side A).
-*Gunsmoke*, “Unloaded Gun” by Lyn Murray. Sample cues:
-#3732 (M-13) “Blood Fever-I” Two clarinets, 4 horns, piano, 4 celli.
-#3736 (M-24) “Slowest Gun in Dodge”

[Box # 112] "**Goldsmith, Jerry.** *Gunsmoke*. Love Thy Neighbor (ep). TV Series. Score no: CPN5942.; **Murray, Lyn.** *Roy Coots Theme*. Score no: CPN5940. Words by Friedburg & Simon, music by Murray; **Friedburg, .** *Roy Coots Theme*. Score no: CPN5940. Words by Friedburg & Simon, music by Lyn Murray **Simon, .** *Roy Coots Theme*. Score no: CPN5940. Words by Friedburg & Simon, music by Lyn Murray; **Kuller, Sid.** *Drumbeater Theme*. Score no: CPN5939. Written by Kuller and Lyn Murray**, Lyn.** *Drumbeater Theme*. Score no: CPN5939. Written by Murray and Sid Kuller ;**Steiner, Fred.** *Gunsmoke*. Long Hours, Short Pay (ep). TV Series. Score no: CPN5937. ;**Garriguenc, Rene.** *Have Gun Will Travel*. Monte Bank (ep). TV Series. Score no: CPN5936.; **Herrmann, Bernard.** *Gunsmoke*. Harriet (ep). TV Series. Score no: CPN5934. FS,PT. Format: MS.; **Herrmann, Bernard.** *Gunsmoke*. Kitty Shot (ep). TV Series. Score no: CPN5933. PT. Format: MS. Includes breakdown" [NOTE: I pulled this box in 1989 and xeroxed the Herrmann scores]

-*Gunsmoke*, "Kitty Shot" Bernard Herrmann, dated October 3, 1960. Cues # 3754 thru 3765. Note: I believe the Parts are contained here as well.
-*Gunsmoke*, "Harriet" Bernard Herrmann, dated Oct 24, 1960. Cues # 3766 thru 3778. Another copy is Box # 112.

[Box # 113] "**Steiner, Fred.** *Gunsmoke*. Minnie (ep). TV Series. Score no: CPN5957. ;**Brandt, Carl.** *Pete & Gladys Theme*. TV Series. Score no: CPN5954. ;**Goldsmith, Jerry.** *Mr. Doc*. TV Pilot. Score no: CPN5953. ;**Steiner, Fred.** *Have Gun Will Travel*. Quiet Night in Town (ep). TV Series. Score no: CPN5951.; **Steiner, Fred.** *Have Gun Will Travel*. Long Way Home (ep). TV Series. Score no: CPN5946. ;**Steiner, Fred.** *Have Gun Will Travel*. Fog Bound (ep). TV Series. Score no: CPN5944.; **Herrmann, Bernard.** *Gunsmoke*. Tall Trapper (ep). TV Series. Score no: CPN5945." [NOTE: I looked in this box at least a few times, once in 1989 when I xeroxed the Herrmann score]

-*Gunsmoke*, "Tall Trapper" Bernard Herrmann, dated November 20, 1960. Cues # 3806 thru 3819.

114 **Lava, William.** *Gunsmoke*. Little Girl (ep). TV Series. Score no: CPN5964.; **Moross, Jerome.** *Gunsmoke*. Stolen Horses (ep). TV Series. Score no: CPN5963.; **Moraweck, Lucien.** *Have Gun Will Travel*. Every Man (ep). TV Series. Score no: CPN5962.; **Williams, John.** *Gunslinger Main Title*. TV Series. Score no: CPN5960.

115 "**Hatch, Wilbur.** *For Pete's Sake*. TV Pilot. Score no: CPN5892.; **Goldsmith, Jerry.** *Playhouse 90*. Tomorrow (ep). TV Series. Score no: CPN5891. ;**Murray, Lyn.** *Have Gun Will Travel*. International Affair (ep). TV Series. Score no: CPN5888.; **Goldsmith, Jerry.** *Playhouse 90*. Cruel Day (ep). TV Series. Score no: CPN5887.; **Hatch, Wilbur.** *Have Gun Will Travel*. Gladiators (ep). TV Series. Score no: CPN5885.; **Lava, William.** *Hotel de Paris*. Marshall of Waters End (ep). TV Series. Score no: CPN5883." [NOTE: According to red binder # 46, the *Playhouse 90* "Tomorrow" cues encompass #1839 thru 1860. CBS 11-78-D-8.

116 **Marshall, Jack.** *Have Gun Will Travel*. Proof of Love (ep). TV Series. Score no: CPN5996.; **Lava, William.** *Have Gun Will Travel*. Race, The (ep). TV Series. Score no: CPN5990.; **Scott, Nathan.** *Have Gun Will Travel*. Odds for Big Red (ep). TV Series. Score no: CPN5988.; **Van Cleave, Nathan.** *Gunsmoke*. Apprentice Doc (ep). TV Series. Score no: CPN5993. ;**Steiner, Fred.** *Gunsmoke*. Squaw, The (ep). TV Series. Score no: CPN5989.; **Hatch, Wilbur.** *Pete & Gladys*. Crosswires (ep). TV Series. Score no: CPN5991. ;**Van Cleave, Nathan.** *Twilight Zone*. Two (ep). TV Series. Score no: CPN5987.

[Box # 117] "**Alexander, Jeff.** *Have Gun Will Travel*. Cure, The (ep). TV Series. Score no: CPN5965.; **Moraweck, Lucien.** *Have Gun Will Travel*. Brother's Keeper (ep). TV Series. Score no: CPN5967. ;**Rosenman, Leonard.** *Have Gun Will Travel*. Last Judgment (ep). TV Series. Score no: CPN5970.; **Steiner, Fred.** *Gunsmoke*. Chester's Dilemma (ep). TV Series. Score no: CPN5971.; **Moross, Jerome.** *Have Gun Will Travel*. Bear Bait (ep). TV Series. Score no: CPN5972.; **Moraweck, Lucien.** *Twilight Zone*. Purple Testament (ep). TV Series. Score no: CPN5868." [NOTE: I worked on this box on a date I forgot to annotate on my sheet]

-*HGWT*, "Last Judgment" Airdate March 11, 1961. Music by Leonard Rosenman. CPN 5970. Specific cues as follows:

-#3316 "Enter Paladin" 12 bars, 1:25 duration. CBS XII E master # 24.
-#3317 "Mistreated Prisoner" 11 bars
-#3318 "Summons Help" 4 bars
-#3319 "Convening Jury" 7 bars
-#3320 "Jury Drinks" 7 bars.
-#3322 "Paladin Shot" Clarinet, bass clarinet, horn, 2 "C" trumpets, 2 Pos, timp, celli.

Etc.

-*HGWT* "Bear Bait" Jerome Moross. Airdate 5-13-61. CPN 5972, dated Feb 1961. Complete cues:

-#3327 (M-11) "San Francisco" *Bright* in 4/4 time, 53 bars, 13 pages. Flute, oboe (to E.H.), 2 clarinets, bassoon, 2 horns, timp, piano, 4 celli, CB.
-#3328 (M-12) "Riding" *Bright* in 4/4 time, 7 bars.
-#3329 (M-13) "Sally" *fast* in ¾ time.
-#3330 "The Café"
-#3331 "The Boys"
-#3332 (M-21) "The Restaurant"
-#3333 (M-22) "The Goulash"
-#3334 "The Hotel Room"
-#3335 "Let's Run Away"
-#3336 (M-31) "Up in Sally's Room"
-#3337 "The Tell"
-#3338 "The Trial"
-#3339 "The Ending"

-*Gunsmoke*, "Chester's Dilemma" by Fred Steiner dated Feb 1961. Airdate 5-20-61

-cue # 3875x (M-3211) “Ground Bass” CBS XII E master 18. 8 violins, 2 violas, 2 VC, 1 CB, guitar.
-ends on cue # 3890z (M-3234A) “Coda”
-*HGWT*, “My Brother’s Keeper” by L. Moraweck
-1st cue #3380 (M-11) “The Chess Board” CBS XII E master # 24
-#3381 “Injured Rider”
-#3382 “Small Town”
-final cue #3392 (M-34) “Topaz Regrets”

[Box # 118] “**Steiner, Fred.** *Have Gun Will Travel*. Education of Sarah Jane (ep). TV Series. Score no: CPN5983. *Defenders Theme*. TV Series. Score no: CPN5982. *Twentieth Century Theme*. TV Series. Score no: CPN5982. *Eyewitness to History Theme*. TV Series. Score no: CPN5982. *U.S. Steel Hour Theme*. TV Series. Score no: CPN5982. *Candid Camera Theme*. TV Series. Score no: CPN5982. *Checkmate Theme*. TV Series. Score no: CPN5982. *Andy Griffith Theme*. TV Series. Score no: CPN5982. *Hennessy Theme*. TV Series. Score no: CPN5982.; **Steiner, Fred.** *Rawhide*. Night on the Town (ep). TV Series. Score no: CPN5981.; **Hopkins, Kenyon.** *Beachfront Theme*. TV Series. Score no: CPN5979. ;**Rosenman, Leonard.** *Gunsmoke*. Imposter (ep). TV Series. Score no: CPN5977.” [NOTE: I pulled this box and hand-copied a few cues on 3/17/95]

-*The Defenders* “Main Title” Leonard Rosenman. Flute, clarinet, bassoon, horn, 2 trumpets, trombone, piano, bass drum, 4 violins, cello, D.B. (contrabass).
-“Dick Van Dyke Theme” Earl H. Hagen. Shuffle style in 4/4 time, key signature of two flats. One stave conductor reduction, 26 bars. 1961.
-“The Theme from the Andy Griffith Show (The Fishin’ Hole)” Earle Hagen & Herbert Spencer. *Modto with a Beat* in Cut time. Two-stave reduction.
-“Checkmate Song” Jonny Williams, CPN 5982, Revue Studios, Universal City, Hawaii Music Co, Inc. Two-stave reduction.

[Box # 119] “**Moraweck, Lucien.** *Gunsmoke*. Perce (ep). TV Series. Score no: CPN5986.; **Hatch, Wilbur.** *Gunsmoke*. Old Yellow Boots (ep). TV Series. Score no: CPN5985.; **Murray, Lyn.** *Have Gun Will Travel*. Knight to Remember (ep). TV Series. Score no: CPN5984.” [NOTE: I worked on this box at least once on an undisclosed date]

-*Gunsmoke*, “Perce” by L. Moraweck CPN 5986. Original airdate September 30, 1961. This was the opening episode of the seventh season (now an hour format still in B/W). Production # 31004.
-*HGWT “Knight To Remember*” by Lyn Murray dated July 1961 (original airdate not until December 9, 1961). CPN 5984. Sample cue:
-#4345 “The Fencer”

120 **Morgan, Tommy.** *Twilight Zone*. Garrity and the Graves (ep). TV Series. Score no: CPN6144. ;**Steiner, Fred.** *Gunsmoke*. Cale (ep). TV Series. Score no: CPN6043.; **Hatch, Wilbur.** *Pete & Gladys*. Top Banana (ep). TV Series. Score no: CPN6040.; **Hatch, Wilbur.** *Pete & Gladys*. Go Help Friends (ep). TV Series. Score no: CPN6042.

[Box # 121] "**Hatch, Wilbur.** *Pete & Gladys*. Maternity House (ep). TV Series. Score no: CPN6038. ;**Herrmann, Bernard.** *Twilight Zone Theme & End Titles*. TV Series. Score no: CPN6035. **Herrmann, Bernard.** *Twilight Zone*. Little Girl Lost (ep). TV Series. Score no: CPN6036. ;**Almeida, Laurindo.** *Twilight Zone*. Gift, The (ep). TV Series. Score no: CPN6041. ;**Morgan, Tommy.** *Twilight Zone*. Hocus-Pokus & Frisby (ep). TV Series. Score no: CPN6039.; **Steiner, Fred.** *Gunsmoke*. Summons, The (ep). TV Series. Score no: CPN6037." [NOTE: I pulled this box several times, once in 1989 when xeroxing was allowed, and another time on 5-24-95. I also looked in this box on August 1, 2003. It was also at this session that I pulled from the *General Music Corp. Collection* Box 8 that held Malcolm Arnold's *Cowboy in Africa* score (what cues were available, that is). Cue 1-M-1 has 4 flutes, 2 oboes, bass clarinet, 4 horns, 3 trumpets, 3 trombones, 1 violas, 1 cello, 1 CB, 2 guitars, 4 percussion, piano, celeste.

-*Twilight Zone*, "Little Girl Lost" Herrmann (copy, not actual autograph). Dated Feb '62. Cues # 3988 thru 3998.
-"Twilight Zone End Title" Herrmann
-"Twilight Zone Main & End Titles" Constant. CPN 6035, dated 3-6-62.
-*Gunsmoke*, "The Summons" Fred Steiner. Airdate April 21, 1962 (7th season—first hour long B/W season).
-*Twilight Zone*, "Hocus-Pokus & Frisby" by Tommy Morgan
-*Pete & Gladys* :Maternity House" by Wilbur Hatch dated 3-20-62
-Twilight Zone*, "The Gift"* by Laurindo Almeida, dated 4-2-62. Two guitars are highlighted. Examples of cues:

-"The Ravens" *Marcato* in C time.
-"Footprints"
-"This Is Pedro"
-"The Stranger"
-"Blood & Wine"
-"Look at Stars"
-"Waiting for Gift"
-"For Good & All"
-"The Search for Stranger"
-"Destroy the Gift"

Twilight Zone, "Little Girl Lost" by Bernard Herrmann dated 3-6-62 (score in ink). Cues # 3988-3998.

[Box # 122] "**May, Billy.** *Young Man in a Hurry*. TV Pilot. Score no: CPN6033. ;**Hatch, Wilbur.** *Pete & Gladys Theme*. TV Series. Score no: CPN6032.; **Hatch, Wilbur.** *Pete & Gladys*. Never Forget a Friend (ep). TV Series. Score no: CPN6031.; **Hatch, Wilbur.** *Have Gun Will Travel*. Don't Shoot the Piano Player (ep). TV Series. Score no: CPN6029. ;**Garriguenc, Rene.** *Gunsmoke*. Gallows (ep). TV Series. Score no: CPN6030."[NOTE: I worked on this box 11-11-97]
-*Young Man In A Hurry* by Billy May, dated 2-16-62.
-*Pete & Gladys* Theme by Wilbur Hatch, dated 2-15-62
-*Pete & Gladys*, "Never Forget A Friend" by Hatch, dated 2-15-62.
-*HGWT* "Don't Shoot the Piano Player" by Hatch, dated 2-9-62.

-*Gunsmoke*, "The Gallows" by Rene Garriguenc, dated 2-19-62.

[Box # 123] "**Hatch, Wilbur.** *Twilight Zone*. Still Valley (ep). TV Series. Score no: CPN5997.; **Kessel, Barney.** *Perry Mason*. Missing Melody (ep). TV Series. Score no: CPN5995.; **Hatch, Wilbur.** *Have Gun Will Travel*. Kid, The (ep). TV Series. Score no: CPN5992." [NOTE: I worked on this cue 11-11-63]
-*Perry Mason*, "Missing Melody" by Barney Kessel dated September 1961.
-*Twilight Zone*, "Still Valley" by Hatch, dated October 1961.
-*HGWT*, "The Kid" by Hatch, dated September 1961. Airdate Dec 23, 1961.

124 "**Van Cleave, Nathan.** *Twilight Zone*. Midnight Sun (ep). TV Series. Score no: CPN6001.; **Hatch, Wilbur.** *Have Gun Will Travel*. Piano, The (ep). TV Series. Score no: CPN6002. ;**Moraweck, Lucien.** *Have Gun Will Travel*. Blind Circle (ep). TV Series. Score no: CPN6000. ;**Steiner, Fred.** *Gunsmoke*. All That (ep). TV Series. Score no: CPN5998."

125 "**Hatch, Wilbur.** *Pete & Gladys*. Three Loves of Gladys (ep). TV Series. Score no: CPN6008.; **Van Cleave, Nathan.** *Star Witness*. TV Pilot. Score no: CPN6007.; **Stevens, Leith.** *Gunsmoke*. Do-badder (ep). TV Series. Score no: CPN6005.; **Steiner, Fred.** *Rawhide*. Peddler, The (ep). TV Series. Score no: CPN6004.; **Scott, Nathan.** *Twilight Zone*. Young Man's Family (ep). TV Series. Score no: CPN6003."

[Box # 126] "**Garriguenc, Rene.** *Have Gun Will Travel*. Caged at MacNaab (ep). TV Series. Score no: CPN6068.; **Hatch, Wilbur.** *Have Gun Will Travel*. Bob Wire (ep). TV Series. Score no: CPN6066.; **Moraweck, Lucien.** *Have Gun Will Travel*. Unforgiving Minutes (ep). TV Series. Score no: CPN6067." [I worked on this box 1-6-98]
-*HGWT* episode, "Caged at MacNab" (airdate 2-16-63). Score by Rene Garriguenc, dated 11-26-62.
-cue # 4682 (M-7911) "Paladin's Hands"
-cue # 4697 "The Answer" [etc]
-*HGWT* episode, "Bob Wire" (airdate January 12, 1963). Music by W. Hatch, dated 11-12-62.
-cue # 4723 "Extra Cards"
-cue # 4736 "Wired for Romance" [etc]
-*HGWT* episode, "Unforgiving Minutes" (airdate January 26, 1963). Music by L. Moraweck, dated 11-19-62.

[Box # 127] "**Steiner, Fred.** *Rawhide*. Reluctant Bridegroom (ep). TV Series. Score no: CPN6065.; **Steiner, Fred.** *Have Gun Will Travel*. Black Bull (ep). TV Series. Score no: CPN6064. ;**Van Cleave, Nathan.** *Have Gun Will Travel*. Debutatne (ep). TV Series. Score no: CPN6063." [NOTE: I worked on this box 1-6-98]
-*Rawhide* episode, "Reluctant Bridegroom"(airdate November 30, 1962). Music by Fred Steiner, dated 11-7-62.
-cue # 4954 (M-1211) "Stage Coach" (1st cue)
-cue # 4977 "Honest Sam" (last cue)

-*HGWT* episode, "Black Bull" (airdate April 13, 1963). Music by Fred Steiner, dated 10-30-62.

-cue # 4908 (6511) "Paladin Dines" (1st cue)

-cue # 4925 "Elena's Love" (final cue)

-*HGWT* episode, "Debutante" (airdate January 19, 1963). Music by Van Cleave

-cue # 4784 (6911) "Hometown Music"

-thru #4797

128 "**Garriguenc, Rene.** *Have Gun Will Travel*. Burning Tree (ep). TV Series. Score no: CPN6061.; **Scott, Nathan.** *Have Gun Will Travel*. Treasure (ep). TV Series. Score no: CPN6062.;**Moraweck, Lucien.** *Have Gun Will Travel*. Marshall of Sweetwater (ep). TV Series. Score no: CPN6060. ;**Morgan, Tommy.** *Have Gun Will Travel*. Be Not Forgetful of Strangers (ep). TV Series. Score no: CPN6059.; **Shores, Richard.** *Have Gun Will Travel*. Predators (ep). TV Series. Score no: CPN6058."

[Box # 129] "**Steiner, Fred.** *Rawhide*. Incident of the Four Horseman (ep). TV Series. Score no: CPN6057.; **Van Cleave, Nathan.** *Perry Mason*. Dodging Dominoes (ep). TV Series. Score no: CPN6056.; **Garriguenc, Rene.** *Have Gun Will Travel*. Caravan, The (ep). TV Series. Score no: CPN6055." [NOTE: I worked on this box at least once on January 6, 1998]

-*Rawhide* episode "Incident of the 4 Horsemen" scored by Fred Steiner, dated 10-10-62.

-cue # 4951 "Kerran Goes" 2 flutes, bass oboe, bass clarinet, bassoon, 3 horns, 2 trumpets, trombones, tuba, marimba, harp, VC/CB.

-cue # 4952 "Good Old Dad" [etc]

Perry Mason episode, "Dodging Dominoes" scored by Van Cleave, dated 10-5-62.

-cue # 4823 "Hiya Brucie" [etc]

Have Gun Will Travel episode, "The Caravan" scored by Rene Garriguenc, dated 9-28-62

-cue # 4601 "Paladin's Hotel"

-cue # 4603 "Tooth Back"

-cue # 4604 "Show Me the Way"

-cue # 4605 "Don't Disturb Her" [etc]

130 "**Scott, Nathan.** *Have Gun Will Travel*. Man in the Hour Glass (ep). TV Series. Score no: CPN6054. **Hatch, Wilbur.** *Have Gun Will Travel*. Miracle of St. Francis (ep). TV Series. Score no: CPN6053. **Moraweck, Lucien.** *Have Gun Will Travel*. Brotherhood (ep). TV Series. Score no: CPN6052. **Van Cleave, Nathan.** *Have Gun Will Travel*. Bird of Time (ep). TV Series. Score no: CPN6051. **Garriguenc, Rene.** *Have Gun Will Travel*. Face of a Shadow (ep). TV Series. Score no: CPN6050."

[Box # 131] "**Van Cleave, Nathan.** *Have Gun Will Travel*. Genesis Story (ep). TV Series. Score no: CPN6048.; **Stevens, Leith.** *Gunsmoke*. Search (ep). TV Series. Score no: CPN6049.; **Steiner, Fred.** *Gunsmoke*. Call Me Dodie (ep). TV Series. Score no: CPN6047.; **Hatch, Wilbur.** *Pete & Gladys*. Continental Dinner (ep). TV Series. Score no: CPN6046. ;**Hatch, Wilbur.** *Pete & Gladys*. Arrival (ep). TV Series. Score no: CPN6045." [I worked on this box May 1, 1998 and I believe also on January 30, 1998, and on another undisclosed date]

-HGWT “Genesis Story” score by Van Cleave. CPN 6048. Dated 8-16-62

-*Gunsmoke* “Search” composed by Leith Stevens. Dated 8-20-62

-*Pete & Gladys* episode “Continental Dinner” score by W. Hatch. Dated 5-18-62

-*Pete & Gladys* episode “Arrival” score by Hatch. Dated 5-10-62

-*Gunsmoke*, “Call Me Dodie” by Fred Steiner. I actually hand-copied various cues but won’t get into it here. Sample cues:

-#4864 (M-0610) “Pleasant Valley” 4 bars, :10 duration. Dated 8-15-62. Key sig of 5 flats. Concert pitch score. 2 horns, 6 violins, 2 violas, 2 VC< 1 CB, timp. CBS XIV-E-#16.

-#4865 (M-0611) “The Kite” *Moderato* in C time, key sig of 5 flats. MM = 90.

-#4866 (M-0612) “Dodie’s Tune” *Andte* in ¾ time, key sig of 4 sharps. Vibe, glock, celeste, piano, 6 violins, 2 violas, 2 celli, then horns later on.

-#4867 (M-0613) “Dodie’s Pain”

-#4870 (M-0623) “Doc’s Buggy” 3/4 time, key sig of two sharps. Two horns play the Doc’s buggy theme.

[Box # 132] “**Scott, Nathan.** *Gunsmoke*. Far Places (ep). TV Series. Score no: CPN6088.; **Steiner, Fred.** *Twilight Zone*. I Dream of Jeanie (ep). TV Series. Score no: CPN6085A.; **Klatzkin, Leon.** *Rawhide*. Married Widow (ep). TV Series. Score no: CPN6085.” [NOTE: I worked on this box at least once on 1-6-96]

-*Gunsmoke* episode, “The Far Places” Music by Nathan Scott who, incidentally, just passed away late February, 2010. He was 94 years old and died of “age-related” causes. The obituary was in the LA Times dated Friday, March 5, 2010.This score was dated 3-25-63

-cue # 4617 (M2910-11) “Kiss on Dodge Street” [etc]

-*Twilight Zone* episode, “I Dream of Jeannie” Music by Fred Steiner, dated 3-6-63. Score in “C”

-cue # 5117 (M-6011) “Bottles” 14 E #19 & 20 [etc]

-*Rawhide* episode, “Married Widow” by Leon Klatzkin.

-cue # 4737 “Our Town” [etc]

[Box # 133] **Scott, Nathan.** *Rawhide*. Pale Rider (ep). TV Series. Score no: CPN6081.; **Klatzkin, Leon.** *Have Gun Will Travel*. Lady of the 5th Moon (ep). TV Series. Score no: CPN6082.; **Hatch, Wilbur.** *Have Gun Will Travel*. Walking Years (ep). TV Series. Score no: CPN6079. [NOTE: I worked on this box January 6, 1998]

-*Rawhide* episode, “Pale Rider” by Nathan Scott, dated 2-12-63.

-cue # 4661 “The Title Card”

-cue # 4662 “Herd Them Up” [etc]

-*HGWT* episode, “Lady of the 5th Moon” (airdate March 30, 1963). Score by Leon Klatzkin, dated 2-14-63.

-cue # 4700 “Waiting” [etc]

-*HGWT* episode, “Walking Years” (airdate March 2, 1963). Music by W. Hatch, dated 1-128-63.

134 **Steiner, Fred.** *Rawhide*. Crooked Hat (ep). TV Series. Score no: CPN6078.; **Steiner, Fred.** *Twilight Zone*. Bard, The (ep). TV Series. Score no: CPN6083. ;**Van Cleave, Nathan.** *Twilight Zone*. Jess Belle (ep). TV Series. Score no: CPN6077.

[Box # 135] "**Steiner, Fred.** *Twilight Zone*. Miniature (ep). TV Series. Score no: CPN6080.; **Van Cleave, Nathan.** *Perry Mason*. Surplus Suitors (ep). TV Series. Score no: CPN6084.; **Klatzkin, Leon.** *Have Gun Will Travel*. Two Plus One (ep). TV Series. Score no: CPN6074.; **Garriguenc, Rene.** *Have Gun Will Travel*. Eve of St. Elmo (ep). TV Series. Score no: CPN6075.; **Steiner, Fred.** *Gunsmoke*. Cotter's Girl (ep). TV Series. Score no: CPN6076." [NOTE: I worked on this box 11-11-97]

-*Twilight Zone*, "Miniature" by Fred Steiner dated 1-29-63. Airdate Feb 21, 1963.
-*Perry Mason*, "Surplus Suitors" by Van Cleave dated 2-15-63.
-*HGWT*, "Two Plus One" by Leon Klatzkin dated 12-11-62. Airdate April 6, 1963.
-HGWT *"Eve of St. Elmo*" by Rene Garriguenc, dated 12-21-62. Airdate 3-23-63.
-*Gunsmoke*, "Cotter's Girl" music by Fred Steiner, dated 12-20-62. Airdate 1-19-63 starring Mariette Hartley.

136 **Van Cleave, Nathan.** *Wizard of Oz*. Score no: CPN6071.; **Scott, Nathan.** *Have Gun Will Travel*. American Primitive (ep). TV Series. Score no: CPN6073.; **Morgan, Tommy.** *Gunsmoke*. Uncle Sunday (ep). TV Series. Score no: CPN6072.; **Van Cleave, Nathan.** *Gunsmoke*. Way It Is (ep). TV Series. Score no: CPN6069.; **Steiner, Fred.** *Twilight Zone*. Mute, The (ep). TV Series. Score no: CPN6070.

[Box # 137] "**Van Cleave, Nathan.** *Twilight Zone*. Kind of Stopwatch, A (ep). TV Series. Score no: CPN6103.; **Herrmann, Bernard.** *Twilight Zone*. Living Doll (ep). TV Series. Score no: CPN6104. ;**Garriguenc, Rene.** *Twilight Zone*. In Praise of Pip (ep). TV Series. Score no: CPN6099. ;**Van Cleave, Nathan.** *Perry Mason*. Nervous Nephew (ep). TV Series. Score no: CPN6102.; **Steiner, Fred.** *Gunsmoke*. Lover Boy (ep). TV Series. Score no: CPN6101." [NOTE: I pulled this box several times, especially since a Herrmann score is contained therein.]

-*Twilight Zone*, "Living Doll" Herrmann (no date on score).

138 **Klatzkin, Leon.** *Rawhide*. Redwing (ep). TV Series. Score no: CPN6098.; **Scott, Nathan.** *Rawhide*. El Crusero (ep). TV Series. Score no: CPN6097.

[Box # 139] "**Scott, Nathan.** *Rawhide*. Alkalie Sink (ep). TV Series. Score no: CPN6092. ;**Herrmann, Bernard.** *Twilight Zone*. 90 Years Without Slumber (ep). TV Series. Score no: CPN6113.; **Steiner, Fred.** *Gunsmoke*. Kate Heller (ep). TV Series. Score no: CPN6096." [NOTE: I pulled this box several times, especially since a Herrmann score is contained therein]

-*Twilight Zone*, "90 Years Without Slumber"

[Box # 140] "**Garriguenc, Rene.** *Twilight Zone*. Passage on Lady Ann (ep). TV Series. Score no: CPN6091.; **Van Cleave, Nathan.** *Twilight Zone*. Steel (ep). TV Series. Score no: CPN6095.; **Hatch, Wilbur.** *Gunsmoke*. Tell Chester (ep). TV Series. Score no: CPN6090." [Note: I worked on this score 10-27-98 at UCLA to handcopy some of Garriguenc's score to the *Twilight Zone* hour-length episode, "Passage on the Lady Anne."]

141 **Van Cleave, Nathan.** *Gunsmoke*. I Called Him Wonder (ep). TV Series. Score no: CPN6086.; **Steiner, Fred.** *Rawhide*. Black Ace (ep). TV Series. Score no: CPN6089.; **Van Cleave, Nathan.** *Perry Mason*. Lover's Leap (ep). TV Series. Score no: CPN6087.

142 **Jones, Quincy.** *City by Night*. Score no: CTV0135-0157. **Schifrin, Lalo.** *Johnny Came Home*. Score no: CTV0160-0198. *Hunters*. TV Series. Score no: HU0021-0051.

143 **Goodman, Miles.** *Table For Five*.; **Mancini, Henry.** *Back Roads*. ;**Nietzsche, Jack.** *All the Sad Young Men*.

144 **Morris, John.** Hayes, Jack (o). *Table For Five*. Score no: CTF9003.

145 **Goldsmith, Jerry.** Morton, Arthur (o). *Equals, The*.

146 **Fielding, Jerry.** "*Hunters Are For Killing*. Score no: CTV0001-0037." [NOTE: This score is dated 2-25-70 Studio City]

[Box # 147] "**Rosenthal, Laurence.** *Night Chase*. Score no: CTV0097-0116.; **Schifrin, Lalo.** *Hunters*. Score no: HU0021-0051. ;**North, Alex.** *Playhouse 90 Main Title*. TV Series. Score no: CPN5640. ;**Goldsmith, Jerry.** *Fraternity*. Score no: CTV0070-0090." [NOTE: According to the old Binder # 31, Fraternity has a recording date of 6-8-70 in Studio City. The orchestra size was 34 (30 strings). Cue # 1 is "The Bell."

148 **Stevens, Morton.** Score no: CTN0376-0442.; **Goldenberg, Billy.** Score no: CTN0376-0442.

149 **Stevens, Morton.** Score no: CTN0300-0375.

[Box # 150] "Foreign Library : folders 0001-0999. Misc. TV series" [NOTE: I looked in this box fortunately on 10-25-96. I say "fortunately" because a missing *Western Saga* cue ("Street Music") was in this box. It is possible it may now be in Box 5 now but I am not sure.

-wjwj

-#374 "Street Music" Herrmann. CBS 8-51-D-1

-#387 series, *Dauber* Bernard Herrmann (autograph full score), 44 pages. Instrumentation: flute, oboe, 2 clarinets, bassoon, 2 Bb trumpets, 2 horns, trombone, timp, harp, celeste, piano, strings.

-*Brave New World* Bernard Herrmann, dated 1/27/56. Autograph full score in pencil.

151 Foreign Library : folders 1000-1999. Misc. TV series

152 Foreign Library : folders 1000-1999. Misc. TV series

[Box # 153] "Foreign Library : folders 1000-1999. Misc. TV series" [NOTE: I pulled this box several times because I discovered a Herrmann score therein! I hand-copied the score in December 1994]

-*House on K Street* (pilot show) Bernard Herrmann, dated April 1959. Cues # 1596 thru # 1610. CBS X-11-D. The score is 11 pages in length and in ink.

[Box # 154] "Foreign Library : folders 2000-2999. Misc. TV series" [NOTE: I pulled this box several times because I discovered several Herrmann-scored *Crime Classics* therein!]

-*Crime Classics*, "The Seven Layered Arsenic Cake of Madame LaFarge" Herrmann, dated 10/14/53
-*Crime Classics*, "Billy Bonny Bloodletter: Also Know As the Kid" Herrmann, dated 10/21/53.
-*Crime Classics*, "Robby-Boy Balfour: How He Wrecked A Big Prison's Reputation" Herrmann, dated 3/31/54.
-*Crime Classics*, "Cesare Borgia: His Most Difficult Murder" Herrmann, dated 4/21/53.

155 Foreign Library : folders 1-12. Misc. TV series

156 Foreign Library : folders 13-45. Misc. TV series

157 Foreign Library : folders 46-69. Misc. TV series

158 Foreign Library : folders 70-186. Misc. TV series

[Box # 159] "Foreign Library : folders 200-299. Misc. TV series" [NOTE: I looked in this box at least once in December 1994, but probably a few times since I hand-copied the score]

-*Walt Whitman* Bernard Herrmann. Dated 6/20/44. Cues # 298-1 thru 15. Note: This is the third part of the Corwin series, American Trilogy, but later rerecorded here for CBS Television. Sample cue:

-#298-I "Emotional Suspense # 1" 5 bars. Strings, vibe, harp. CBS VIII-34-D-One, recorded London August 1957.

[Box # 160] "Foreign Library : folders 300-999. Misc. TV series" [NOTE: I pulled this box also so that I can look for possible Herrmann cues. I found two *Have Gun Will Travel* cues.
-*HGWT* two cues in this box at least. One is "Travel" M-17 & 22, CBS VIII 56-C, 45 bars, 2:56 duration. The other is "The Knife" M-22, CBS VIII 44-C. One bar. The Pos play small octave Ab/middle Cb/Eb (Ab min) whole notes *sff* > and held fermata. Muted trumpets play Line 1 G/B/Line 2 D [written A/Line 2 C#/E] whole notes *sff* decrescendo hairpin and held fermata. That's it.
-*Moat Farm Murder* Bernard Herrmann. Cues # 390-1 thru 14. CBS 11-78-E. Score originally dated July 18, 1944.

161 Foreign Library : folders 4000-4199. Misc. TV series

162 Foreign Library : folders 4200-4399. Misc. TV series

163 Foreign Library : folders 4400-4499. Misc. TV series

164 Foreign Library : folders 4500-4599. Misc. TV series

165 Foreign Library : folders 4600-4899. Misc. TV series

166 Foreign Library : folders 3000's. Misc. TV series

167 Foreign Library : folders 3000's. Misc. TV series

[Box # 168] "Foreign Library : folders 3000's. Misc. TV series" [NOTE: I pulled this box at least once to see if Herrmann music was contained therein (there was)]

-*Gunsmoke*, "Tall Trapper" (duplicate copy).

169 Foreign Library : folders 3500-3900. Misc. TV series

170 Foreign Library : folders 3101-3570. Misc. TV series

171 Foreign Library : folders 3841-3990. Misc. TV series

172 Format: OZM. Foreign Library : folders 3100-3600. Misc. TV series

173 *1978 Emmy Awards*. TV Special.

[Box #174] "Foreign Library : folders 5000's. Misc. TV series" [NOTE: I believe I looked in this box on 1-30-98 but have not notes on my findings then but do below on another date:]

-Raksin's *LineUp* "New Main Title" and "New End Title" cues, CBS X 58-D

-*Far Horizon* Robert Drasnin start cue # 5397 I believe
-*Great Adventure* "Indians" R. Rodgers (2 pages).
-"Restless" #5321 Richard Shores
-#5223 "The Island" R. Shores
-"Power Play" " "
-*Twilight Zone*, "Lady Ann" Rene Garriguenc, CPN 6091. Start cue # 5168.

[Box # 175] "Foreign Library : folders 5317-5398. Misc. TV series " [NOTE: I pulled this box on 8-16-95]

-# 5379 :Lonesome Tunes" Fred Steiner dated May 1963
-# 5376 "Perry's Pulse" by F. Steiner
-# 5332 "The Federalist" by Steiner

[Box # 176] "Foreign Library : folders 5000's. Misc. TV series" [NOTE: This short one-liner is all that was given originally by UCLA in describing the contents of this box. I worked on the box at least once (date not annotated)]
-A *Perry Mason* score by Fred Steiner
-*Gunsmoke* episode, "Jeb" by Fred Steiner. CPN 6093. Start cue # 5290. Original airdate was May 25,1963. Production #31235 from the Eight season B/W one-hour format.
-*Twilight Zone* episode, "The Bard" music by Fred Steiner, start cue # 5091. Original airdate May 23, 1963.
-*Twilight Zone* episode, "I Dream of Genie" by Fred Steiner, start cue # 5117. Original airdate March 21, 1963.

[Box # 177] *A Man Called Horse* by Leonard Rosenman. Cue # 3677 is "Big City."
-#3863 "Theme # 2" Van Cleave
Gunsmoke, "Chester's Dilemma" Fred Steiner. Start cue # 3875. CBS XII 78-E-Nine. Airdate May 20, 1961 (sixth season, final half-hour format).
-*HGWT*, "Fogg Bound" Fred Steiner. Start cue # 3205. CBS XII 78-E-Two. Airdate 12-3-60. Sample cues:

-#3205 "Western Hotel"
-#3207 "Phileas Fogg"
-#3208 "Aouda Rides"
-#3209 "River Crossing"

Note: The music of this episode and also "Sanctuary" are on a transcription disc available at the Gene Autry Western Museum.
-*Gunsmoke*, "Minnie" Fred Steiner. CBS XII E master # 16. Airdate April 15, 1961.
-"CBS Eye # 2" (and # 3) Jerry Goldsmith. #3060-II. CBS Eye # 2 is 2 bars in length using 3 trumpets, 2 horns, 3 Pos, 2 tubas, timp.
-*Twilight Zone* episode scored by Jeff Alexander.

[Box # 178] [NOTE: I worked on this box at least once along with Box # 176:]

-*Twilight Zone*, "Nightmare As A Child" Goldsmith. Start cue #2332. Original airdate April 29, 1960 (First Season).
-*Twilight Zone*, "Back There" Goldsmith. CPN 5935. Start cue # 3416 "The Club." Airdate January 13, 1961 (Season 2).
-*Twilight Zone*, "The Invaders" Goldsmith. Airdate January 27, 1961 (Season 2).
-*Twilight Zone* episode "Nervous Man" Goldsmith. Cues "Jitters," "New Man," "Image," "Appointment," etc. Alto flute, guitars, piano, etc. This I believe is a copy of the same score held in Box 82.
-#3662-1"Big City Moods" by Fred Steiner
-cue # 3863 "Love Theme # 2" by Van Cleave
-cue # 3865 "Love Theme # 4" Van Cleave
[etc]

179 Foreign Library : folders 6062-6161. Misc. TV series

180 Foreign Library : folders 6166-6221. Misc. TV series

181 Foreign Library : folders 6000-6022;6235-6239. Misc. TV

182 Foreign Library : folders 6050-6253. Misc. TV series

183 Foreign Library : folders 6039-6049;6254-6271. Misc. TV

184 *Cara Williams*. Foreign Library : folders 32000-32100

185 *Cara Williams*. Foreign Library : folders 32101-32200 186 Foreign Library : folders 6023-6036;8067-9158

[Box # 187] "**Herrmann, Bernard.** Foreign Library : folders 6162-6165;6181-6182;6222-6234" {NOTE: Obviously I would immediately pull this box that highlights "Bernard Herrmann" as the contents!]

-*Have Gun Will Travel* composed by Bernard Herrmann (pilot score, "Three Bells To Perdido").
-*An Incident of the Cosmos/Last Citation* (Bernard Herrmann). Columbia Workshop radio score dated 8/8/37.
-*Ethan Allen* (Herrmann). Score for a pilot that never became a series.
-*Carl Sandburg* (Herrmann), part of Corwin's "American Trilogy" dated 6/6/44.
-*We Hold These Truths* (Bill of Rights Program) by Herrmann, dated 12/15/41.
-*Four Freedoms* by Herrmann, dated 1/30/43.

[Box # 188] **Garriguenc, Rene.** *Twilight Zone*. Spur of the Moment (ep). TV Series. 12/12/63. Score no: CPN6120. FS. Format: MS,OZM.; **Shores, Richard.** *Perry Mason*. Nervous Nude (ep). TV Series. 12/11/63. Score no: CPN6119. FS. Format: MS,OZM.; **Steiner, Fred.** *Gunsmoke*. Extradition, Pt.II (ep). TV Series. 11/11/63. Score no:

CPN6115. FS. Format: MS,OZM.[NOTE: I looked at this box on 6-20-95 but did not make notes of the contents]

[Box # 189] **Steiner, Fred.** *Gunsmoke*. Extradition, Pt.I (ep). TV Series. 11/11/63. Score no: CPN6115. FS. Format: MS,OZM.; **Steiner, Fred.** *Great Adventure*. Great Diamond Mountain (ep). 10/25/63. Score no: CPN6111. FS. Format: MS,OZM.; **Moraweck, Lucien.** *Perry Mason*. Floating Stone (ep). 10/29/63. Score no: CPN6112. FS. Format: MS,OZM. [NOTE: I worked on this box at least once on 6-20-95}
-*Perry Mason* episode "Case of the Floating Stone" music by L. Moraweck, dated 10-29-63. CPN 6112
-*Great Adventure* episode, "Great Diamond Mountain" music by Fred Steiner, dated 10-25-63. CPN 6111.
-*Gunsmoke* episode, "Extradition, Part I" music by Fred Steiner, dated 11-11-63. CPN 6115.

[Box # 190] "**Rogers, R.** *Great Adventure Themes*. TV Series. 10/63 . Score no: CPN6110. FS. Format: MS,OZM.; **Moraweck, Lucien.** *Great Adventure Themes*. TV Series. 10/63 . Score no: CPN6110. FS. Format: MS,OZM.; **Hatch, Wilbur.** *Great Adventure*. Outlaw and Nun (ep). TV Series. 11/22/63. Score no: CPN6118. FS. Format: MS,OZM. ;**Herrmann, Bernard.** *Great Adventure*. Nathan Hale (Moment of Crisis) (ep). TV Series. 10/14/63. Score no: CPN6108. FS. Format: MS,OZM.; **Steiner, Fred.** *Great Adventure*. My Sister's Keeper (ep). TV Series. Score no: CPN6107. FS. Format: MS,OZM." [NOTE: I worked on this box May 16, 2003. There is an error in the UCLA description; namely, Fred Steiner's score ("My Sister's Keeper") is <u>not</u> for *The Great Adventure* but for *Gunsmoke*]

-*Great Adventure* episode, "The Story of Nathan Hale" (later billboarded as "The Secret"). Bernard Herrmann, dated 10/25/63.
-*Gunsmoke*, "My Sister's Keeper" (CPN 6107) episode. Dated October 1963. Sample cues:
-M1010-11 "The Cemetery" 12 bars, 3 pages :58.7 duration. *Andte* in ¾ time, key sig of four sharps. 2 horns, harp, 6 violins, 2 violas, 1 CB.
-M1013 "Mary's Grave" 24 bars, 6 pages 01:53.3 duration.
-M1021 "Pete's Trouble" [Note: this is a sketch cue, not a full orchestration as the others] 15 bars, 2 pages 00:54.5 duration
-M1022 "Hard Luck Pete" 3 bars, 00:09 2/3 duration
-M1024 "Good Advice" 10 bars, 2 pages 00:38 duration
-M1025 "Pete's Chance"
ETC.
-*Great Adventure*, "The Outlaw & the Nun" W. Hatch, CPN 6118. Sample cue:
-M-11. *Allegro Mod* in Cut time. Flute, oboe, clarinet, bassoon, 3 horns, 2 Pos, violins A-B-C, violas,VC/CB, harp. The Narrator speaks at the very beginning. The horns starting in Bar 3 play the Great Adventure theme by Rodgers. In Bar 12 inserted is the description, "Sister Leads Herd."

-*Great Adventure Theme* ("Intro to The Great Adventure") composed by R. Rodgers, arranged Hershey Kay (in ink). 56 bars. Piccolo, flute, oboe, 2 clarinets, bassoon, 4 horns, 2 trumpets, 2 Pos, tuba, cymbal, timp, harp, 12 violins A-B-C, 4 violas, 4 VC, 2 CB.

191 **Klatzkin, Leon.** *Rawhide*. Two Graves (ep). TV Series. Score no: CPN6106. FS. Format: MS,OZM.; **Klatzkin, Leon.** *Great Adventure*. Six Wagons to the Sea (ep). TV Series. Score no: CPN6105. FS. Format: MS,OZM.

192 **Hatch, Wilbur.** *Gunsmoke*. Comanche is Soft (ep). TV Series. Score no: CPN6131. FS. Format: MS,OZM.; **Garriguenc, Rene.** *Perry Mason*. 50,000,000 Frenchmen (ep). TV Series. Score no: CPN6129. FS. Format: MS,OZM.

193 **Shores, Richard.** *Gunsmoke*. Kite, The (ep). TV Series. Score no: CPN6130. FS. Format: MS,OZM. **Morgan, Tommy.** *Gunsmoke*. May Blossom (ep). TV Series. Score no: CPN6127. FS. Format: MS,OZM.; **Moraweck, Lucien.** *Twilight Zone*. Queen of the Nile (ep). TV Series. Score no: CPN6124. FS. Format: MS,OZM.

194 **Scott, Nathan.** *Great Adventure*. Tooth of the Lion (ep). TV Series. Score no: CPN6121. FS. Format: MS,OZM.; **Klatzkin, Leon.** *Rawhide*. Midnight Came (ep). TV Series. Score no: CPN6122. FS. Format: MS,OZM.

[Box # 195] "**Scott, Nathan.** *Gunsmoke*. Bad Seed (ep). TV Series. Score no: CPN5950. FS. Format: MS,OZM.; **Goldsmith, Jerry.** *Gunsmoke*. Middle of Nowhere (ep). TV Series. Score no: CPN5932. FS. Format: MS,OZM." [NOTE: I looked in this box on 10-20-95 when Stephen and Celene were there]
-*Rawhide* episode "Middle of Nowhere", music by Goldsmith, dated Oct '60
-*Gunsmoke* episode "Bad Seed" music by Nathan Scott, dated Dec '60
-*HGWT* episode "Soledad" music by Rene Garriguenc, dated Jan 1961

[Box 196] "**Scott, Nathan.** *Have Gun Will Travel*. Princess and the Gunfighters (ep). TV Series. Score no: CPN5952. FS. Format: MS,OZM.; **Steiner, Fred.** *Have Gun Will Travel*. Gold Bar (ep). TV Series. Score no: CPN5961. FS. Format: MS,OZM.; **Garriguenc, Rene.** *Have Gun Will Travel*. Road, The (ep). TV Series. Score no: CPN5966. FS. Format: MS,OZM.; **Garriguenc, Rene.** *Have Gun Will Travel*. Seige (ep). TV Series. Score no: CPN5974. FS. Format: MS,OZM." [NOTE: I worked on this box on Sept 1, 1995 and also on January 30, 1998 when I especially focused on Garriguenc's "The Road" score for *Have Gun Will Travel*, CPN 5966, Prod. 155-130. I also looked into the box on 10-20-95]

-"The Road" episode (HGWT) Cues are as follows:
-#3288 "Mountain Country" 5 pages, 17 bars
-#3289 "Menace" 2 pages, 8 bars
-#3290 "Travel (I)" 8 pages, 31 bars, 1:28. Piccolo, 2 flutes, oboe, 2 clarinets, 2 horns, 2 trumpets, 2 Pos, tuba, timp.
-#3291 "Travel (II)" 2 pages, 8 bars.
-#3291x "The Phony Map" 1 page, 3 bars

-#3292 “Paladin Clubbed” 2 pages, 6 bars
-#3293 “The Scavengers” 3 pages, 11 bars 00:30 1/2 duration
-#3294 “The Card” 3 pages, 9 bars
-#3295 “Paladin & the Scavengers” 6 pages, 21 bars 1:04 ½ duration
-#3296 “Tension at Night” 3 pages, 10 bars 00:27 bars
-#3297 “The Struggle” 4 pages, 14 bars 00:42 2/3 duration
-#3298 “The Spear—Paladin Nursing Revenge” 3 pages, 10 bars :34 duration
-#3299 “The Prospectors & Paladin” 5 pages, 17 bars 00:52 duration
-#3300 “The Prospectors & Paladin (continued)” 3 pages, 12 bars 00:42 2/3 duration
-#3301 “The Heavys-Suspicion” 2 pages, 5 bars 00:10 2/3 duration
-#3302 “Gunfight” 4 pages, 16 bars 00:39 2/3 duration
-#3303 “Request Granted” 1 page, 4 bars 00:16 1/3 duration
-*HGWT* episode “Gunfighter” music by Nathan Scott, dated Dec ’60. Airdate for this episode (“Princess & the Gunfighter”) is 1-21-61 (4th season) starring Arline Sax.. Instrumentation: flute, clarinet, bassoon, 2 horns, 3 violas, 3 celli, 3 CB.
-*HGWT* episode “Gold Bar” music by Fred Steiner, dated Feb ’61. Airdate 3-18-61. Flute, 2 clarinets, bassoon, 3 horns, timp, piano, 3 VC, 3 CB.
-*HGWT* episode “The Siege” music by Rene Garriguenc, score dated Feb 1961. Airdate 4-1-61.
-*HGWT*, “The Road” Rene Garriguenc, dated Feb ’61. Airdate 5-27-61 starring George Kennedy. 3 horns, 2 trumpets, 2 trombones, tuba, timp.

[Box # 197] “**Moraweck, Lucien.** *Have Gun Will Travel*. Uneasy Grave (ep). TV Series. Score no: CPN5975. FS. Format: MS,OZM.; **Van Cleave, Nathan.** *End Title*. Score no: CPN6148. FS. Format: MS,OZM.; **Lava, William.** *Twilight Zone*. Once Upon a Time (ep). TV Series. Score no: CPN6017. FS. Format: MS,OZM. ;**Van Cleave, Nathan.** *Twilight Zone*. Leather Jacket (ep). TV Series. Score no: CPN6125. FS. Format: MS,OZM.” [NOTE: I looked in this box on 9-1-95 and 10-20-95]
-*HGWT* episode “Uneasy Grave” music by L. Moraweck, dated Feb ’61. Airdate 6-3-61.
-*Twilight Zone* episode “Once Upon a Time” music by Wm. Lava, dated 12-4-61.
-*Twilight Zone* episode “Leather Jacket” music by Van Cleave, dated 1-15-64
-*Perry Mason* Prod. # 1219, “Nervous Neighbor” music by Van Cleave, dated 1-27-64. Airdate 2-13-64.

198 **Buttolph, David.** *Great Adventure*. This Was a Giant (ep). TV Series. Score no: CPN6126. FS. Format: MS,OZM.; **Sawtell, Paul.** *Rawhide*. Prophecy (ep). TV Series. Score no: CPN6100. FS. Format: MS,OZM.

[Box # 199] “**Van Cleave, Nathan.** *Gunsmoke*. Quest for Asa Janin (ep). TV Series. Score no: CPN6094. FS. Format: MS,OZM.; **Steiner, Fred.** *Gunsmoke*. Jeb (ep). TV Series. Score no: CPN6093. FS. Format: MS,OZM.” [NOTE: I looked in this box on 9-1-95 and also 10-20-95]
-*Gunsmoke* episode “Jeb” music by Fred Steiner, dated 5-9-63. CPN 6093. Airdate May 25, 1963 (second from last episode of the eight season). Sample cue:
-#5290 (M-3510/11) “Appaloosa” Flute, oboe, 2 clarinets, bassoon, 2 horns, 2 trumpets, 2 trombones, 3 violins, 1 bass, timp.

-*Gunsmoke* episode "Quest for Asa Janin" music by Van Cleave

200 Score no: CTN500-570. FS. Format: MS,OZM. Misc. TV series

201 Score no: CTN445-499. FS. Format: MS,OZM. Misc. TV series

[Box # 202] "**Klatzkin, Leon.** *Rawhide*. Dead Horse (Pt.I) (ep). TV Series. Score no: CPN6141. FS. Format: MS,OZM.; **Garriguenc, Rene.** *Perry Mason*. Careless Kidnapper (ep). TV Series. Score no: CPN6142. FS. Format: MS,OZM. ;**Scott, Nathan.** *Gunsmoke*. Kitty Corner (ep). TV Series. Score no: CPN6140. FS. Format: MS,OZM." [NOTE: I pulled this box at least once on 8-16-95]

-*Rawhide*, "Dead Horse" Part I. Leon Klatzkin, dated 4-1-64. CPN 6141. Original airdate for "Incident at Deadhorse" [Part I] was 4-16-64 starring Broderick Crawford and Burgess Meredith. Instrumentation: bass flute, 2 clarinets, bassoon, bass clarinet, 3 horns, 2 trombones, percussion, CB, accordion.
-*Perry Mason*, "Careless Kidnapper" Rene Garriguenc, dated 4-14-64. Airdate 4-30-64.
-*Gunsmoke*, "Kitty Corner" Nathan Scott. Scored dated 3-27-64. Airdate for "Kitty Cornered" is April 18, 1964 (9th season) starring Jacqueline Scott.

203 **Klatzkin, Leon.** *Rawhide*. Seven Fingers (ep). TV Series. Score no: CPN6143. FS. Format: MS,OZM.; **Shores, Richard.** *Twilight Zone*. Ceaser and Me (ep). TV Series. Score no: CPN6139. FS. Format: MS,OZM.; **Harline, Leigh.** *Great Adventure*. Daniel Boone (Pt.I) (ep). TV Series. Score no: CPN6137. FS. Format: MS,OZM.

204 **Harline, Leigh.** *Great Adventure*. Daniel Boone (Pt.II) (ep). TV Series. Score no: CPN6137. FS. Format: MS,OZM.; **Scott, Nathan.** *Rawhide*. Odyssey (ep). TV Series. Score no: CPN6136. FS. Format: MS,OZM.

205 **Morgan, Tommy.** *Gunsmoke*. Promoters, The (ep). TV Series. Score no: CPN6138. FS. Format: MS,OZM.; **Shores, Richard.** *Perry Mason*. Garrulous (ep). TV Series. Score no: CPN6135. FS. Format: MS,OZM. ;**Drasnin, Robert.** *Great Adventure*. President Vanishes (ep). TV Series. Score no: CPN6134. FS. Format: MS,OZM.; **Klatzkin, Leon.** *Rawhide*. Wanderer, The (ep). TV Series. Score no: CPN6132. FS. Format: MS,OZM.

[Box # 206] "*Table for 5*. "

[Box # 207] "**Goldsmith, Jerry.** *Suspense*. Strange Prophecy of Bertha Abbott (ep). TV Series. Score no: CPN5826." [NOTE: I worked on this box 8-16-95 & 1-7-98]

-*Table for 5* John Morris NOTE: I believe this is in this box but especially in Box 206…
-"Strange Prophecy of Bertha Abbott" I hand-copied part of this old television score by Goldsmith for *Suspense*, score dated 10-15-56. CPN 5826.

208 *Hunters*. Score no: CTV001-117. Format: CPY. In binder **Goldsmith, Jerry.** Score no: CTV117-134. Format: CPY. In binder

[Box # 209] "**Tunick, Jonathan.** *Brotherly Love*.; **Holdridge, Lee.** *Running Out*." [NOTE: I looked into this box on January 7, 1998]

-*Wicked Wicked Ways* by Jonathan Turnick
-*Brotherly Love*
-*Running Out*

210 **Stevens, Morton.** Score no: CTN0207-0297.

211 **Selinsky, Wladimir.** Score no: CTN0005-0097.; **Stevens, Morton.** Score no: CTN0005-0097. Score no: CTN0789-0791.

212 **Drasnin, Robert.** *Fabulous February (#1-5)*. Score no: P0001-0005.; **Shire, David.** *Harpy*. Score no: CTV0040-0067.

213 **Fielding, Jerry.** *Good Guys*. TV Series. Format: CPY. Pages stuck together

214 **Bernstein, Charles.** *Thaddeus Rose*. Score no: CTN 0750-0816.

215 **Hatch, Wilbur.** Score no: DBTV0508-0744.

[Box # 216] "**Byers, Bill.** *Misc. music*.; **Goldsmith, Jerry.** *Perry Mason Opening & End Titles*. TV Series. Score no: CPN5768. ;**Horner, James.** *Huck Finn*. Score no: CED0186-0217." {I pulled this box to look at the Horner score. Score dated 1-7-82 SC (Studio City recording).

217 *Misc. music*. Score no: CTN0600-0639. Various composers *Misc. music*. Score no: CTN0694. Various composers *Misc. music*. Score no: CTN0697-0749. Various composers

218 **Tipton, George Aliceson.** Score no: CTN0640-0691.; **Cacavas, John.** Score no: CTN0640-0691.

219 **Stevens, Morton.** Score no: CTN0265-0282. *Burning, The*. Score no: CTN0571-0574. *Calamity Jane*. Score no: CTN0571-0574.

220 **Stevens, Morton.** Fine, S (o). Score no: CTN0101-0181.; **Selinsky, Wladimir.** Fine, S (o). Score no: CTN0101-0181.

221 **Goldsmith, Jerry.** *Gunsmoke*. Blacksmith (ep). TV Series. ;**Di Pasquale, James.** *Change of Heart*. TV Movie.; **Morley, Angela.** Score no: CED1125-1135.

222 **Wilkinson, Marc.** *Royal Hunt of the Sun*. Score no: CTV.; **Merrick, Mahlon.** *Jack Benny Themes*. Score no: CPN6147.; **Van Cleave, Nathan.** *Perry Mason*. Ugly Duckling (ep). TV Series. Score no: CPN6146.; **Shores, Richard.** *Rawhide*. Dead Horse (ep). TV Series. Score no: CPN6141.

[Box # 223] "**Goldsmith, Jerry.** *Playhouse 90*. Misalliance (ep). TV Series. Score no: CPN5831.; **Gold, Ernest.** *Hotel de Paris*. Violent Siege (ep). TV Series. Score no: CPN5848.; **Lava, William.** *Millionaire, The*. Elizabeth Tender (ep). TV Series. Score no: CPN5861.; **Goldsmith, Jerry.** *Playhouse 90*. Dream of Treason (ep). TV Series. Score no: CPN5866.; **Garriguenc, Rene.** *Gunsmoke*. Drummer Boy (ep). TV Series. Score no: CPN5925." [NOTE: I pulled this box at once on July 12, 1995]

-*Playhouse 90*, "Misalliance" Jerry Goldsmith. Airdate 10-29-59 (final fourth season) starring Rod Taylor and Claire Bloom.
-*Hotel de Paree*, "Violent Seize" Ernest Gold. CPN 5848.
-*Millionaire*, "Elizabeth Tander" Wm. Lava. CPN 5861. Airdate 1-6-1960.
-*Playhouse 90*, "Dream of Treason" Jerry Goldsmith. CPN 5866. Airdate 1-21-60 starring Richard Basehart.
-"Gunsmoke Opening" CPN 5313.
-*Gunsmoke*, "Drummer Boy" Rene Garriguenc. [Note: May be a cue title instead of an episode title that I cannot find for that general period]

224 **Van Cleave, Nathan.** *Perry Mason*. Arrogant Arsonist (ep). TV Series. Score no: CPN6133.; **Hatch, Wilbur.** *Gunsmoke*. Hard Virtue (ep). TV Series. Score no: CPN5955.; **Stevens, Morton.** *Gunsmoke*. Hard Virtue (ep). TV Series. Score no: CPN5955.; **Van Cleave, Nathan.** *Gunsmoke*. Hard Virtue (ep). TV Series. Score no: CPN5955.; **Levene, Gus.** *Gunsmoke*. Hard Virtue (ep). TV Series. Score no: CPN5955.

[Box # 225] "*Gilligan's Island*. Score no: GIL0409. Set #1, #1625" [NOTE: I glanced inside this box on 4-28-95]

-Don Ray score. Also I noted that Stevens is indicated in this box.

226 *Gilligan's Island*. Score no: GIL0247-0408. Set #1, #1625

227 *Gilligan's Island*. Score no: GIL0001-0126. Set #1, #1625

228 *Gilligan's Island*. 1964-65 season

229 *Gilligan's Island*. 1964-65 season

230 *Gunsmoke*. Kitty Waltz (ep). Score no: GS0466. *Gunsmoke*. Misc. **Alexander, Jeff.** *Wild Wild West Revisited*. TV Movie.

231 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0300-0353.; **Shores, Richard.** *Gunsmoke*. TV Series. Score no: GS0300-0353.; **Zimmerman, Tucker.** *Gunsmoke*. TV

Series. Score no: GS0300-0353.; **Schaefer, Will.** *Gunsmoke*. TV Series. Score no: GS0300-0353.

[Box # 232] "**Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0353-0400.; **Goldsmith, Jerry.** *Gunsmoke*. TV Series. Score no: GS0353-0400." [NOTE: I worked on this box at least once on 10-20-95]
-*Gunsmoke* episode "The Mission" (12th season first season color, airdate 10-8-66), music by Fred Steiner dated June 1966
-*Gunsmoke* episode (not titled) music by Goldsmith. I believe this may be "The Whispering Tree" (airdate Nov 12, 1966) but I'll check…Yes it is according to: http://www.imdb.com/title/tt0594539/combined

[Box # 233] "*Gunsmoke*. TV Series. Score no: GS0001-0076. 1965-66 season" [I worked on this box June 9, 1995 and also 4-30-99]
-#1615 "Gunsmoke Opening Cast Credits" 1965/1966
-"Gunsmoke End Cast Credits"
-"Gunsmoke Main Title" (Stevens, Steiner, Koury) Dated 7/28/68

[Box # 234] "**Steiner, Fred.** *Gunsmoke*. TV Series. Score no: GS0003-0100. 1965-66 season; **Murray, Lyn.** *Gunsmoke*. TV Series. Score no: GS0003-0100. 1965-66 season " [NOTE: I worked on this box May 16, 2003]

-*Gunsmoke* "Ten Lil Injuns" Fred Steiner dated June 1965. "Ten Little Indians" was broadcast October 9, 1965 (11th final B/W season). A copy of this score is also in Box # 287. Which one is the autograph score (if any) I do not know. Also another copy is in Box # 244—maybe part of "ten lil identical scores."
-*Gunsmoke*, "Kioga" Lyn Murray. Airdate Oct 23, 1965. Sample cues:
-M-5342 "Attacca"
-M-5343 "Flute Song III" alto flute here.
-M-5344 "Breakfast at Delmonicos"
-*Billboard '66-'67* arranged by Morton Stevens

[Box # 235] "**Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1300-1345.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1300-1345." [I pulled this box on 6/9/96 but apparently I was not very impressed with the contents since I made no notes on them!]

236 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1345-1399.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1345-1399.

237 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0601-0645.; **Springer, Philip.** *Gunsmoke*. TV Series. Score no: GS0601-0645.

238 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0646-0699.

239 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1400-1436.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1400-1436.

240 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1437-1499. ;**Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1437-1499.

241 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1900-1950.

242 **Immel, Jerrold.** *Gunsmoke*. TV Series. Score no: GS1950-1999. **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1950-1999.

243 **Klein, Martin L..** *Gunsmoke*. TV Series. Score no: GS2000-2099. ;**Broughton, William.** *Gunsmoke*. TV Series. Score no: GS2000-2099.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS2000-2099.

[Box # 244] "**Steiner, Fred.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season ;**North, Alex.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season; **Davis, Joel.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season; **Shores, Richard.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season; **Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season; **Koury, Rex.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season" [NOTE: I worked on this box at least once]

-*Gunsmoke*, "Ten Lil Injuns" Fred Steiner, dated June 1965. Note: This score is also in Boxes # 234 & 287. Perhaps they are in seven other boxes, hence ten lil identical scores!
-*Gunsmoke*, "Bad Sam" Richard Shores, dated 7/20/65. Note: I believe the episode in question is officially titled "Clayton Thaddeus Greenwood" airdate Oct 2, 1965 starring Jack Elam as Sam Band.
-*Gunsmoke* episode scored by Leon Klatzkin dated 7/25/65. Either it is "The Storm" (airdate Sept 25, 1965) or "Taps for Old Jeb" (airdate Oct 16, 1965).
-*Gunsmoke*, "The Hostage" Harry Geller, dated 8/18/65. Airdate was Dec 4, 1965.

[Box # 245] "**Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season; **Morgan, Tommy.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season; **Waxman, Franz.** *Gunsmoke*. TV Series. Score no: GS0100-0200. 1965-66 season " [NOTE: I worked on this box November 11, 1997]

-*Gunsmoke*, "The Hostage" music by Harry Geller, dated 8-16-65. Original airdate December 4, 1965 (11th season) starring Darren McGiven and Simon Oakland.
-*Gunsmoke* episode (not titled) but I'm confident it is the "South Wind" episode, airdate November 27, 1965 starring Bruce Dern (the episode just before :"The Hostage").
-*Gunsmoke*, "The Raid" music by Franz Waxman, dated 9-6-65.Airdate January 22, 1966 and (as a two-parter) January 29. Specific cues are as follows:

-#5911 (187) "The Holdup" 74 bars, 3:54 duration. Dated 9-6-65. Arranged Leonid Raab. 2 flutes, oboe, 2 clarinets, 2 bassoons, 3 horns, 2 trumpets, 3 Pos, snare

drum, timp, piano, harp, 9 violins, viola, bass. I hand-copied the first eight bars of this cue.

-#5913 (188) "McConnell" 3 bars, 00:07 2/3 duration

-#5921 (189) "The Gang" 20 bars, 2:02 2/3 duration. *Slow*. Bassoon, Contra bassoon, flute, clarinet, piano

-#5912 (190) "The Getaway" 11 bars, :23 2/3 duration. *Allegro* in 4/4 time. Dated 9-16-65. Piccolo, flute, oboe, 2 clarinets, bassoon, 3 horns, 2 trumpets, 3 Pos, tuba, xylophone, snare drum, timp, piano, 9 violins, viola, bass.

-#5941 (191) "The Challenge" 53 bars, 3:00.

-#5922 (192) "McClain's Leg" 3 bars, 00:11 duration.

-#5932 (193) "The Set-Up" 14 bars, :45 duration.

-(194) "Fade-In" 3 bars, :10 duration.

-#5951 (195) "McConnell's Surprise" 12 bars, :53.

-(196) "The New Plan" 19 bars, 1:33 2/3 duration.

-(197) "Guns for Sale" 86 bars

-(198) "Matt & Group" 8 bars, :29.

-(199) "All is Clear" 21 bars, :58.

ETC

[Box # 246] "**Waxman, Franz.** *Gunsmoke*. TV Series. Score no: GS0200-0265. **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0200-0265.; **Stevens, Morton.** *Gunsmoke*. TV Series. Score no: GS0200-0265." [I pulled this box on 6-9-96 and 11-11-97]

-*Gunsmoke* episode "The Raid"(GS 206) composed by Franz Waxman. Dated 9/17/65. Continuation from Box # 245:

-(200) "The Posse" 11 bars, :30

-(201) "Matt & Festus" 11 bars, :30

-(202) "No Rest" 15 bars, :40

-(204) "Riding On" 7 bars, :17

-(205) "On the Prairie" 12 bars, :42 and 2/3 duration

-(206) "Sleepless Night" 15 bars, :58 & 1/3

-(207) "The Hideout" 31 bars, 1:54 & 1/3

-(208) "Five Minutes" 15 bars, :42 & 2/3

-(209) "On the Trail" 36 bars 2:34

-(210) "More Dead Outlaws" 1:07

-(211) "The Last Two" 12 bars :59

-(212) "Between the Rocks" 31 bars, :59

-(213) "Finale" 1:34

247 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0266-0300.; **Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS0266-0300.

[Box # 248] "**Steiner, Fred.** *Gunsmoke*. TV Series. Score no: GS0400-0445.; **Shores, Richard.** *Gunsmoke*. TV Series. Score no: GS0400-0445.; **Stevens, Morton.**

Gunsmoke. TV Series. Score no: GS0400-0445." [NOTE: I worked on this box at least on 5-16-2003]

-*Gunsmoke*, "Mission" Fred Steiner Dated June 1966. Airdate October 8, 1966 (12th season now in color).
-*Gunsmoke* episode (not sure of the title). Richard Shores, dated 6-11-66. I believe the first cue is "No Trick."
-*Gunsmoke* episode (not sure of the title but I believe it is "The Jailer" with the original airdate of Oct 1, 1966). I believe the first cue is "Enter Lou, Mike & Jack."

249 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0446-0500.; **Holdridge, Lee.** *Gunsmoke*. TV Series. Score no: GS0446-0500.

250 **Kostal, Irwin.** *Gunsmoke*. TV Series. Score no: GS0501-0544.; **Gold, Ernest.** *Gunsmoke*. TV Series. Score no: GS0501-0544.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0501-0544.

251 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0545-0600.; **Stevens, Morton.** *Gunsmoke*. TV Series. Score no: GS0545-0600.; **Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS0545-0600.; **Springer, Philip.** *Gunsmoke*. TV Series. Score no: GS0545-0600.

252 **Shuken, Leo.** *Gunsmoke*. TV Series. Score no: GS1700-1739.; **Hayes, Jack.** *Gunsmoke*. TV Series. Score no: GS1700-1739.; **Shores, Richard.** *Gunsmoke*. TV Series. Score no: GS1700-1739.

253 **Shores, Richard.** *Gunsmoke*. TV Series. Score no: GS1740-. **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1740-.

254 **Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS1600-1645.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1600-1645.; **Stevens, Morton.** *Gunsmoke*. TV Series. Score no: GS1600-1645. ;**Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1600-1645.

255 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1646-1699.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1646-1699.; **Shuken, Leo.** *Gunsmoke*. TV Series. Score no: GS1646-1699.; **Hayes, Jack.** *Gunsmoke*. TV Series. Score no: GS1646-1699.

256 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS2200-2250.; **Immel, Jerrold.** *Gunsmoke*. TV Series. Score no: GS2200-2250.; **Klein, Martin L..** *Gunsmoke*. TV Series. Score no: GS2200-2250.

257 **Klein, Martin L..** *Gunsmoke*. TV Series. Score no: GS2251-2299. **Immel, Jerrold.** *Gunsmoke*. TV Series. Score no: GS2251-2299.

258 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS2100-2159.; **Immel, Jerrold.** *Gunsmoke*. TV Series. Score no: GS2100-2159.

259 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS2160-2199.; **Immel, Jerrold.** *Gunsmoke*. TV Series. Score no: GS2160-2199.

260 **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA0001-0043. FS,PT.

261 **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA0048-0099. FS.

262 **Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS0700-0799. 1967/68 season **Stevens, Morton.** *Gunsmoke*. TV Series. Score no: GS0700-0799. 1967/68 season **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0700-0799. 1967/68 season **Ferguson, Allyn.** *Gunsmoke*. TV Series. Score no: GS0700-0799. 1967/68 season

263 **Ferguson, Allyn.** *Gunsmoke*. TV Series. Score no: GS0800-0875.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS0800-0875.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0800-0875.

264 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS0876-0899.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0876-0899.

265 **Shores, Richard.** *Hawaii 5-0*. TV Series. Score no: HA0600-0699.

266 **Ray, Don.** *Two Doves*. ;**Stevens, Morton.** *Two Doves. Unidentified*.

267 **Immel, Jerrold.** *Hawaii 5-0*. TV Series. Score no: HA0800-0859.; **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA0800-0859.; **Rugolo, Pete.** *Hawaii 5-0*. TV Series. Score no: HA0800-0859.

268 **Shores, Richard.** *Hawaii 5-0*. TV Series. Score no: HA0860-0999.; **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA0860-0999.; **Broughton, Bruce.** *Hawaii 5-0*. TV Series. Score no: HA0860-0999.

269 **Shores, Richard.** *Hawaii 5-0*. TV Series. Score no: HA0400-0499. ;**Peter, Igor.** *Hawaii 5-0*. TV Series. Score no: HA0400-0499.; **Davidson, Miles.** *Hawaii 5-0*. TV Series. Score no: HA0400-0499.; **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA0400-0499.; **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA0400-0499.; **Romanis, George.** *Hawaii 5-0*. TV Series. Score no: HA0400-0499.

270 **Broughton, Bruce.** *Hawaii 5-0*. TV Series. Score no: HA1100-1184.; **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA1100-1184. ;**Shores, Richard.** *Hawaii 5-0*. TV Series. Score no: HA1100-1184.

271 **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA1185-1194.; **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA1185-1194.; **Shores, Richard.** *Hawaii 5-0*. TV Series. Score no: HA1185-1194.

272 **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA1300-1399.; **Immel, Jerrold.** *Hawaii 5-0*. TV Series. Score no: HA1300-1399.; **Broughton, Bruce.** *Hawaii 5-0*. TV Series. Score no: HA1300-1399.; **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA1300-1399.

273 **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA1000-1099.; **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA1000-1099.; **Shores, Richard.** *Hawaii 5-0*. TV Series. Score no: HA1000-1099.

274 **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA1600-1649.; **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA1600-1649.

275 **Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS1500-1541.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1500-1541.

276 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1542-1599.; **Geller, Harry.** *Gunsmoke*. TV Series. Score no: GS1542-1599.

277 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1800-1845.

278 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1846-1899.

279 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS0000-0039.

280 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1040-1099.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1040-1099.

281 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1100-1168.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1100-1168.

282 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1169-1199.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1169-1199.

283 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0900-0939.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS0900-0939.

284 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS0941-0999.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS0941-0999.

285 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS2401-2463. ;**Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS2401-2463.

286 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS2464-2499.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS2464-2499.

[Box # 287] "Misc. 288 *Gunsmoke*. TV Series. Score no: GS2500-2579." [NOTE: I looked into this box at least once on 4-28-95]

-"The Sheep" L. Moraweck dated 12/28/64. If it is an episode title for a series it cannot be for HGWT at that late date, and it's not an episode title for *Gunsmoke*. I'll try to identify the series later perhaps…
-*Gunsmoke*, "Ten Little Indians" Fred Steiner. Airdate Oct 9, 1965 (11th season).Two other copies of this score are in separate boxes (#234 & 244)
-Gunsmoke Theme, Rex Koury dated 1954.

289 **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA0100-0139.

290 **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA0140-0199.; **Geller, Harry.** *Hawaii-50*. TV Series. Score no: HA0140-0199.; **Shores, Richard.** *Hawaii-50*. TV Series. Score no: HA0140-0199.

291 **Immel, Jerrold.** *Gunsmoke*. TV Series. Score no: GS2300-2399.; **Broughton, William.** *Gunsmoke*. TV Series. Score no: GS2300-2399.; **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS2300-2399.

292 **Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1200-1252.; **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1200-1252.

293 **Klatzkin, Leon.** *Gunsmoke*. TV Series. Score no: GS1253-1299. ;**Parker, John Carl.** *Gunsmoke*. TV Series. Score no: GS1253-1299.

294 **Geller, Harry.** *Hawaii-50*. TV Series. Score no: HA0700-0799.; **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA0700-0799. ;**Broughton, William.** *Hawaii-50*. TV Series. Score no: HA0700-0799.

295 **Shores, Richard.** *Hawaii-50*. TV Series. Score no: HA0500-0531. **Romanis, George.** *Hawaii-50*. TV Series. Score no: HA0500-0531.

296 **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA0532-0575.

297 **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA0200-0275.; **Shores, Richard.** *Hawaii-50*. TV Series. Score no: HA0200-0275.

298 **Carpenter, John.** *Hawaii-50*. TV Series. Score no: HA0200-0299. Oversize; **Shores, Richard.** *Hawaii-50*. TV Series. Score no: HA0200-0299. Oversize; **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA0200-0299. Oversize

299 **Geller, Harry.** *Hawaii-50*. TV Series. Score no: HA1200-1299. **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA1200-1299. **Shores, Richard.** *Hawaii-50*. TV Series. Score no: HA1200-1299.

[Box # 300] "*Hawaii-50*. TV Series. Score no: HA1200-1299. Photocopy of "The Equals"; HA scores. Oversize." [NOTE: I looked into this box on 4-28-95]

-*The Equals*
-*Hawaii 5-0*, "We Hang Our Own" Richard Shores
-*Hawaii 5-0* "This Killing Is Free" Don B. Ray.
-Also a Geller score (concert score).

301 **Shores, Richard.** *Hawaii-50*. TV Series. Score no: HA0300-0399.; **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA0300-0399. ;**Geller, Harry.** *Hawaii-50*. TV Series. Score no: HA0300-0399.

302 **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA1500-1553.; **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA1500-1553.; **Geller, Harry.** *Hawaii-50*. TV Series. Score no: HA1500-1553.

303 **Geller, Harry.** *Hawaii-50*. TV Series. Score no: HA1554-1599.; **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA1554-1599.; **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA1554-1599.

304 **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA1424-1499.; **Romanis, George.** *Hawaii-50*. TV Series. Score no: HA1424-1499.; **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA1424-1499. ;**Geller, Harry.** *Hawaii-50*. TV Series. Score no: HA1424-1499.

305 **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA1700-1750.;**Broughton, William.** *Hawaii-50*. TV Series. Score no: HA1700-1750.; **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA1700-1750.

306 **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA1750-1799.; **Immel, Jerrold.** *Hawaii-50*. TV Series. Score no: HA1750-1799.

307 **Stevens, M.** *Hawaii-50*. TV Series. Score no: HA1800-1849.

308 **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA1850-1899.

309 **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA1900-1999. ;**Stevens, M.** *Hawaii-50*. TV Series. Score no: HA1900-1999. ;**Broughton, William.** *Hawaii-50*. TV Series. Score no: HA1900-1999.

310 **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA2001-2099. **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA2001-2099.

311 **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA2200-2218.

312 **Markowitz, Richard.** *Hawaii-50*. TV Series. Score no: HA2219-2299.; **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA2219-2299.; **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA2219-2299. ;**Ray, Don.** *Hawaii-50*. TV Series. Score no: HA2219-2299.

313 **Cacavas, John.** *Hawaii-50*. TV Series. Score no: HA2300-2331. **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA2300-2331.

314 **Gold, Ernest.** *Hawaii-50*. TV Series. Score no: HA2332-2399.

315 **Gold, Ernest.** *Hawaii-50*. TV Series. Score no: HA2401-2499.; **Scharf, Walter.** *Hawaii-50*. TV Series. Score no: HA2401-2499.; **Steiner, Fred.** *Hawaii-50*. TV Series. Score no: HA2401-2499.

316 **Drasnin, Robert.** *Hawaii-50*. TV Series. Score no: HA2500-2557.; **Cacavas, John.** *Hawaii-50*. TV Series. Score no: HA2500-2557.

317 **Cacavas, John.** *Hawaii-50*. TV Series. Score no: HA2558-2599.

318 **Cacavas, John.** *Hawaii-50*. TV Series. Score no: HA2700-2799.; **Kaproff, Dana.** *Hawaii-50*. TV Series. Score no: HA2700-2799.; **Steiner, Fred.** *Hawaii-50*. TV Series. Score no: HA2700-2799.

319 **Cacavas, John.** *Hawaii-50*. TV Series. Score no: HA2900-2960. ;**Steiner, Fred.** *Hawaii-50*. TV Series. Score no: HA2900-2960.

320 **De Benedictis, Richard.** *Hawaii-50*. TV Series. Score no: HA2961-2999. ;**Cacavas, John.** *Hawaii-50*. TV Series. Score no: HA2961-2999.

321 **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA3115-3199.; **Stevens, M..** *Hawaii-50*. TV Series. Score no: HA3115-3199.; **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA3115-3199.

322 **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA3200-3246.; **Stevens, M.** *Hawaii-50*. TV Series. Score no: HA3200-3246.; **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA3200-3246.

323 **Broughton, William.** *Hawaii-50*. TV Series. Score no: HA3247-3299.; **Ray, Don.** *Hawaii-50*. TV Series. Score no: HA3247-3299. ;**Stevens, Morton.** *Hawaii-50*. TV Series. Score no: HA3247-3299.

324 **Tatro, .** *Hawaii 5-0*. TV Series. Score no: HA3200-3257.; **Stevens, Maurice.** *Hawaii 5-0*. TV Series. Score no: HA3200-3257.

325 **Fielding, Jerry.** *He & She*. TV Series. Score no: HS0001-0128.

326 **Fielding, Jerry.** *Governor & JJ, The*. TV Series. Score no: JJ0001-0144.

[Box # 327] "**Fielding, Jerry.** *Man in the Middle*. TV Series. Score no: MM0001-0035. ;**Williams, John.** *Who Goes There*. Score no: 5200-5238.; **Stevens, Morton.** *Generation*. Score no: GN0001-0026. ;**Mizzy, Vic.** *Vernon's Volunteers*. Score no: M2311-2336." [NOTE: I believe I pulled this box at once to check on the Williams score]

-#5201 Main Title *Who Goes There* Pilot show dated 1-21-65.

[Box # 328] **Broughton, William.** *Men at Law*. TV Series.; **Williams, John.** *Nightwatch*.; **Barnum, .** *Big Daddy*. *Shepard's Flock*. [Note: I looked at Williams' score once, and I believe I hand-copied a cue]

329 **Steiner, Fred.** *Perry Mason*. TV Series. Score no: PM0001-0111. 1965-66 series

330 **Shores, Richard.** *Perry Mason*. TV Series. Score no: PM0091-0250. 1965-66 series

331 **Shores, Richard.** *Perry Mason*. TV Series. Score no: PM0001-0150.; **Romanis, George.** *Crime Club*. TV Series. Score no: CC0001-0028. FS. Format: MS.

332 **Parker, John Carl.** *Cutter's Trail*.

333 **Parker, John Carl.** *Cutter's Trail*. Format: OZM.; **Rugolo, Pete.** ... *War On?*. Format: OZM.

334 **Garcia, Russ.** *Rawhide*. TV Series. ;**Shores, Richard.** *Rawhide*. TV Series.

335 **Parker, John Carl.** *Dirty Sally*. TV Series. Score no: SA0001-0069.; **Immel, Jerrold.** *Dirty Sally*. TV Series. Score no: SA0071-0099.

336 **Shores, Richard.** *Rawhide*. TV Series. Score no: RH0001-0034. **Shores, Richard.** *Rawhide*. TV Series. Score no: RH0182-0208.

337 *Storefront Lawyers*. TV Series. Score no: SFL0001-0064. [Morton Stevens]

338 **Romanis, George.** *Storefront Lawyers*. TV Series. Score no: SFL0039-0155. **Stevens, Morton.** *Storefront Lawyers*. TV Series. Score no: SFL0039-0155.; **Shores, Richard.** *Storefront Lawyers*. TV Series. Score no: SFL0039-0155.

[Box # 339] "**Murray, Lyn.** *Rawhide*. TV Series. Score no: RH27251-27300. **Garriguenc, Rene.** *Rawhide*. TV Series. Score no: RH27251-27300.; **Fried, Gerald.**

Rawhide. TV Series. Score no: RH27251-27300." [NOTE: I looked into this box on 1-30-98]
-#2751 (M-3041) "Invitation" music by G. Fried, dated 2-22-65.
-#2752 (M-3044-A) "Wood-Gathering" by Fried
-#2753 (M-3045) "Miss Ellie" by Fried
-#2754 "Rich Father" "
-#27261 (also originally # 218) "Climax Closing" by Bernard Herrmann. The re-recording is dated 3-6-65. Also *Climax* "Middle Lead-In" and "Middle Close" were rerecorded and are in this box (copies).
-#27266 "Quietness to Dramatic Punct." By Rene Garriguenc. Apparently this cue also was rerecorded, dated 3-22-65
-#27267 "Suspense Motion to Sting (Mood 17) by Rene Garriguenc. 4 bars. 2 flutes, 2 clarinets, bass clarinet, 2 trumpets, 2 Pos, vibe, electric guitar, 4 celli, bass.
etc.

[Box # 340] "**Schrager, Rudy.** *Rawhide*. TV Series. Score no: RH27101-27150" [NOTE: I looked into this box also on January 30, 1998]
-Indeed they are all Schrager cues #27101 thru 27200, dated initially 10/14/64.

[Box # 341] "**Pleis, Jack.** *Wild Wild West*. TV Series. Score no: WW0786-0847.; **Lowe, Mundell.** *Wild Wild West*. TV Series. Score no: WW0786-0847.; **Steiner, Fred.** *Wild Wild West*. TV Series. Score no: WW0786-0847." [NOTE: I pulled this box on May 16, 2003]

342 **Klein, Martin L..** *Wild Wild West*. TV Series. Score no: WW0743-0785.; **Pleis, Jack.** *Wild Wild West*. TV Series. Score no: WW0743-0785.

343 **Drasnin, Robert.** *Wild Wild West*. TV Series. Score no: WW0001-0133.

344 **Prince, Robert.** *Wild Wild West*. TV Series. Score no: WW0926-1050.; **Parker, John Carl.** *Wild Wild West*. TV Series. Score no: WW0926-1050.; **Shores, Richard.** *Wild Wild West*. TV Series. Score no: WW0926-1050.

345 **Markowitz, Richard.** *Wild Wild West*. TV Series. Score no: WW0361-0435.; **Drasnin, Robert.** *Wild Wild West*. TV Series. Score no: WW0361-0435.

346 **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA1648-1699.; **Geller, Harry.** *Hawaii 5-0*. TV Series. Score no: HA1648-1699.

347 **Prince, Robert.** *Violation of Sarah McDavid*. Show no: 3211-0756. FS. Format: CPY.

348 **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA2100-2150.; **Broughton, William.** *Hawaii 5-0*. TV Series. Score no: HA2100-2150. ;**Broughton, Bruce.** *Hawaii 5-0*. TV Series. Score no: HA2100-2150.

[Box # 349] "**Broughton, Bruce.** *Hawaii 5-0*. TV Series. Score no: HA2153-2199.; **Robbins, Marty.** *Hawaii 5-0*. TV Series. Score no: HA2153-2199. ;**Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA2153-2199.; **Harrison, Ken.** *Hawaii 5-0*. TV Series. Score no: HA2153-2199.;**Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA2153-2199." [NOTE: I looked into this box on 4-18-95]
-*Elegy in a Rain Forest"* by Bruce Broughton & Marty Robbins

350 **Cacavas, John.** *Hawaii 5-0*. TV Series. Score no: HA2600-2642.

351 **Cacavas, John.** *Hawaii 5-0*. TV Series. Score no: HA2643-2699.; **Steiner, Fred.** *Hawaii 5-0*. TV Series. Score no: HA2643-2699.; **Kaproff, Dana.** *Hawaii 5-0*. TV Series. Score no: HA2643-2699.

352 **De Benedictus, Richard.** *Hawaii 5-0*. TV Series. Score no: HA2800-2899.; **Cacavas, John.** *Hawaii 5-0*. TV Series. Score no: HA2800-2899.; **Manilow, Barry.** *Hawaii 5-0*. TV Series. Score no: HA2800-2899. **Sussman, .** *Hawaii 5-0*. TV Series. Score no: HA2800-2899. ;**Feldman, .** *Hawaii 5-0*. TV Series. Score no: HA2800-2899.

353 **Cacavas, John.** *Hawaii 5-0*. TV Series. Score no: HA3000-3099.; **De Benedictus, Richard.** *Hawaii 5-0*. TV Series. Score no: HA3000-3099.; **Stevens, Morton.** *Hawaii 5-0*. TV Series. Score no: HA3000-3099.; **De Pasquale, James.** *Hawaii 5-0*. TV Series. Score no: HA3000-3099.

354 **Cacavas, John.** *Hawaii 5-0*. TV Series. Score no: HA3300-3399.; **Ray, Don.** *Hawaii 5-0*. TV Series. Score no: HA3300-3399.

355 **Fried, Gerald.** *It's About Time*. TV Series. Score no: IAT0001-0150. Format: OZC.

356 **Cacavas, John.** *Kahn*. TV Series. Score no: KN0001-0125. Part I; **Stevens, Morton.** *Kahn*. TV Series. Score no: KN0001-0125. Part I

357 **Stevens, Morton.** *Kahn*. TV Series. Score no: KN0001-0125. Part II; **Broughton, Bruce.** *Kahn*. TV Series. Score no: KN0001-0125. Part II; **Cacavas, John.** *Kahn*. TV Series. Score no: KN0001-0125. Part II

[Box # 358] "**Stevens, Morton.** *Two's Company*. TV Pilot. FS. Format: MS,CPY. *Ted Bessell Pilot*. TV Pilot. FS. Format: MS,CPY.; **Williams, Johnny.** Franklyn, Robert (o). *Who Goes There*. TV Pilot. Show no: 5200-5137. ;**Gilbert, Herschel.** *Who Goes There*. TV Pilot. Show no: 5200-5137.; **Kasha, Al.** Geller, Harry (a). *Another April*. TV Pilot. Score no: AA0001. FS. Format: MS. Words and music by Kasha and Joel Hirshhorn; **Hirshhorn, Joel.** Geller, Harry (a). *Another April*. TV Pilot. Score no: AA0001. FS. Format: MS. Words and music by Hirshhorn and Al Kasha; **Geller, Harry.** *Stanley*. ;**Stevens, Morton.** *Stanley*. " [NOTE: I pulled this box on Sept 1, 1995]

-*Who Goes There* #5201 "Main Title" See also Box # 327.

-*Who Goes There*?" John Williams, dated 1/22/65. Pilot show. Instrumentation: 2 flutes, oboes, clarinets, 2 horns, 3 trumpets, 3 trombones, Indian Tom Tom, xylophone, piano, banjo, harp, accordion, harmonica, bass.
-*Two's Company* Morton Stevens, dated Feb 9, 1973 at 9 am. Pilot show. Instrumentation for the Main Title: 2 piccolos, 2 clarinets, 3 flugelhorns, dance drums, triangle, tambourine, electric guitar, fender bass, Hammond organ.
-*Ted Bessel Show* Feb 6, 1973 at 2 pm. I believe M. Stevens did this one.

359 **Parker, Johnny.** *Out of the Blue*.; **Stevens, Morton.** *Call to Danger*. TV Pilot. FS,PT. Format: MS.; **Shores, Richard.** *Perry Mason*. TV Series. Show no: 2244. Score no: PM0112. 1965/66 season. Set #1; **Klein, Martin L..** *Perry Mason*. TV Series. Show no: 2244. Score no: PM0112. 1965/66 season. Set #1; **Ray, Don.** *Perry Mason*. TV Series. Show no: 2244. Score no: PM0112. 1965/66 season. Set #1;**Elliott, Dean.** Stevens, Morton (a). *Perry Mason*. TV Series. Show no: 2244. Score no: PM0112. 1965/66 season. Set #1 ;**Hampton, Orville.** Stevens, Morton (a). *Perry Mason*. TV Series. Show no: 2244. Score no: PM0112. 1965/66 season. Set #1

[Box # 361] "**Schrager, Rudy.** *Rawhide*. TV Series. Score no: RH27151-27200. ;**Klein, Martin L..** *Rawhide*. TV Series. Score no: RH27151-27200.; **Fried, Gerald.** *Rawhide*. TV Series. Score no: RH27151-27200.; **Green, John.** *Rawhide*. TV Series. Show no: 2704-0960. 1965/66 season" [NOTE: I pulled this box at least once on Sept 1, 1995, pulled along with five other boxes (363, 358, 199, 196, 197)]
-*Rawhide*, "Hostage for Hanging" John Green, dated Sept 24, 1965. Airdate 10-19-65 (fifth episode of the 12 episodes in the final Eight season).

[Box # 362] "**Tiomkin, Dimitri.** Gilbert, Herschel (a). *Rawhide*. TV Series. Show no: 2704-0960. Score no: RH27000-27100. ;**Schrager, Rudy.** *Rawhide*. TV Series. Show no: 2704-0960. Score no: RH27000-27100. ;**Steiner, Fred.** *Rawhide*. TV Series. Show no: 2704-0960. Score no: RH27000-27100." [NOTE: I pulled this box on 9/1/95. I figured Herrmann's score for "Encounter at Boot Hill" that premiered the seventh season might be in one of these two boxes (#361 & 362) but it wasn't, unfortunately!]

-*Rawhide*, "The Enormous Fist" Fred Steiner, dated August 1964. Airdate Oct 2, 1964 (second episode of the seventh season starring Brenda Scott). Accordion, 3 horns, timp, 8 violins, 2 violas, 2 VC, 1 CB.

363 **Stevens, Morton.** *Spencer's Pilots*. TV Series. Score no: SP0001-0099.; **Geller, Harry.** *Spencer's Pilots*. TV Series. Score no: SP0001-0099.; **Immel, Jerrold.** *Spencer's Pilots*. TV Series. Score no: SP0001-0099.

364 **De Benedictus, Richard.** *Spencer's Pilots*. TV Series. Score no: SP0100-0199.; **Stevens, Morton.** *Spencer's Pilots*. TV Series. Score no: SP0100-0199.; **Broughton, Bruce.** *Spencer's Pilots*. TV Series. Score no: SP0100-0199.

365 **Niehaus, Lennie.** *Tim Conway*. Score no: TC0001.; **Stevens, Morton.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0436-0514. 1966/67 season. Set #1; **Geller, Harry.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0436-0514. 1966/67 season. Set #1; **Shores, Richard.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0436-0514. 1966/67 season. Set #1; **Markowitz, Richard.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0436-0514. 1966/67 season. Set #1; **Drasnin, Robert.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0436-0514. 1966/67 season. Set #1; **Davis, Joel.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0436-0514. 1966/67 season. Set #1

366 **Fried, Gerald.** *Rawhide*. TV Series. Score no: RH27201-27250.; **Scott, Nathan.** *Rawhide*. TV Series. Score no: RH27201-27250.; **Garcia, Russ.** *Rawhide*. TV Series. Score no: RH27201-27250.; **Garriguenc, Rene.** *Rawhide*. TV Series. Score no: RH27201-27250.; **Routh, Ed.** *Rawhide*. TV Series. Score no: RH27201-27250.

367 **Markowitz, Richard.** Jones, W. W. (a). *Penelope Beware*.; **Murrayitz, Lyn.** Levene, Gus (o). Stevens, Morton (a). *Missy's Men*. ;**Moore, Thomas.** *Shoestring Safari*.; **Geller, Harry.** *Shoestring Safari*.; **Comstock, Frank.** *Phil Silvers*. TV Pilot.

368 **Van Cleave, Nathan.** *Unidentified*.; **Markowitz, Richard.** Jones, W. W. (a). *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0136-0248. 1965/66 season ;**Davis, Joel.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0136-0248. 1965/66 season; **Stevens, Morton.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0136-0248. 1965/66 season

369 **Geller, Harry.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0515-0650. 1966/67 season; **Markowitz, Richard.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0515-0650. 1966/67 season; **Garcia, Russ.** Davis, Joel (a). *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0515-0650. 1966/67 season ;**Stevens, Morton.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0515-0650. 1966/67 season; **Pleis, Jack.** *Wild Wild West*. TV Series. Show no: 3224. Score no: WW0515-0650. 1966/67 season

370 **Lowe, Mundell.** *Wild Wild West 2*. Score no: WW0806. Pt. I ;**Strauss, Johann.** Davis, Joel (a). *Wild Wild West 2*. Score no: WW0806. Pt. I ;**Drasnin, Robert.** *Wild Wild West 2*. Score no: WW0806. Pt. I; **Prince, Robert.** *Wild Wild West 2*. Score no: WW0806. Pt. I; **Klein, Martin L..** *Wild Wild West 2*. Score no: WW0806. Pt. I; **Stevens, Morton.** *Wild Wild West 2*. Score no: WW0806. Pt. I

371 **Geller, Harry.** *Wild Wild West 2*. Score no: WW0851. Pt. II; **Shores, Richard.** *Wild Wild West 2*. Score no: WW0851. Pt. II; **Pleis, Jack.** *Wild Wild West 2*. Score no: WW0851. Pt. II

372 **Pleis, Jack.** *Wild Wild West 2*. Score no: WW08510-0925.; **Markowitz, Richard.** *Wild Wild West 2*. Score no: WW08510-0925.; **Prince, Robert.** *Wild Wild West 2*. Score no: WW08510-0925.; **Klein, Martin L..** *Wild Wild West 2*. Score no: WW08510-0925.

373 **Hamlisch, Marvin.** Van Cleave, Nathan (o). *April Fools*. PT,FS. Format: OZM,OZC.

374 *Thank You Very Much*. PT. 3 folders *Scrooge*. PT. 3 folders

375 *Scrooge*. PT,FS. Pt. I

376 *Scrooge*. 02/24/70. PT. Pt. II

377 *Scrooge*. PT. Pt. III 3

378 *Wild Wild West*. PT. 3 folders *Scrooge*. PT.

379 *Misc. parts*. PT.

[Box # 380] "*Misc. parts*. PT." [NOTE: I glanced into this box on 1-7-98. All I entered on my sheet was "N/A."

[Box # 381] "**Max, Peter.** *Drop Out Father*. Show no: 3211-0805. Score no: CED0316-0323. 11 envelopes; **Max, Peter.** *Drop Out Father*. Show no: 3211-0805. Score no: CED0343-0345. 11 envelopes" [NOTE: I looked into this box on 1-7-98]

-*Drop Out Father* by Peter Matz

382 PT. 1966/67 season effects; **Goldsmith, Jerry.** *Playhouse 90*. Sound of Trumpets (ep). TV Series.; **Goldsmith, Jerry.** *Lonesome at Midnight*.

383 *Misc. parts*. Perito, Nick (a). *Daytime Special*. Library XIV recording notes? ;**Steiner, Fred.** *Perry Mason*. TV Series. *First Step*.; **Tunick, Jonathon.** *Brotherly Love*. **Byers, Bill.** FS. **Burns, Ralph.** *All That Jazz*.

384 *Scrooge*. PT. Part I

385 *Scrooge*. PT. Part II

386 *Scrooge*. PT. Part I

387 **Stevens, Morton.** *Scrooge*. PT. Part II and head sheets

388 *Scrooge*. 05/08/70. PT. Pursuit opening and overture. Pt. II

389 *Scrooge*. 01/06/70. PT. Finale. Pt.III

[Box # 390] "*Duck Montage*. PT. *Table for Five*. 01/25/83. Recording/library notes, dubbing log ;**Garriguenc, Rene.** PT. ;**Carlton, Maurice.** *Human Robot*. Score no: 2962. PT.; **Steiner, Fred.** *Gunsmoke Closing Theme*. TV Series. Score no: 2952. PT.; **Koury, Rex.** *Gunsmoke Closing Theme*. TV Series. Score no: 2952. PT.; **Steiner, Fred.** *PM Strangers*. Score no: 2959. PT. *Shadow of a Dream*. FS." [NOTE: I pulled this box at least once when I pulled five other boxes, including # 391, 425, 244, 418, and 419.]

-Parts for *Gunsmoke* Closing Theme.

[Box # 391] "**Garriguenc, Rene.** *Generic No.4 (The Cold War)*. FS. Foreign Library : folder 4497.; **Garriguenc, Rene.** *Generic No.5*. FS. Foreign Library : folder 4498; **Garriguenc, Rene.** *Generic No.6*. FS. Foreign Library : folder 4499; **Garriguenc, Rene.** *Generic No.3 (At Home and Abroad)*. FS. Foreign Library : folder 4496; **Murray, Lyn.** *Anthology Theme*. Format: OZC,OZM. Foreign Library : folder 4485; **Garriguenc, Rene.** *Generic No.1 (For a Free World)*. Foreign Library : folder 4494; **Moraweck, Lucien.** *Sans Souci*. Foreign Library : folder 4493; **Moraweck, Lucien.** *Lonely Man*. Foreign Library : folder 4492; **Buttolph, David.** *Suspense*. Format: CPY. Foreign Library : folder 4491 **Buttolph, David.** *Documentary*. Foreign Library : folder 4490 **Buttolph, David.** *Serious Moment*. Foreign Library : folder 4489; **Buttolph, David.** *Mirage, The*. Foreign Library : folder 4488; **Steiner, Fred.** *Near East*. Foreign Library : folder 4484 *Pete & Gladys*. Various documents ;**Moraweck, Lucien.** *Misc. parts*. PT. Foreign Library : folders 1173-1176; **Garriguenc, Rene.** *Misc. parts*. PT. Foreign Library : folders 1195-1197 *Misc.*" [NOTE: I looked into this box on 1-30-98 and also earlier on 5-16-95, plus one other time undisclosed]
-#4484 "Near East" by Fred Steiner :40
-#4485 "Anthology Theme" by Lyn Murray, CBS XIII B # 7.
-#4487 "A Study for Credit" Buttolph 1:56
-#4488 "The Mirage" David Buttolph 1:01
-#4489 "Serious Moment" " 1:08
-#4490 "Documentary" " 1:40
-#4491 "Suspense" by David Buttolph. There is a note stating that Lud Gluskin was in the Hotel Goorke 32, Paris., and also Park Hotel in Stuttgart. So obviously the "Foreign Library" reference applies here!
-#4492 "Lonely Man" by L. Moraweck. CBS 8-E-31. Horn solo.
-#4494 "Generic No. 1: For a Free World" by Rene Garriguenc, 7 pages.
-#4496 "Generic No. 3: At Home & Abroad" by Garriguenc, 5 pages.
-#4497 "Generic No. 4:The Cold War" by Rene Garriguenc, 12 pages. CBS XIII E-27
-#4498 "Generic No. 5: "Official Business, Good Neighbor Policies" by Garriguenc, 7 pages.
-#4499 "Generic No. 6: "Astronauts, Science, etc." Garriguenc, 4 pages.

392 **Morris, John.** *Table for Five*. 10/26/82. Show no: 1316-9003. PT,FS. Format: CPY. Includes recording notes; **Goodman, Miles.** *Table for Five*. 10/26/82. Show no: 1316-9003. PT,FS. Format: CPY. Includes recording notes

393 *Table for Five*. Show no: 1316-9003. PT,FS. Format: CPY.

394 *Table for Five*. Show no: 1316-9003. Score no: CTF0004-0009. PT.

395 *Table for Five*. Show no: 1316-9003. Score no: CTF0010-0016. PT.

396 *Table for Five*. Show no: 1316-9003. Score no: CTF0017-0022. PT.

397 *Table for Five*. Show no: 1316-9003. Score no: CTF0023-0030. PT.

398 *Table for Five*. Show no: 1316-9003. Score no: CTF0031-0034. PT.

399 *Table for Five*. Show no: 1316-9003. Score no: CTF0035-0038. PT.

400 *Table for Five*. Show no: 1316-9003. Score no: CTF0041-0044. PT.

401 *Equals, The*. Reel cue no: M-21. PT.

402 *Equals, The*. Reel cue no: M-31. PT.

403 *Equals, The*. Reel cue no: M-41. PT.

404 *Equals, The*. Reel cue no: M-51. PT.

405 *Equals, The*. Reel cue no: M-71. PT.

406 Perito, Nick (a). *Daytime Special*. PT.

407 Perito, Nick (a). *Daytime Special*. PT.

[Box # 408] "*Misc.*. Recording notes - Library XIV Perito, Nick (o). *Daytime Special*. PT. Includes misc. parts, sheet music "[NOTE: I looked into this box on 10-20-95 but the only note I made was "Library XIV pages 44-70"]

409 **Parker, John Carl.** *Cutter's Trail*. TV Pilot. 01/13/69. PT. Nos.61-90

410 **Parker, John Carl.** *Cutter's Trail*. TV Pilot. 01/13/69. PT. Nos.91-104

411 **Julian, Arthur.** *Son-in-Law, The*. PT. Scripts; **Davenport, Bill.** *Son-in-Law, The*. PT. Scripts

412 *Million Dollar Infield*. PT. Reel Cue Nos. M11-M50

413 *Million Dollar Infield*. PT. Reel Cue Nos. M51-M102 and Showcards 1-2

414 *Two's Company*. Show no: 1310-5617. PT. Includes cue sheets. 14 folders

[Box # 415] "*Ted Bessell*. PT. 8 folders *Big Daddy*. PT. 3 folders. *Misc.*.; **Moraweck, Lucien.** *Misc. parts*. PT. Foreign Library : folders 454-455,481-484,488" [NOTE: I glanced into this box on 5-24-95]
-verified Moraweck parts.

416 **Moraweck, Lucien.** *Misc. parts*. PT. Foreign Library : folders 489-492,591-592A *Misc. parts*. PT. Foreign Library : folder 232; *Misc. parts*. PT. Foreign Library : folder 1442. Johann Strauss medley *Misc. parts*. PT. Foreign Library : folder 1406 *Misc. parts*. PT. Foreign Library : folder 1743 *Misc. parts*. PT. Foreign Library : folder 1742 *Misc. parts*. PT. Foreign Library : folder 5891 *Misc. parts*. PT. Foreign Library : folder 322A-C

417 **Snow, Mark.** *Scrooge*. PT. Includes chorus and vocal parts

[Box # 418] "*My Favorite Husband*. PT. *Hotel de Paris*. TV Series. PT. *Grip of the Law*. PT. Foreign Library folder : 1439; *Take Two*. PT.; *No Time at All*. PT. ; *It's Never June*. PT. *Beverly Hills*. PT. *Defile Triomphal*. PT." [NOTE: I looked into this box once at least on 5-16-95]

-*Fanfares* of various CBS series such as *Hotel deParee (Tiomkin), HGWT (Herrmann),* Rawhide (Tiomkin), Gunsmoke, Perry Mason, Line-Up. Usually seven staves. Examples are:

-#1784 *Have Gun, Will Travel*. We see four horns (each horn with a separate staff), 2 Pos in hat, and timp (optional). So the trombones in 2/4 time sound forte small octave D/F rinforzando quarter notes to C#/F rinforzando quarter notes to (Bar 2), after a quarter rest, D/D rinforzando quarter notes to (end Bar 3) C#/F rinforzando quarter notes (followed by a quarter rest held fermata). Etc.

-#1785 *The Line-Up*. Once again 4 horns and 2 Pos. Pos I plays forte Line 1 Eb-Eb-Eb rinforzando quarter notes to C rinforzando quarter note to (Bar 2), after an 8th rest, Eb sforzando stand-alone 8th to Eb-Eb sforzando 8ths (connected by a crossbeam) to C 8th (followed by an 8th and quarter rest).

-#1780 *Hotel deParee* Same 4 horns and two Pos (in hats) and timp. For example, Pos I sounds *f* in Cut time Line 1 C quarter note up to Eb dotted half note down to (Bar 2) small octave F quarter note to same F dotted half note crescendo and tied to 8th note next bar (followed by rests).

-#1781 *Rawhide*. Pos play forte (and in hats) small octave D/F up to F/A quarter notes back to D/F to F/A quarter notes to (end Bar 2) D/F quarter notes (all are rinforzando-marked) to F/A dotted half note decrescendo hairpin.

-#1782 *Gunsmoke*

-1783 *Perry Mason*.

[Box # 419] "*Doreen*. PT. *1st Overture*. PT. *Wild Wild West Revisited*. Cue sheets *Granada*. PT. *Dear Heart*. Cue sheet, commercials; *Bumpers (?)*. Reel cue no: M11. FS. Format: CPY.; *Misc. parts*. 9 folders *Misc. sheets*. 9 folders " [NOTE: I worked on this box at least once]

-*Far Shore,* music by Goldenberg. Full score.

[Box # 420] "**Matz, Peter.** *Drop-out Father*. Show no: 3211-0805. PT.; **Snow, Mark.** *Games*. Show no: 3211-0873. PT. 9 folders" [NOTE: I pulled this box on Aug 18, 1995]

-*Drop Out Father* Peter Matz (parts only)
-*Games* Mark Snow (parts only)

421 *Scrooge*. FS,PT. Includes production score, Finale Pts.1-2

422 *Scrooge*. PT. 14 folders *Beautiful Day, The*. PT. *Misc. parts*. PT.

423 *Scrooge*. PT. 2 folders *Misc. parts*. PT. 11 folders

[Box # 424] "**Tiomkin, Dimitri.** *Gunslinger*. PT. *Games Mother Never Taught Me*. FS. Includes cue sheets, recording notes *Misc. music*.; **Moraweck, Lucien.** PT. Foreign Library folders : 1119,1123,1124; **Lava, William.** *Goodbye Keith*." [Note: Fortunately I pulled this box at least once (date unknown now) because two *Collectors Item* cues (copies) were found in this box. So far I have not discovered the other cues.

-#1290 "The Glass" CBS 9-44 Herrmann
-#1293 "The Discovery" CBS 9-56-1 Herrmann
Note: Herrmann signed the contract for this score on Dec 21, 1957.

[Box # 425] "*Games*. PT.; **Goldenberg, Billy.** *Gift of Life*. RS. Includes recording notes *Misc. parts*. PT." [NOTE: I looked in this box on an undisclosed date (not noted)]
-Verified "Gift of Life" by Billy Goldenberg dated Feb 18, 1982. Full score.

426 *Gift of Life*. PT. Includes showcards & M11-M53

427 *Gift of Life*. PT. M54-M104

428 *Spencer's Pilot*. TV Series. Score no: SP0010-0017.

429 *Spencer's Pilot*. TV Series. Score no: SP0020-0027.

430 *Spencer's Pilot*. TV Series. Score no: SP0028-0039.

431 *Spencer's Pilot*. TV Series. Score no: SP0040-0052.

432 *Spencer's Pilot*. TV Series. Score no: SP0053-0068.

433 *Spencer's Pilot*. TV Series. Score no: SP0069-0080.

434 *Spencer's Pilot*. TV Series. Score no: SP0081-0096.

435 *Spencer's Pilot*. TV Series. Score no: SP0097-0109.

436 *Spencer's Pilot*. TV Series. Score no: SP0110-0121.

437 *Spencer's Pilot*. TV Series. Score no: SP0122-0137.

438 *Spencer's Pilot*. TV Series. Score no: SP0139-0149.

439 *Spencer's Pilot*. TV Series. Score no: SP0150-0162.

440 *Dirty Sally*. TV Series. Score no: SA0001-0037.

441 *Dirty Sally*. TV Series. Score no: SA0038-0069.

442 *Dirty Sally*. TV Series. Score no: SA0071-0108.

443 *Dirty Sally*. TV Series. Score no: SA0109-0133.

444 *Andros Target*. TV Series. Score no: AT0014-0030.

445 *Andros Target*. TV Series. Score no: AT0031-0044.

446 *Andros Target*. TV Series. Score no: AT0043-0075.

447 *Andros Target*. TV Series. Score no: AT0076-0101.

448 *Andros Target*. TV Series. Score no: AT0001-0013.

449 *Andros Target*. TV Series. Score no: AT0102-0119.

450 *Andros Target*. TV Series. Score no: AT0120-0140.

451 *Andros Target*. TV Series. Score no: AT0141-0162.

452 *Andros Target*. TV Series. Score no: AT0163-0185.

453 *M Station Hawaii*. PT. Box 1

454 *M Station Hawaii*. PT. Box 2

455 *M Station Hawaii*. PT. Box 3 456 *Untitled.* FS. Format: MS. Box 4

457 *Fugitive*. TV Series. PT. Box 1

458 *Fugitive*. TV Series. PT. Box 2

[Box # 459] "*Fugitive*. TV Series. FS. Format: MS. Box 3" [NOTE: I believe I pulled this box on May 16, 2003 but did not make any notes]

460 *Strange Possession of Mrs. Oliver*. PT. Part I

461 *Strange Possession of Mrs. Oliver*. PT. Part II *Coming of Age*. PT,FS. Format: CPY.

462 *Flight 412*. PT. Box 1

463 *Flight 412*. PT. Box 2

464 *Strange Possession of Mrs. Oliver, The*. FS. Format: MS. *Jerico*. FS. Format: MS.

465 *Coming of Age*. FS. Format: MS. *Wonder Of It All, The*. FS. Format: MS. *Storefront Lawyers*. FS,PT. Format: MS. *35th Annual Academy Awards*. FS. Overture

466 *Misc. parts*. PT.

467 *Misc. parts*. PT.

468 *Peter Lundy*. FS. Format: MS.

469 *Lucy Show, The*. TV Series. FS. Format: MS.

470 **Broughton, William.** *Sports Playon #1-4*. FS,PT. Format: MS.

471 **Gold, Ernest.** *Runner Stumbles, The*. PT.

472 **Gold, Ernest.** *Runner Stumbles, The*. PT.

473 **Gold, Ernest.** *Runner Stumbles, The*. FS. Format: MS.

474 *Lucy Show, The*. TV Series. RS. Box 1

475 *Lucy Show, The*. TV Series. RS. Box 2

476 *Lucy Show, The*. TV Series. RS. Box 3

[Box # 477] "*Misc. parts*. Score no: CTN0485-0509. PT. Box 1" [NOTE: I looked in this box out of curiosity because the only description from the UCLA site was this "miscellaneous" one-liner. My only note was that the contents had *Boston Blockade*. Composer not noted]

478 *Misc. parts*. Score no: CTN0510-0531. PT. Box 2

479 *Misc. parts*. Score no: CTN0532-0543. PT. Box 3

480 *Misc. parts*. Score no: CTN0544-0557. PT. Box 4

481 *Misc. parts*. Score no: CTN0558-0571. PT. Box 5

482 *Misc. parts*. Score no: CTN0572-0580. PT. Box 6

483 *Misc. parts*. Score no: CTN0581-0591. PT. Box 7

484 *Misc. parts*. Score no: CTN0592-0614. PT. Box 8

485 *Misc. parts*. Score no: CTN0615-0633. PT. Box 9

486 *Misc. parts*. Score no: CTN0634-0646. PT. Box 10

487 *Misc. parts*. Score no: CTN0647-0663. PT. Box 11

488 *Misc. parts*. Score no: CTN0664-0674. PT. Box 12

489 *Misc. parts*. Score no: CTN0675-0682. PT. Box 13

490 *Misc. parts*. Score no: CTN0683-0692. PT. Box 14

491 *Misc. parts*. Score no: CTN0693-0717. PT. Box 15

492 *Misc. parts*. Score no: CTN0718-0732. PT. Box 16

493 *Misc. parts*. Score no: CTN0733-0741. PT. Box 17

494 *Misc. parts*. Score no: CTN0742-0750. PT. Box 18

495 *Misc. parts*. Score no: CTN0751-0775. PT. Box 19

496 *Misc. parts*. Score no: CTN0776-0793. PT. Box 20

497 *Misc. parts*. Score no: CTN0794-0808. PT. Box 21

498 *Misc. parts*. Score no: CTN0809-0816. PT. Box 22

499 **Goodman, Miles.** *Blind Justice*. TV Movie. Score no: CED1911-1930. FS,RS.; **Hagen, Earle.** *North Beach & Rawhide*. TV Movie. Score no: CED1385-1388. FS,PT.

500 **Kempel, Arthur.** *Twilight Zone*. Personal Demons (ep). TV Series. Score no: TZ0390-0399.

501 **Geller, Harry.** *Wild Wild West*. TV Series. Score no: WW0249-0357.; **Markowitz, Richard.** *Wild Wild West*. TV Series. Score no: WW0249-0357.; **Shores, Richard.** *Wild Wild West*. TV Series. Score no: WW0249-0357.; **Lowe, Mundell.** *Wild Wild West*. TV Series. Score no: WW0249-0357.

502 **Scharf, Walter.** *Wild Wild West*. TV Series. Score no: WW0711-0742.; **Pleis, Jack.** *Wild Wild West*. TV Series. Score no: WW0711-0742.

503 **Geller, Harry.** *Wild Wild West*. TV Series. Score no: WW0651-0710.; **Markowitz, Richard.** *Wild Wild West*. TV Series. Score no: WW0651-0710.; **Shores, Richard.** *Wild Wild West*. TV Series. Score no: WW0651-0710.

504 **Broughton, William.** *Specer's Pilot*. TV Series. Score no: SP0162. ;**Stevens, Morton.** *Run Buddy Run*. TV Series. Score no: RBR0017-0054. *It's About Time*. TV Series. Score no: IAT0153-0207.

505 **Hamlisch, Marvin.** *April Fool's*. PT. Part I

506 **Hamlisch, Marvin.** *April Fool's*. PT. Part II

507 **Hamlisch, Marvin.** *April Fool's*. PT. Part III

508 **Hamlisch, Marvin.** *April Fool's*. PT. Part IV

509 *Scrooge*. PT. Part I

510 *Scrooge*. PT. Part II

511 *Scrooge*. PT. Part III

512 *Scrooge*. PT. Part IV

513 *Me, Natalie*. PT. Box I

514 *Me, Natalie*. PT. Box II

515 *Violation of Sarah McDavid, The*. PT.

516 *Scrooge*. PT. Box V

517 *Scrooge*. PT. Box VI

518 *Scrooge*. PT. Box VII

519 *Me, Natalie*. PT. Box III

520 *Me, Natalie*. PT. Box IV

521 **Broughton, William.** *Hawaii 5-0*. Score no: HA0001-0022. PT.

522 **Hamlisch, Marvin.** *April Fool's*. PT. Box V

523 **Hamlisch, Marvin.** *April Fool's*. PT. Box VI

524 *Emmys*. PT. Box I

525 *Emmys*. PT. Box II

526 *Emmys*. PT. Box III

527 *Emmys*. PT. Box IV

528 *Emmys*. PT. Box V

529 *After Hours*. PT,FS. Daytime musical. Box I

530 *After Hours*. PT,FS. Daytime musical. Box II

531 *Unidentified*. Seven folders *Crime Club*. TV Series. Score no: CC0018-0023. PT. Box I

532 *Crime Club*. TV Series. Score no: CC0024-0030. PT. Box II

533 *Scrooge*. PT. Box VIII

534 *Hell's Gate*. PT. Box I

535 *Hell's Gate*. PT. Box II

536 *Equals, The*. PT. Box I

537 *Equals, The*. PT. Box II

538 *Equals, The*. PT. Box III

539 *Scrooge*. FS. Box IX

540 *Scrooge*. PT. Box X

541 *Emmys*. PT. 1969. Box I

542 *Emmys*. 1969. Box II. Dubbing work orders

543 *Emmys*. 1969. Box III. Dubbing work orders

544 *Emmys*. PT. 1969. Box IV

545 *Emmys*. PT. 1969. Box V

546 *Emmys*. PT. 1969. Box VI

547 *Emmys*. PT. 1969. Box VII

548 *Emmys*. PT. 1969. Box VIII

549 *Affiliates Show*. PT. Box I. 2 folders. Parts.

550 *Affiliates Show*. PT. Box II. 1 folder. Parts.

551 **Drasnin, Robert.** *Muggable Mary*. FS.

552 *Misc. scores*. FS. Format: CPY.

553 **Goldsmith, Jerry.** *Pursuit*. PT.; **Van Cleave, Nathan.** *Tarzan*. Elegy (ep). TV Series. PT.

[Box # 554] "**Herrmann, Bernard.** *Drink of Water*. Radio Show. PT.; **Herrmann, Bernard.** *Moat Farm Murder*. Radio Show. PT.; **Goldsmith, Jerry.** *Autumn Love*. PT. *Evergreen*. PT. RS. Format: OZM." [NOTE: Of course I pulled this box because of the Herrmann reference]

-*Drink of Water* (Herrmann). Parts only. #392- thru 10. Score dated Nov 10, 1938.
-*Moat Farm Murder* (Herrmann) Parts only.

555 *Misc. parts*. Score no: CPN6148. PT. *Scrooge*.

556 **Levene, Gus.** *Gomer Pyle*. TV Series. PT. *Misc. parts*. PT,RS.

557 *Scrooge*. PT,RS. Box X

558 *Scrooge*. PT. Box XI

559 *Scrooge*. Box XII ;**Frank, David.** *Maid in America*. FS. Format: CPY.; **Horn, K.** *Raging River*. FS. Format: CPY. [NOTE: *Maid In America* is dated 6/9/82 Studio City (recording). The composer is David Michael Frank.

560 *Misc. parts*. FS.

561 *Cutter's Trail*. PT.

562 *Cutter's Trail*. PT.

563 *Tom Sawyer - Huck Finn*. PT.

564 *Untitled*. Score no: CCF0273-0309. FS. *Tom Sawyer*. PT.

565 **Van Cleave, Nathan.** *Overture*. FS. Format: MS. *Untitled*. Score no: CPN6148. FS. Format: OZM. *Untitled.* PT.

566 *Equals, The*. PT.

567 *CBS 50th Anniversary Program*. RS. Box 1

568 *CBS 50th Anniversary Program*. FS,PT. Box 2

569 *CBS 50th Anniversary Program*. FS,PT. Box 3

570 *CBS 50th Anniversary Program*. FS,PT. Box 4

571 *CBS 50th Anniversary Program*. FS,PT. Box 5

572 *CBS 50th Anniversary Program*. FS,PT. Box 6

573 *CBS 50th Anniversary Program*. FS,PT. Box 7

574 *CBS 50th Anniversary Program*. FS,PT. Box 8

575 *CBS 50th Anniversary Program*. PT. Box 9

576 *CBS 50th Anniversary Program*. PT. Box 10

577 *CBS 50th Anniversary Program*. FS,PT. Box 11

578 *CBS 50th Anniversary Program*. FS,PT. Box 12

579 *Emmys*. PT. Box 1

580 *Emmys*. PT,FS. Box 2

581 *Emmys*. PT,FS. Box 3

582 *Emmys*. PT,FS. Box 4

583 *Emmys*. PT,FS. Box 5

584 *Tim Conway Show*. TV Series. Score no: CPN6151. PT. *CBS 50th Anniversary Program (?)*. PT. *Craft Music*. PT. Format: OZM.

585 *Scrooge*. FS. Format: CPY. Includes editor-booth copies

586 *Scrooge*. FS. Format: CPY.

587 *Scrooge*. PT. Chorus parts *Scrooge*. FS. Format: CPY.

588 *Table for 5*. PT.

589 **Drasnin, Robert.** *Muggable Mary*. PT.

590 **Drasnin, Robert.** *Muggable Mary*. PT.

591 *Misc. parts*. PT.

592 *Misc. score and parts*. RS,PT.

593 *Tom Sawyer*. PT.

594 *Misc. parts*. PT. *Crime Club*. TV Series. Score no: CC0001-0006. PT. *Crime Club*. TV Series. Score no: CC0016-0017. PT.

595 *Crime Club*. TV Series. Score no: CC0007-0015. PT.

596 *My Wicked Wicked Ways*. FS. Format: CPY.; **Parker, John Carl.** *Cannon*. TV Series. Score no: CAN0021-0070. FS. Format: CPY. Recording logs and breakdowns

[Box # 597] **Herrmann, Bernard.** *Dauber*. PT.; **Moraweck, Lucien.** PT. Various parts *Misc. parts*. PT. [NOTE: I pulled this box at least once to at least verify these parts and to also re-insert Horn I that somehow was misplaced in Box # 5]

598 *Misc. parts*. PT.

599 *Misc. parts*. PT;. **Garriguenc, Rene.** *Unidentified*. PT.

600 *Misc. parts*. PT.

601 **Moraweck, Lucien.** *Misc. score and parts*. FS,PT.

602 **Garriguenc, Rene.** *Misc. parts*. PT. *Misc. parts*. PT.

603 *Misc. parts*. PT.

604 *Dropout Father*. PT. ;**Rosenthal, Laurence.** *African Elephant, The*. Score no: CCF0155-0372. FS. Format: CPY.

605 *Misc. parts*. PT.

606 *Scrooge*. PT.

607 *Scrooge*. PT. Vocal parts

608 *Scrooge*. PT. Format: OZM. Orchestra masters

609 *Scrooge*. Father Christmas (ep). PT. Remake four *Scrooge*. I Hate People (ep). PT.

610 *CBS Affiliates : Overture*. Score no: CPN6148. PT. Includes notes

611 *CBS Affiliates : Overture*. Score no: CPN6148. PT.

612 *Scrooge*. Father Christmas (ep). PT.; **Horner, James.** *Huck Finn*. FS. Format: CPY.

613 *Pete & Gladys*. TV Series. PT. *Scrooge*. PT.

614 *Scrooge*. Phantom's Test (ep). PT. *Scrooge*. December the 25th (ep). PT. Vocal arrangement

615 **Snow, Mark.** *Games*. PT.

616 *Unidentified*. RS.; **Stevens, Morton.** *African Elephant Song*. RS.; **Rosenthal, Laurence.** *African Elephant*. FS. Format: CPY.

617 *Misc. parts*. PT.

618 *Brotherly Love*. PT.

619 *Brotherly Love*. PT.

620 *Hawaii 5-0*. TV Series. Score no: HA0004-0012.

621 *Hawaii 5-0*. TV Series. Score no: HA0013-0024.

622 *Hawaii 5-0*. TV Series. Score no: HA0025-0033.

623 *Hawaii 5-0*. TV Series. Score no: HA0034-0047.

624 *Hawaii 5-0*. TV Series. Score no: HA0048-0060.

625 *Hawaii 5-0*. TV Series. Score no: HA0061-0073.

626 *Hawaii 5-0*. TV Series. Score no: HA0074-0086.

627 *Hawaii 5-0*. TV Series. Score no: HA0087-0095.

628 *Hawaii 5-0*. TV Series. Score no: HA0096-0114. Missing HA0105-0108

629 *Hawaii 5-0*. TV Series. Score no: HA0115-0126.

630 *Hawaii 5-0*. TV Series. Score no: HA0127-0138.

631 *Hawaii 5-0*. TV Series. Score no: HA0597-0603.

632 *Hawaii 5-0*. TV Series. Score no: HA0610-0621.

633 *Hawaii 5-0*. TV Series. Score no: HA0622-0647.

634 *Hawaii 5-0*. TV Series. Score no: HA0648-0660.

635 *Hawaii 5-0*. TV Series. Score no: HA0661-0684.

636 *Hawaii 5-0*. TV Series. Score no: HA0685-0698.

637 *Hawaii 5-0*. TV Series. Score no: HA0699-0710.

638 *Hawaii 5-0*. TV Series. Score no: HA0729-0744.

639 *Hawaii 5-0*. TV Series. Score no: HA0745-0756.

640 *Hawaii 5-0*. TV Series. Score no: HA0757-0768.

641 *Hawaii 5-0*. TV Series. Score no: HA0769-0777.

642 *Hawaii 5-0*. TV Series. Score no: HA0785-0797.

643 *Hawaii 5-0*. TV Series. Score no: HA0798-0813.

644 *Hawaii 5-0*. TV Series. Score no: HA0814-0826.

645 *Hawaii 5-0*. TV Series. Score no: HA0827-0841.

646 *Hawaii 5-0*. TV Series. Score no: HA0842-0856.

647 *Hawaii 5-0*. TV Series. Score no: HA0857-0868.

648 *Hawaii 5-0*. TV Series. Score no: HA0869-0878.

649 *Hawaii 5-0*. TV Series. Score no: HA0879-0880.

650 *Hawaii 5-0*. TV Series. Score no: HA0890-0903.

651 *Hawaii 5-0*. TV Series. Score no: HA0904-0916.

652 *Hawaii 5-0*. TV Series. Score no: HA0917-0928.

653 *Hawaii 5-0*. TV Series. Score no: HA0929-1003. Missing HA0943-0992

654 *Hawaii 5-0*. TV Series. Score no: HA1004-1012.

655 *Hawaii 5-0*. TV Series. Score no: HA1013-1026.

656 *Hawaii 5-0*. TV Series. Score no: HA1027-1040.

657 *Hawaii 5-0*. TV Series. Score no: HA1041-1056.

658 *Hawaii 5-0*. TV Series. Score no: HA1057-1076.

659 *Hawaii 5-0*. TV Series. Score no: HA1077-1096.

660 *Hawaii 5-0*. TV Series. Score no: HA1097-1112.

661 *Hawaii 5-0*. TV Series. Score no: HA1113-1127.

662 *Hawaii 5-0*. TV Series. Score no: HA1128-1144.

663 *Hawaii 5-0*. TV Series. Score no: HA1145-1159.

664 *Hawaii 5-0*. TV Series. Score no: HA1160-1169.

665 *Hawaii 5-0*. TV Series. Score no: HA1170-1187.

666 *Hawaii 5-0*. TV Series. Score no: HA1188-1201.

667 *Hawaii 5-0*. TV Series. Score no: HA1202-1217.

668 *Hawaii 5-0*. TV Series. Score no: HA1218-1231.

669 *Hawaii 5-0*. TV Series. Score no: HA1232-1247.

670 *Hawaii 5-0*. TV Series. Score no: HA1248-1261.

671 *Hawaii 5-0*. TV Series. Score no: HA1262-1271.

672 *Hawaii 5-0*. TV Series. Score no: HA1272-1284.

673 *Hawaii 5-0*. TV Series. Score no: HA1285-1299.

674 *Hawaii 5-0*. TV Series. Score no: HA1300-1316.

675 *Hawaii 5-0*. TV Series. Score no: HA1317-1329.

676 *Hawaii 5-0*. TV Series. Score no: HA1335-1347.

677 *Hawaii 5-0*. TV Series. Score no: HA1348-1363.

678 *Hawaii 5-0*. TV Series. Score no: HA1364-1381.

679 *Hawaii 5-0*. TV Series. Score no: HA1382-1429.

680 *Hawaii 5-0*. TV Series. Score no: HA1430-1443.

681 *Hawaii 5-0*. TV Series. Score no: HA1444-1459.

682 *Hawaii 5-0*. TV Series. Score no: HA1460-1471.

683 *Hawaii 5-0*. TV Series. Score no: HA1472-1489.

684 *Hawaii 5-0*. TV Series. Score no: HA1490-1501.

685 *Hawaii 5-0*. TV Series. Score no: HA1502-1516.

686 *Hawaii 5-0*. TV Series. Score no: HA1517-1531.

687 *Hawaii 5-0*. TV Series. Score no: HA1532-1550.

688 *Hawaii 5-0*. TV Series. Score no: HA1551-1563.

689 *Hawaii 5-0*. TV Series. Score no: HA1564-1580.

690 *Hawaii 5-0*. TV Series. Score no: HA1581-1589.

691 *Hawaii 5-0*. TV Series. Score no: HA1590-1593.

692 *Hawaii 5-0*. TV Series. Score no: HA1594-1607.

693 *Hawaii 5-0*. TV Series. Score no: HA1608-1618.

694 *Hawaii 5-0*. TV Series. Score no: HA1619-1627.

695 *Hawaii 5-0*. TV Series. Score no: HA1628-1638.

696 *Hawaii 5-0*. TV Series. Score no: HA1639-1650.

697 *Hawaii 5-0*. TV Series. Score no: HA1651-1705.

698 *Hawaii 5-0*. TV Series. Score no: HA1706-1728.

699 *Hawaii 5-0*. TV Series. Score no: HA1729-1752.

700 *Hawaii 5-0*. TV Series. Score no: HA1753-1786.

701 *Hawaii 5-0*. TV Series. Score no: HA1787-1800.

702 *Hawaii 5-0*. TV Series. Score no: HA1801-1814.

703 *Hawaii 5-0*. TV Series. Score no: HA1815-1829.

704 *Hawaii 5-0*. TV Series. Score no: HA1831-1863. Missing HA1830

705 *Hawaii 5-0*. TV Series. Score no: HA1864-1883.

706 *Hawaii 5-0*. TV Series. Score no: HA1884-1931.

707 *Hawaii 5-0*. TV Series. Score no: HA1932-1970.

708 *Hawaii 5-0*. TV Series. Score no: HA1971-1994. Missing HA1992-1993

709 *Hawaii 5-0*. TV Series. Score no: HA1996-2020. Missing HA1995,2000,2003,2019

710 *Hawaii 5-0*. TV Series. Score no: HA2021-2040.

711 *Hawaii 5-0*. TV Series. Score no: HA2041-2066. Missing HA2060

712 *Hawaii 5-0*. TV Series. Score no: HA2067-2088. Missing HA2070

713 *Hawaii 5-0*. TV Series. Score no: HA2089-2109.

714 *Hawaii 5-0*. TV Series. Score no: HA2110-2130. Missing HA2115,2128-2129

715 *Hawaii 5-0*. TV Series. Score no: HA2131-2150. Missing HA2135,2137-2139

716 *Hawaii 5-0*. TV Series. Score no: HA2152-2173. Missing HA2151,2159

717 *Hawaii 5-0*. TV Series. Score no: HA2174-2192. Missing HA2176-2177

718 *Hawaii 5-0*. TV Series. Score no: HA2193-2212. Missing HA2210

719 *Hawaii 5-0*. TV Series. Score no: HA2213-2234.

720 *Hawaii 5-0*. TV Series. Score no: HA2235-2255. Missing HA2244,2252

721 *Hawaii 5-0*. TV Series. Score no: HA2256-2277. Missing HA2262,2269

722 *Hawaii 5-0*. TV Series. Score no: HA2278-2298.

723 *Hawaii 5-0*. TV Series. Score no: HA2299-2314.

724 *Hawaii 5-0*. TV Series. Score no: HA2315-2332.

725 *Hawaii 5-0*. TV Series. Score no: HA2333-2350. Missing HA2343

726 *Hawaii 5-0*. TV Series. Score no: HA2363-2456. Missing HA2351-2362,2378-2443,2455

727 *Hawaii 5-0*. TV Series. Score no: HA2457-2479. Missing HA2460

728 Score no: CTN0001-0019.

729 Score no: CTN0020-0050. Missing CTN0031-0040

730 Score no: CTN0051-0079. Missing CTN0065-0070

731 Score no: CTN0080-0097.

732 Score no: CTN0101-0118. Missing CTN0119-0130

733 Score no: CTN0131-0141. Missing CTN0134

734 Score no: CTN0142-0159. Missing CTN0147-0150,0152-0154

735 Score no: CTN0160-0175. Missing CTN0162-0163,0166,0168

736 Score no: CTN0177-0212. Missing CTN0176,0182-0206

737 Score no: CTN0213-0225.

738 Score no: CTN0226-0238.

739 Score no: CTN0241-0254. Missing CTN0239-0240,0244

740 Score no: CTN0255-0266. Missing CTN0263-0264

741 Score no: CTN0267-0276.

742 Score no: CTN0277-0282.

743 Score no: CTN0285-0298. Missing CTN0283-0284

744 Score no: CTN0301-0311. Missing CTN0299,0300

745 Score no: CTN0312-0323.

746 Score no: CTN0324-0342. Missing CTN0326,0328-0329,0331-0336,0339-0340

747 Score no: CTN0344-0358. Missing CTN0345,0349-0350

748 Score no: CTN0360-0367. Missing CTN0359

749 Score no: CTN0368-0375. Missing CTN0369

750 Score no: CTN0378-0387.

751 Score no: CTN0388-0402. Missing CTN0394,0396

752 Score no: CTN0403-0418.

753 Score no: CTN0419-0440. Missing CTN0420-0423,0425

754 Score no: CTN0441-0457. Missing CTN0443 755 Score no: CTN0458-0470.

756 Score no: CTN0471-0484. Missing CTN0476-0479,0483

757 *Under Influence*. Score no: 1893-1901.

758 *Under Influence*. Score no: 1875-1892.

759 *Twilight Zone*. Night of the Meek (ep). TV Series. Score no: TZ0260-0277.

[Box # 760] "*Twilight Zone*. Healer (ep). TV Series. Score no: TZ0025-0035. *Twilight Zone*. Beacon (ep). TV Series. Score no: TZ0210-0213." [NOTE: I pulled this box at l;east once because I really liked the Herrmannesque score for the new Eighties TZ series, the episode titled "The Beacon." Also I believe the "Healer" score is there as well.

761 *Stark*. Score no: 1304-1312.

762 *Foley Square*. TV Series. Score no: FS0001-0019.

763 *Have You Tried Talking to Patty*. Score no: 1581-1615.

764 *Twilight Zone*. Little People (ep). TV Series. Score no: TZ0295-0301.

765 *Twilight Zone*. Still Life (ep). TV Series. Score no: TZ0310-0317.

766 *Vital Signs*. Score no: 1634-1659.

767 *Vital Signs*. Score no: 1625-1633.

768 *Mama Don't Allow*. Score no: 1525-1564.

769 *Stark*. Score no: 1297-1303.

770 *Stark*. Score no: 1291-1296.

771 *Foley Square*. TV Series. Score no: FS0035-0060.

772 *Adam's Apple*. Score no: 2015-2022.

773 *Adam's Apple*. Score no: 2023-2030.

774 *Blue Skies*. Score no: 2039-2054.

775 *Twilight Zone*. Button Button (ep). TV Series. Score no: TZ0445-0458.

776 *Twilight Zone*. Profiles in Silver (ep). TV Series. Score no: TZ0470-0478. *Twilight Zone*. Need to Know (ep). TV Series. Score no: TZ0485-0491.

777 *Twilight Zone*. After Hours (ep). TV Series. Score no: TZ0605-0615.

778 *What Happened Hamelin*. Score no: 1981-1994.

779 *What Happened Hamelin*. Score no: 1995-2004.

780 *God, the Universe & Hot Fudge Sundaes*. Score no: 1955-1970.

781 *Sharing Richard*. Score no: 2281-2304.

782 *Twilight Zone*. Red Snow (ep). TV Series. Score no: TZ0501-0517.

783 *Twilight Zone*. Leprechaun Artist (ep). TV Series. Score no: TZ0425-0436.

784 *Twilight Zone*. Last Defeat of Camelot (ep). TV Series. Score no: TZ0545-0558.

785 *Twilight Zone*. Day in Beaumont (ep). TV Series. Score no: TZ0565-0568.

786 *Twilight Zone*. Day in Beaumont (ep). TV Series. Score no: TZ0569-0575.

787 *Zucchini*. Score no: CED1230-1323.

788 *Yeh Shen*. Score no: CED1255-1268.

789 *Deadly Deception*. Score no: 2281-2299.

790 *Twilight Zone*. One Life Furnished (ep). TV Series. Score no: TZ0220-0230

791 *Twilight Zone*. Her Pilgrim's Soul (ep). TV Series. Score no: TZ0235-0252.

792 *Twilight Zone*. Star, The (ep). TV Series. Score no: TZ0285-0289. *Twilight Zone*. Small Talent for War (ep). TV Series. Score no: TZ0351-0355.

793 *It Tomorrow Comes*. Show no: 1813-0101. Various score numbers

794 *Twilight Zone*. Uncle Devil (ep). TV Series. Score no: TZ0200-0204.

795 *Twilight Zone*. Opening Day (ep). TV Series. Score no: TZ0185-0195.

796 *Hawaii 5-0*. TV Series. Score no: HA3385-3396.

797 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

798 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

799 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

800 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

801 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

802 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

803 *Misc. parts*.

804 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

805 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

806 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

807 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

808 *If Tomorrow Comes*. Show no: 1813-0101. Various score numbers

809 *Vice Queen*. Score no: 2389-2416.

810 *Vice Queen*. Score no: 2417-2422.

811 *Hawaii 5-0*. TV Series. Score no: HA3137-3150.

812 *Hawaii 5-0*. TV Series. Score no: HA3290.

813 *Red Spider*. Score no: 2580-2610.

814 *Red Spider*. Score no: 2580-2610. PT.

815 *Twilight Zone*. Elevator, The (ep). TV Series. Score no: TZ0365-0369. *North Beach & Rawhide*. Score no: 1400-1405.

816 *North Beach & Rawhide*. Score no: 1406-1414.

817 *North Beach & Rawhide*. Score no: 1389-1399.

818 *Twilight Zone*. Dead Women's Shoes (ep). TV Series. Score no: TZ0155-0164.

819 *Twilight Zone*. Wong's L.&F. Emp. {sic} (ep). TV Series. Score no: TZ0170-0180.

820 *Twilight Zone*. Matter of Minutes (ep). TV Series. Score no: TZ0340-0347.

821 *Unidentified*. *Chase*. Score no: 1570-1575.

822 *One Terrific Guy*. Score no: 1670-1685. *Twilight Zone*. If She Dies (ep). TV Series. Score no: TZ0060-0069. *Twilight Zone*. Message From Charity (ep). TV Series. Score no: TZ0060-0069.

[Box # 823] "*Twilight Zone*. Burning Man (ep). TV Series. Score no: TZ0141-0146." [NOTE: I looked into this box on 1-7-98]

-*Twilight Zone* (new), "Message from Charity" by Basil Polidorus
-*Twilight Zone* (new), "Burning Man" Lance Rubin dated 11-11-85 at 2 pm, Evergreen Studio

[Box # 824] "*Love, Mary*. Score no: 1422-1457. *Twilight Zone*. Little Boy Lose (ep). TV Series. Score no: TZ0044-0053. *Twilight Zone*. Grace Note (ep). TV Series. Score no: TZ0543-0551." [NOTE: I looked into this box also on 1-7-98]

-*Twilight Zone* (new) "Little Boy Lost" Drasnin. Dated 10-10-85 9 am
Love, Mary (CBS TV Movie) Drasnin, Prod 2932-0219 Drasnin

[Box # 825] "*Twilight Zone*. Hunt, The (ep). TV Series. Score no: CPN6006. *Great Adventure*. Man Who Stole NY (ep). TV Series. Score no: CPN6117. *Great Adventure*. Rodger Young (ep). TV Series. Score no: CPN6123. *Great Adventure*. Go Down Moses (ep). TV Series. Score no: CPN6109. *Great Adventure*. Treasure Train (ep). TV Series. Score no: CPN6114." [NOTE: I worked on this box on April 18, 1995. It was also this day that I studied the UCLA documents in a binder that detailed the Deed of Gifts of CBS to the Regents of UCLA. I discussed this at the start of my paper on page 1.]

-*Twilight Zone*, "The Hunt" music by Drasnin. CPN6006
-*The Great Adventure*, "The Man Who Stole New York" by Drasnin. CPN 6117, dated 11-18-63. Original airdate 12-13-63 starring James Daly and Carroll O'Connor.
-*The Great Adventure*, "Rodger Young" music by Drasnin, dated 1-13-64. Original airdate 1-24-64 starring James MacArthur and George Kennedy.
-*The Great Adventure*, "Go Down, Moses" by Drasnin, dated 10-17-63. CPN 6109
-*The Great Adventure*, "Treasure Train of Jefferson Davis" by Drasnin, dated 11-4-63. Original airdate 11-15-63. CPN 6114

NOTE: Drasnin also did "The President Vanishes" episode but the written score is not in this box.

[Box # 826] "*Twilight Zone*. Once & Future King (ep). TV Series. Score no: TZ0621-0631." [NOTE: I looked into this box on 1-7-98]

-*Twilight Zone* (new), "Once & Future King" composed by Richard Stone dated 9-15-86

[Box # 827] "*Twilight Zone*. Saucer of Loneliness (ep). TV Series. Score no: TZ0635-0647." [NOTE: I looked into this box on 1-7-98]

-*Twilight Zone* (new), "Saucer of Loneliness" by Robert Folk dated 9-15-86.

828 *Gunsmoke : Return to Dodge*. Score no: CED2535-2539.

829 *Gunsmoke : Return to Dodge*. Score no: CED2540-2550.

830 *Gunsmoke : Return to Dodge*. Score no: CED2551-2559.

831 *Gunsmoke : Return to Dodge*. Score no: CED2560-2566.

832 *Gunsmoke : Return to Dodge*. Score no: CED2567-2568.

833 **Alcivar, Bob.** *Betrayal*. Show no: 2932-0306. Score no: CED2180-2187.

834 **Alcivar, Bob.** *Betrayal*. Show no: 2932-0306. Score no: CED2189-2195.

835 **Alcivar, Bob.** *Betrayal*. Show no: 2932-0306. Score no: CED2196-2200.

836 **Alcivar, Bob.** *Betrayal*. Show no: 2932-0306. Score no: CED2201-2207.

837 **Thorne, Ken.** *Return of Sherlock Holmes*. Show no: 2932-0319. Score no: CED2221-2229.

838 **Thorne, Ken.** *Return of Sherlock Holmes*. Show no: 2932-0319. Score no: CED2230-2245.

839 **Thorne, Ken.** *Return of Sherlock Holmes*. Show no: 2932-0319. Score no: CED2247-2261.

840 **Thorne, Ken.** *Return of Sherlock Holmes*. Show no: 2932-0319. Score no: CED2262-2270.

841 *Stark II : Mirror Image*. Show no: 2932-0286. Score no: CED1942-1944. FS,PT.
Stark II : Mirror Image. Show no: 2932-0286. Score no: CED2065-2068. FS,PT.

842 *Stark II : Mirror Image*. Show no: 2932-0286. Score no: CED2069-2079. FS,PT.

843 **Meyers, Stanley.** *Stark II : Mirror Image*. Show no: 2932-0286. Score no: CED2080-2088. FS,PT.

844 **Meyers, Stanley.** *Stark II : Mirror Image*. Show no: 2932-0286. Score no: CED2090-2092. FS,PT.

845 Score no: FR0001-0021.

846 Score no: FR0022-0038.

847 Score no: FR0039-0055.

848 Score no: FR0060-0075.

849 Score no: FR0076-0090.

850 Score no: FR0091-0106.

851 Score no: FR0107-0118.

852 *Khan*. TV Series. Score no: KN0001-0017.

853 *Khan*. TV Series. Score no: KN0018-0032.

854 *Khan*. TV Series. Score no: KN0033-0045.

855 *Khan*. TV Series. Score no: KN0046-0063.

856 *Khan*. TV Series. Score no: KN0064-0072.

857 *Khan*. TV Series. Score no: KN0073-0085.

858 *Khan*. TV Series. Score no: KN0086-0103.

859 *Khan*. TV Series. Score no: KN0104-0125.

860 **Holdridge, Lee.** *American Parade, The*. FS.

861 *With Love*. PT.

862 *With Love*. PT.

863 *With Love*. PT.

864 **Broughton, Bruce.** *1974 Patsy Awards*. FS,PT.

865 *With Love*. PT.

866 *With Love*. FS.

867 *They Said It With Music*. TV Special. PT.

868 *They Said It With Music*. TV Special. PT.

869 *They Said It With Music*. TV Special. PT.

870 *They Said It With Music*. TV Special. PT.

871 *They Said It With Music*. TV Special. PT.

872 *They Said It With Music*. TV Special. PT.

873 *They Said It With Music*. TV Special. PT. Vocal and choir parts

874 *They Said It With Music*. TV Special. PT. Vocal and choir parts

875 *They Said It With Music*. TV Special. FS.

876 *They Said It With Music*. TV Special. FS.

877 *Kelly Monteith Show*. FS. *Gunsmoke Revisited*. Show no: 3555-0101. FS. Format: CPY.

878 **Polodouris, Basil.** *Twilight Zone*. Monsters (ep). TV Series. Show no: 2906-0036. Score no: TZ0325-0335.

879 **Butler, Artie.** *Twilight Zone*. Cold Reading (ep). TV Series. Show no: 2906-0049. Score no: TZ0405-0418.

880 **Chihara, Paul.** *Picking Up the Pieces*. TV Movie. Show no: 2952-0200. Score no: CED1345-1365. Box 1

881 **Chihara, Paul.** *Picking Up the Pieces*. TV Movie. Show no: 2952-0200. Score no: CED1366-1380. Box 2

882 **Klein, Martin L..** *Patsy Awards 1973*. Score no: CXT0001-0022. PT.

883 **Stevens, Morton.** *CBS Affiliates Film 1966*. Score no: CPN6150. PT.

884 **Stevens, Morton.** *CBS Affiliates Film 1966*. Score no: CPN6150. PT.

885 **Stevens, Morton.** *CBS Affiliates Film 1966*. Score no: CPN6152. PT.

886 **Stevens, Morton.** *CBS Affiliates Film 1966*. Score no: CPN6152. PT. *Unidentified*. Score no: CPN6183-6186. PT.

887 *CBS Affiliates Film 1970*. Score no: CPN6155-6160.

888 *CBS Affiliates Film 1970*. Score no: CPN6161-6170.

889 *CBS Affiliates Film 1970*. Score no: CPN6172-6181.

890 **Folk, Robert.** *My Dissident Mom*. TV Movie. Show no: 1220-2690. Score no: CED2110-2124.

891 **McCarthy, Dennis.** *Twilight Zone*. Library, The (ep). TV Series. Show no: 2906-0058. Score no: TZ0525-0535.

892 **McCarthy, Dennis.** *Twilight Zone*. Quarantine (ep). TV Series. Show no: 2906-0038. Score no: TZ0375-0382.

893 **Ober, Arlon.** *Zucchini*. TV Movie. Show no: 0143-8406. Score no: CED1324-1331.

894 **Ober, Arlon.** *Zucchini*. TV Movie. Show no: 0143-8406. Score no: CED1332-1338.

895 **Safan, Craig.** *Twilight Zone*. Teacher's Aide (ep). TV Series. Show no: 2906-0004. Score no: TZ0100-0107.

896 **Rubin, Lance.** *Twilight Zone*. Art Break (ep). TV Series. Show no: 2906-0009. Score no: TZ0135-0140.

897 **Poledouris, Basil.** *Twilight Zone*. Message From Charity (ep). TV Series. Show no: 2906-0025. Score no: TZ0075-0083.; **Ober, Arlon.** *Yeh Shen*. TV Movie. Score no: CED1269-1278.

898 **Drasnin, Robert.** *Crisis in Mid Air*. TV Movie. Show no: 3211-0527. Score no: CED0001-0084.

899 **Drasnin, Robert.** *Hobson's Choice*. TV Movie. Show no: 3211-0914. Score no: CED0768-0808.; **Drasnin, Robert.** *Who is Julia*. TV Movie. Show no: 2932-0315. Score no: CED2152-2164.

900 *Twilight Zone*. Road Less Travelled (ep). TV Series. Show no: 2906-0117. Score no: TZ0730-0743. FS,PT.

901 *Twilight Zone*. Private Channel (ep). TV Series. Show no: 2906-0112. Score no: TZ0751-0763. FS,PT.

902 *Blue Skies*. Show no: 5100-7100. Score no: CED2311-2327. FS,PT.

903 *Twilight Zone*. Song of Younger World (ep). TV Series. Show no: 2906-0113. Score no: TZ0801-0810. FS,PT.

904 **Redford, J.A.C..** *Twilight Zone*. What Are Friends For (ep). TV Series. Show no: 2906-0108. Score no: TZ0655-0665. FS,PT.

905 **Schifrin, Lalo.** *Vice Queen*. Show no: 3556-0101. Score no: CED2371-2388. 906; **Schifrin, Lalo.** *Vice Queen*. Show no: 3556-0101. Score no: CED2392-2424.

907 **McCarthy, Dennis.** *Twilight Zone*. Voices in Earth (ep). TV Series. Show no: 2906-0107. Score no: TZ0785-0794.; **Goldstein, William.** *Twilight Zone*. Time & Teresa G. (ep). TV Series. Show no: 2906-0111. Score no: TZ0716-0725.

908 **Kane, Artie.** *Twilight Zone*. Convict's Piano (ep). TV Series. Show no: 2906-0115. Score no: TZ0771-0777.; **Debney, John.** *Twilight Zone*. Nightsong (ep). TV Series. Show no: 2906-0114. Score no: TZ0687-0691.; **Wetherwax, Michael.** *Twilight Zone*. Nightsong (ep). TV Series. Show no: 2906-0114. Score no: TZ0687-0691.

909 **Ramin, Ron.** *Twilight Zone*. Storyteller (ep). TV Series. Show no: 2906-0109. Score no: TZ0670-0678.

910 **Goldstein, William.** *Twilight Zone*. Card, The (ep). TV Series. Show no: 2906-0116. Score no: TZ0701-0709.

911 *Deadly Harvest*. *Unidentified*. Score no: CPN6187. *Store Front Lawyers*. Score no: SFL0143.

912 **Meyers, Stanley.** *Stark II : Mirror Image*. Show no: 2932-0286. Score no: CED2093-2094. FS,PT.; **Meyers, Stanley.** *Stark II : Mirror Image*. Show no: 2932-0286. Score no: CED2089. FS,PT.

913 *Classified Love*. Show no: 2932-0250. Score no: CED1847-1857. FS,PT.

914 *Classified Love*. Show no: 2932-0250. Score no: CED1858-1865. FS,PT.

915 *Classified Love*. Show no: 2932-0250. Score no: CED1833-1854. FS,PT.

916 *Classified Love*. Show no: 2932-0250. Score no: CED1834-1846. FS,PT.

917 *Taking a Chance*. Show no: 2932-0286. Score no: CED1944. FS,PT. Includes proof sheet

918 *Harry, Fat Bear Spy*. Show no: 1208-0202. Score no: CED1475-1517. FS,PT.

919 *Harry, Fat Bear Spy*. Show no: 1208-0202. Score no: CED1475-1494. FS,PT.

920 **Small, Michael.** *Target*. FS,PT.

921 **Small, Michael.** *Target*. FS,PT.

922 *Wicked Wicked Ways*. PT.

923 **Meyers, Stanley.** *Lightship, The*. FS,PT.

924 *Wicked Wicked Ways*. PT.

925 *Wicked Wicked Ways*. PT.

926 **Conti, Bill.** *CBS Logo Theme*. FS,PT. Format: OZM,OZC.

927 **Williams, Patrick.** *Andros Target*. TV Series. Score no: AT0001-0091.; **Stevens, Maurice.** Niehaus, Lennie (o). *Andros Target*. TV Series. Score no: AT0001-0091. **Immel, Jerrold.** *Andros Target*. TV Series. Score no: AT0001-0091.; **Broughton, B..** *Andros Target*. TV Series. Score no: AT0001-0091.; **Geller, Harry.** *Andros Target*. TV Series. Score no: AT0100-0199.; **Broughton, B..** *Andros Target*. TV Series. Score no: AT0100-0199.; **Poledouris, Basil.** *Andros Target*. TV Series. Score no: AT0100-0199.;

Marvell, Joe. *Andros Target*. TV Series. Score no: AT0100-0199.; **Albertine, Charles.** *Andros Target*. TV Series. Score no: AT0100-0199.

[Box # 928] "**Bernstein, Elmer.** H, S (o). *Big Jake*. Score no: CCF0205-0240. FS,RS. Format: CPY." [NOTE: I did indeed work on this box and in fact made xeroxes of many cues (and did a filmscore rundown on the score)]

929 *Little Ark*. Score no: CCF0310-0349. FS. Format: CPY.

[Box # 930] *Unidentified*. Score no: GN0023-00269. PT. Format: OZC,OZM. [NOTE: I glanced inside this box once (considering it was the very last box in Deed of Gift # 1). Some sort of pilot show.]

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Collection 72

CBS Inc. Collection

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Names include composers, orchestrators and arrangers of musical scores. Only titles of films and television series appear in this index; for episode titles refer to the title index

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Last UCLA update: 03/18/96

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[Back to April 2010:]

As discussed briefly above at the start of this paper, UCLA Music Library Special Collections Reading Room B-425 also had stacked a series of CBS Music Library binders. I referred to them constantly, especially the (then) black binders and companion red binders for the various television seasons. As given, the black binder # 38 started this particular series thru Binder 51. The black binders were always much thicker with information than the companion red binders. I made a partial inventory of the earlier binders on March 10, 1995.

Binder # 8 had *Lost in Space* material, dated 9/27/65. I don't remember if an actual score was contained but I do not believe so (otherwise I would've hand-copied some of the cues and had them in my collection now).

Binder # 9 had descriptions of old series such as *Gunsmoke, Perry Mason, Storefront Lawyers,* and so on.

Binder # 21 had TV Features such as the 1970 Goldsmith movie, *Brotherhood of the Bell*.

Binder # 23 had *Sole Survivor* by Paul Glass and Morton Stevens (at least). I believe it was CBS's first made-for-tv movie. It starred Richard Basehart & Vince

Edwards. Cost of musicians = $22,182.63. Copying = $3,993.64. Arranging = $1,122.50. etc. total cost = $29,412.77.

Binder # 29 contained CCF features, *The Reivers* from 1969, featuring the music of John Williams, Henry Mancini, and Lalo Schifrin. Also there was *A Man Called Horse* by Leonard Rosenman form 1969. The Schrifrin contribution was dated 9-27-68; Williams' contribution was dated 10-1-69. Also included in this binder is *Hail Hero* dated 8-14-69.

Binder # 30 contained more CCF features: *Little Big Man* from 1969; *Scrooge* from 1970; *Monte Walsh (1970 John Barry);* Rio Lobo (dated 8-10-1970 Goldsmith); *Big Jake* score (dated 5-12-1971 Elmer Bernstein). Here are sample cues from *Monte Walsh*, Production # 5044:

-#M-11 "The Good Times Are Comin'" John Barry, lyric by Hal David. Dated 4-17-70 S.C. (Studio City recording date). Lin # 69-CCF075. Orchestra: 36 players + 1 female vocal. 24 strings, harmonica, 2 guitars, fender, etc.

-M-12 "Monte at the Table" Dated 4-16-70

Binder # 31 had Goldsmith's *Fraternity* dated 6-8-70 Studio City. 34 orchestra size (30 strings). Cue 1 was titled "The Bell" Lib # 70-CTV-070 Also included is Goldsmith's *Step Out of Line* dated 11-19-70 Studio City. The orchestra size is 37 (31 strings). The Main Title is 70-CTV-117. The musicians cost was $16,732.30. I believe also included is *December Bride* composed by Eliot Daniel, CBS 9-60-D.

Binder # 35 had the score for *Tom Sawyer & Huck Finn* (dated 1-7-1982 Studio City, James Horner).

Binder # 37 had the pilot score for *Hawaii 5-0*. Sample cues of this transposed score:

-M-6911 "Cocoon I" 4 bass flutes, gong, timp, piano. :17 ½ duration.
-#021 "King Nam's Pad" 1:27 duration
-#022 "Floater" Eb Sax, CB. 1:27 duration
-#023 "Ashes" piano, etc. :20 duration
-#024 "Pensive" woodwinds
-#025 "Tail"
-#026 "Clandestine Meeting"
-#028 "Dinner at 8" :32
-#029 "Green Car Chase" 3:35
-#030 "Book Him!" :24
-#031 "Champagne Boss-Frug" {???]
-#032 "The Kiss" :33
-#033 "Search" 3:51
-#034 "Enter Big Fuzz" :29
-#035 "No Fat Way" :55
-#036 "Cocoon II" 1:52
-#037 "Hallucinating" organ 3:20

-#038 :Coo-Moo" 4:48
-#039 "Operation Smash" piccolo, etc. 2:23
-#040 "No Fat in Fire" 3"06
-#041 "All's Well That Ends" 1:47

ETC. I had researched Binder 37 on 4-18-95 at least because I had hand-copied the revised Main Title of the series. The first four bars had the dance drum, tambourine, vibra-slap, and timp. Then in Bar 5 we have the Eb C.C. Sax, 3 horns, 4 trumpets, 4 Pos, dance drum, tambourine, vibra-slap, timp, electric guitar, bass guitar, fender bass, tuba, and electric harpsichord. Then the timbales show up in Bar 12, and two piccolos, flute, 2 clarinets.

Binder # 38 Black binder that started the short series of CBS Music Library cue classifications. This one corresponded, as given earlier, to the 1956-1957 season (CBS VII).

Binder # 39 Red binder for CBS-TV season 1956-57 that is the companion to Binder # 38.

Binder # 40 Black binder for CBS-TV season 1957-58 (CBS VIII). This binder was an important year since several new series began on CBS including *Have Gun ill Travel* and *Perry Mason*. This year's black binder is definitely larger than Binder # 38.

Binder # 41 Red binder companion for CBS-TV season 1957-58.

Binder # 42 Black binder for CBS-TV season 1958-59 (CBS IX).

Binder # 43 Red binder companion for CBS-TV season 1958-59.

Binder # 44 Black binder for CBS-TV season 1959-60 (CBS X). This was also an important and expanded year since *Twilight Zone* and *Rawhide* started this season.

Binder # 45 Red binder companion for CBS-TV season 1959-60.

Binder # 46 Black binder for CBS-TV season 1960-61 (CBS XI).

Binder # 47 Red binder companion for CBS-TV season 1960-61.

Binder # 48 Black binder for CBS-TV season 1961-62 (CBS XII).

Binder # 49 Red binder companion for CBS-TV season 1961-62.

Binder # 50 Black binder for CBS-TV season 1962-63 (CBS XIII).

Binder # 51 Red binder companion for CBS-TV season 1962-63.

Note: Why there were not similar dual binders for later seasons (such as 1963-64 CBS XIV) I do not know. Probably it was not necessary since enough material could be culled from the tapes and transcription discs of the previous seven seasons. Also there may have been other approaches now arranged for "stock music" usage such as the CBS EZ cue system that perhaps was used for *The Fugitive* series that started in the fall of 1963. I do not know at this minute when the CBS Records EZ Cue Library first came into usage but it used the exact same old black binder descriptions from the earlier seasons and then perhaps added some new ones. For example, EZQ 1-5 is "Comedy Backgrounds & Bridges" EZQ 107 is "Dramatic & Anthology Main Titles" (previously Reel 58 material in the original CBS Library system). EZQ 114 is "City Backgrounds" (formerly Reel 45 material in the old CBS Library classification). I'll give a full page example from the EZ Cue Library Catalog at the end of this paper.

Binder #52 had information on a *Gilligan's Island* score by John Williams for 20th Century, dated 4/1/64. There is a cue # list including:

-#1714 "Gilligan's Flight"
-#1715 "To the Woods"
-#1716 "Gilligan's Climb"
-#1717 "Wild Flips"
-#1718 "Down the Tree"
-#1719 "Zoomsville"
-#1720 "Rolling on the Surf"
-#1721 "Who Goes There?"
-#1722 "Skipper's Stake"
-#1723 "Skipper's Snub"
-#1724 "Gabby Girls"
-#1725 "Slidin' & Fishin'"
-#1726 "Fishing Montage"
-#1727 "Long Distance"
-#1728 "Radio Insert"
-#1729 "Help"
-#1730 "End Credits"
-#1732 "The Marina"

Binder # 56 had recording information that including the re-recording of various CBS Music Library cues conducted by Herschel Burke Gilbert on Feb 17, 1965. For instance, Herrmann's "The Glass" cue was recorded again for a *Gunsmoke* episode (Prod # 1615). The rehearsal was at 4:46 pm, then the print two minutes later. "The Discovery" cue by Herrmann (both from the *Collector's Item* pilot score) was re-recorded. On another date (March 5, 1965), Herrmann's "Climatic Close" was re-recorded (the cue was originally composed in 1957). It was used for a *Rawhide* episode (Prod # 2704). Rehearsal was at 3:56 pm. Then Herrmann's "Climatic Middle Tag" and "The House of Prentiss" were re-recorded.

Binder # 57 contained CBS Recording Log for a *Rawhide* episode, "Encounter at Boot Hill," music by Bernard Herrmann. The recording date at Studio City was 8-26-

65. Lib # 65/RH086. Prod # 2704-0958. Herrmann was also the conductor. The first cue was M-11 (1:17 duration). The mixer was Ted Keep. The orchestra size was 13: 9 woodwinds (3 english horns, 3 bass clarinets, 3 bassoons) , 3 brass (3 trombones) , 1 percussion. The music was recorded in mono. The rehearsal started at 1:30 pm. The "comp." Was at 1:38 for that cue. The "playback" was at 1:42 pm. More was recorded on this cue. The M-12 (:16 1/3 duration) cue rehearsal started at 1:57 pm. The comp. Started at 1:59 pm. The M-13 cue (:44 duration) rehearsal started at 2:07. Etc. The last cue of M-64 (XXII "Finale") started the rehearsal at 4:30 pm. The session ended at 4:26for this 23 second cue.

This binder also included other recording logs such as the *Rawhide* episode, "Six Weeks at Bent Fork" music by Hugo Friedhofer but conducted by Morton Stevens (dated 8-24-65). The orchestra size was 21 (5 brass, 7 percussion, 4 strings, etc). The session started at 9 am, The first cue was M-11 "The New Job" (Lib # 65/RH062). Then M-12 "Spooked" (RH063). Then M-13 "Lucky Piece" and so on. I believe also in this binder were recording logs for the *Rawhide* episode, "Clash Broken Bluff" by Billy May. Also "Escape to Doom" by Richard Shores. Also there is a *Gilligan's Island* episode by G. Fried (I believe "Sweepstakes"). Then there is a *Wild Wild West* episode, "Wizard Shook Earth" by Drasnin, and a *Gunsmoke* episode, "The Raid" of course by Franz Waxman dated 9/16/65.

Binder 83 had the Recording Log for various *Gunsmoke* recordings in the 1972/73 season. The dated was 8-1-72. Morton Stevens conducted first the "End Title" (1 minute duration) for episode Prod # 1615-9276. The session started at 10:17 am and ended at 10:25 am. Next recording log was the Gunsmoke Opening Cast Credits 1972 dated 8-18-72 Studio City. Duration is 31 seconds. Mono, 8 track. Also included is the "Hostage" episode composed by Elmer Bernstein dated 11-30-72. The first cue is "Honky Tonk" (piano only) :43 duration. Next is "Town" (1:15 duration) with the orchestra size of 19 (6 woodwinds, 5 brass, 2 percussion, 4 strings, and whistling! It's on Reel 38, Log # 928.

Binder 103 had information on a *Hawaii 5-0* episode, "Hookman." Cue sheet #73-35. Dubbing date 8/31/73. First telecast 9/11/73. Total score time 20:02. Music by Morton Stevens. Cues:

-"Main Title" :57 duration, dated 8-20-73
-"Keoki" 2:30 duration
-"Keoki" 2"04
-"Ookala" 2:00
-"2nd Rifle" 1:04
-"Motivating Jack" :13
-"McGarrett's Name Plate" :36
-"Jewelers Store Set-Up" 3:25
-"Billboard I Theme # 56" :04
-"Showcard II # 50" :04
-"Chase" :50
-"Stoner Back Home" :37
-"Secret's Out" :53

-"Photo" :14
-"Foot Work Montage" 2:11
-"To the Roof" 1:04
-"Finale" :47
-"Short End Credits" :29

I believe also in this binder is information on the *Hawaii 5-0* episode. "The Miracle Man" composed by Fred Steiner, 1st telecast 12-21-78. Also I believe Morton Stevens' *Storefront Lawyers* (pilot) information was there. Also the *Hawaii 5-0* episode info, "The Bark & the Bite" dated January 1979. If I am not mistaken from my old notes, the actual score is there. But remember that since those years I researched the binders, am 99% convinced that UCLA disposed of many of the physical binders and inserted the pages in separate boxes in the Deed of Gift # 2 boxes.

For example, I looked at a bunch of these Deed of Gift # 2 boxes:

-Box # 1551 now has the CBS VII cue information.
-Box # 1552 has CBS IX information.
-Box # 1553 has CBS VII and VIII information.
-Box # 1554 Not sure now but I believe this one contains CBS IX and part of X.
-Box # 1555 has CBS X and XI information.
-Box # 1556 has CBS XII information (including Herrmann's "Harriet" episode for *Gunsmoke*).
-Box # 1557 has CBS XIII information.
-Box # 1558 has CBS XIV information (including Steiner's "Call Me Dodie" episode for *Gunsmoke*).
-Box # 1565 CBS season 1979-1980
-Box # 1597 has binders 1 & 2 dated (in part) 1971. I believe info on *Homecoming* is in there. Also *Hunters are for Killing* dated 2-25-70.
-Box # 1598 Binders # 4 & 5. May include *Relentless*. I noted "Daddy, I Don't Like It" (perhaps a cue).
-Box # 1601 1965 materials and info on *Gunsmoke*(etc.), cues, reels I believe plus recording logs.
-Box # 1611 *Like Mother, Like Me* and also *Crisis in Mid-Air* dated October 17, 1978.
-Box # 1618 *Wild Wild West* recording logs 1966-67 season.

-Box # 1640 1965 recording logs from *Rawhide, Gunsmoke,* etc.

-Box # 1769 *Wild Wild West* recording logs.

-Box 1778 [Note: I pulled this box on Friday, June 20, 2003] This box was supposed to contain financial documents but instead had reel tapes of a Movie of the Week by Bill Conti from the mid-Eighties.

-Box # 1788 This contains CBS IX and X material. There is yellow paper binding here so it appears to be different from the old binders I worked on, a duplicate. For example, in CBS IX it has Reel 34-A "Religious Materials". The first cue listed is # 388 "Thomas Wolfe" :00 - :33 "relaxed reflective BG, strings." Someone annotated (unlike the binders I had) "contract June 1, 1957." Reel 39 is "Nationalistic Music—Ethnic" such as Tak Shindo. Reel 40-D is Restaurant Music: Foreign, piano, solo piano. Reel 41-D is Restaurant Music: Cocktail Lounge (small combo). This includes Eric Cook. Reel 43 cues are "Dramatic Bridges." This includes item 3, "The Arrow" from Herrmann's Collector's Item (# 2—not the one Paul Baron did). Annotated is "Contract December 21, 1957." Reel 51 is "Western Bridges & Backgrounds & Western Curtains." The first selection listed is "The Mesa" by B. Herrmann (contract June 21, 1957). Reel 58-D-One is "Dramatic and Anthology Main Titles." Included is item 5, "Landmark Finale" by Herrmann (contract March 1, 1956). Reel 58-D-3 is "Restricted Thematic Material." Included are the "Pursuit Theme" by Herrmann Reel 68-F is "Concrete Music—Electronic Music". The first item is "Trartonium # 1" by Oska Sala. Contract July 25, 1958 (and other dates) (contract Aug 5, 1958) and *Perry Mason* "Main Title" by Fred Steiner contract November 2, 1956.

-Box 1790 [I pulled this box on 6-20-03] More detailed "CBS TV Music Editorial" sheets showing timings on scripts, and so forth. Episodes include "The Violent Land" dated 2/9/65 and "Blood Harvest" (dated 1-29-65) and editorials on *Gilligan's Island* ("St. Gilligan & the Dragon" dated 1-26-65) and *Cara Williams Show* ("How to Be happy, Though Married" dated 1-21-65). "Spanish Camp" (dated 4/2/65) is included, so is "El Hombre Bravo" (dated 12/31/64), "Diedhard" (dated 3/18/65), and so forth. All are tied to *Rawhide* (Prod # 2704).

Also I believe in this box were *Perry Mason* music credits, progress reports, release schedules in the 1965-66 season. There is a folder on a pilot show, "Did You Ever Have One of These Days?" dated 9-12-66. Also "Run, Buddy, Run" from '66-'67. Also info on a *Wild Wild West* episode, "Night of the Undead" dated 2/2/68 (original airdate). But then I also have the date 7-5-68. Guest: H. Hatfield.

-Box # 1805 [Note: I pulled this box on 6-20-2003]. The box includes cue sheets and other information on various 1958 shows. For example:

-Series Title: *Lineup* (145). First telecast 3/14/58. Producer: CBS-TV. Cue Sheet # 580312-3. Episodic title: "George Case" The first cue is the Line Up Main Title M-10 by Rene Garriguenc, then "Prisoners" M.T. (M-11) by Garriguenc, then "Norman Country Scene" (cue # 263) by Garriguenc, and then "Knife Chord to Tail No. 5" by Moraweck, and so on.

-"Lovie Lawrence Case" Line-Up, dated 1-16-58. Various composers' cues used including Garriquenc. Then "The Brothers" dated 10-9-56. Then an *Eve Arden Show* episode, "It Gives Me Great Pleasure" dated 9-17-57.

-Box # 1813 [Note: I also pulled this box on June 20, 2003] Contents include cue sheets for a *Studio One* episode, "The Left Handed Welcome" dated 6-16-58. It was supervised by Jerry Goldsmith. The first cue is "After the Senior Prom" by Jimmy Duncan. Another cue is I-7 # 1 "Homecoming" by Goldsmith):10 duration). I-10 # 2 is "Riches" by Goldsmith (:25). I-21 # 3 is "Promise" by Goldsmith (:07). I-21 is "Westinghouse Short Playoff" by Bernard Herrmann (:06). Etc.

Then there is a *Studio One* episode, "Trial by Slander" airdate 1-20-58. The first cue used is "Opening: Studio One in Hollywood" by Bernard Herrmann (1:30 duration). Another cue is cue #467-R "The Lovers" by Goldsmith (CBS VII 57-A).

Then we have the "Image of Fear" episode dated October 1958. The first cue is M-1, cut 3, "Quartet" by Tchaikovsky. CBS IX-E-28 (3:30 duration). The next cue is M-2, cue # 257 "West Indies" by L. Moraweck CBS VII 63-A (:08 duration). Then M-2A, cue # 253, "Religious Processional # 1" by Garriguenc. Etc.

There is also the "Edge of Truth" episode dated 4-28-58. Goldsmith composed the music. Cue I-1 # 1 "Edge of Truth" followed by I-3 # 2 "The Bribe", and so on.

There is also the "Brotherhood of the Bell" episode airdate 1/6/58. Scene: 1976. Various composers, including *Outer Space Suite* cues by Herrmann.

Also "The Other Place" episode dated 1-13-58. Goldsmith cues here.

Also "Balance of Terror" dated 1-27-58. Germany scene. Includes a script.

Also "The Lady Died at Midnight" dated September 1958 with a live orchestra. I believe it is all Goldsmith but I'm not completely positive.

Also "No Place To Run" episode airdate 9-15-58. Time: 1938. Various composers (stock music).

Also "The Laughing Willow" dated 2/3/58. Lots of classical music such as Strauss waltzes, Schoenberg.

Also "The Tongue of Angels" dated 3/17/58. All Goldsmith music.

Also "Incident in Kurishiki" dated 5-12-58, music by Tak Shindo..

Also "The Funny Looking Kid" dated 5-19-58. The music supervisor was Rudy Schrager. Various composers, opening with Chopin's Prelude in A major. The next cue is "Nostalgia" (cue # 448) by Amphiteatrof (CBS 8-57-D), 2: 35 duration. The third cue is M-3 (# 439) "Romantic Scene" by Rene Garriguenc. Then M-4 (#318) "Rio Branco" by Garriguenc. Then M-5 (#414) "Pointed" by R. Schrager. Etc.

Also cue sheets for "Enemy Within" dated 5-26-58. Various composers. The first cue (# 281) is "Alert # 1" by L. Moraweck (:40).

Now: If you want to access the Deed of Gift # 2 ("CBS Inc. Film & Television Collection 1955-1883") Finding Aid, go either to:

http://WWW.oac.cdlib.org/findaid/ark:/13030/kt8x0nd51b/

http://WWW.oac.cdlib.org/view?docId=kt8x0nd51b;query=;style=oac4;doc.view=entire_text

Note that the Deed of Gift # 1 (the 930 boxes of written scores and other materials listed above) are <u>not</u> included in this Finding Aid. I find this highly curious. I'll have to

contact UCLA and ask why this is so.wjw Meanwhile you can use the Wayback Machine (web.archive.org) to access the old UCLA index, as given earlier:

http://web.archive.org/web/19970704055624/www.library.ucla.edu/libraries/music/mlsc/cbs/index.htm

What I also find curious is that most of the boxes I had pulled for me in 2003 are not mentioned in this Finding Aid (*yet* at any rate). It's last update was sometime in 2008 (I am typing this paragraph on Wednesday, April 07, 2010). It states that the Collection will be updated periodically. Well, I hope in the next update they include Boxes 1551 thru 1558 that I had researched because they are not indicated yet. Boxes 1778, 1788, 1790, 1805, and 1813 that I had personally inspected *were* indicated in the current Finding Aid. It *still* states that Box # 1778 has "Musicians' Payroll" although I expected the box and found it did not, as indicated earlier (instead it contains Bill Conti material). It indicates simply that Box 1805 contains "Studio logs & cue sheets 1955?" So there is not much detailed info here!

I copied the two pages of information HTML of the Finding Aid and converted the material into my Microsoft Word. There is currently 938 pages of material to sift through! But a lot of it involves tapes and cassettes. There is very little in terms of written scores, so that is why I am not that terribly interested in laboriously researching the boxes. It would take too long and prove expensive. But I may go back there later in the year when I take a vacation in September and then in October. We'll see. I am on vacation now but spent my money to research at UCSB (Herrmann Papers).

Now: Back in 4/30/99 at UCLA I copied a lot of cue titles from Red Binder 39 (CBS VII). The most cues contained in that binder were by Rene Garriguenc. There area 150 plus cues listed. I will not go thru them all but will offer a great deal of examples. Note that there are no Bernard Herrmann cues yet for this CBS Library VII (7) but there are plenty in CBS VIII (8)! I have already delineated those in my prior paper "Television Works."

Rene Garriguenc:

-"Adam & Eve Tag" cue # 322 CBS 7-60-A
- " " cue # 319 " "
- " " cue # 320 " "
-"Adeste Fidelis" (arra.) 17, CBS 7-55-C
- " " minor mood 17-C, CBS 7-55-C
- " " neutral mood 17-B, CBS 7-55-C
- " " paraphrase 17-A "
- " " Romantic mood 17-D, "
- " " Scherzando 17-F "
- " " Sneak & Finale 17-E, "
-"Agitato" cue # 363 CBS 7-43-A
-"Agitato # 1" cue # 345 "
-"Agitato # 2" cue # 346 "
-"Agitato Finale" cue # 374 CBS 7-47-A

-“Anxiety” cue # 367 CBS 7-23-A
-“Anxiety” cue # 367-A “
-“Arrest” cue # 73-A CBS 7-43
-“Arrest Flareout” cue # 73 CBS 7-43
-“Auld Lang Syne” (arra.) Cue # 3, CBS 7-55-C (+ other variations)
-“Background for Suspense Theme” cue # 463 CBS 7-56-A
-“Car Motion” cue # 332 CBS 7-28-A
-“Cassons Go Marching Along” (arra.) cue # 2 CBS 7-55-C-1
-“Cassons Neutral Suspense” Cue # 2-B (etc, other variations0
-“Curtain” cue # 183-1 CBS 7-48
-“Dark Emotional Suspense Tag” cue # 449 CBS 7-47-A
-“Dark Suspense to Tag” cue # 452 CBS 7-47-A
-“Dramatic Agitato Final” cue # 371 “
-“Dramatic Build to Tag” cue # 454 “
-“Dramatic Heroic” cue # 355 “
-“Dramatic Montage (Punct., Short Bridge) cue # 164 CBS 7-44
-“Dramatic Punct.” Cue # 85-A CBS 7-44-1
-“Dramatic Sus. Calmato” cue # 354 CBS 7-43-A
-“Dramatic Tag” cue # 183 CBS 7-48
“Early American” cue # 81 CBS 7-46
-“Emotional (Bridge)” cue # 157 CBS 7-43
-“Emotional (Neutral Bridge)” cue # 155 CBS 7-43
-“Emotional (Suspense Bridge)” cue # 156 “
-“Emotional Bridge to Background” cue # 151 CBS 7-46
-“Emotional Dramatic” cue # 356 CBS 7-43-A
-“Emotional Finale” cue # 370 CBS 7-48-A
-“Emotional Finale” cue # 375 CBS 7-47-A
-“Emotional Suspense to Tag” cue # 455 CBS 7-47-A
-“First Nail” (arr.) cue # 18 CBS 7-55-C
-“Gallop” cue # 331 CBS 7-28-A
-“Hail, Hail, the Gang’s All Here” (arra.) cue # 4, CBS 7-55-C-1
-“Hall of Justice # 1” cue # 74 CBS 7-46
-“Hall of Justice # 2” cue # 71 “
-“Happy Tag” cue # 201 CBS 7-54-A
-“He’s A Jolly Good Fellow” (arra.) cue # 4 CBS 7-55-C
- “ “ Paraphrased cue # 4-A “
- “ Minor mood cue # 4-B “
-“Hornpipe” 4-x CBS 7-55-A
-“Investigating” cue # 337 CBS 7-56-A-1
- “ cue # 365 CBS 7-46-1
- “ # 1 cue # 78 CBS 7-45
- “ # 2 cue # 79 CBS 7-45
-“Jingle Bells” (arra.) cue # 19 CBS 7-55-C
-“Jingle Bells” (dark mood)’ cue # 19-D, ETC.
-“Lively Tag” cue # 197 CBS 7-54
-“Merry Tune” cue # 457 CBS 7-60-A

-“Mounting Tension to Tag” cue # 451 CBS 7-47-A
-“Neutral # 2” cue # 340 CBS 7-43
-“Neutral # 3” cue # 341 “
-“Neutral # 4” cue # 344 “
-“Neutral # 5” cue # 358 “
-“Neutral # 6” cue # 360 CBS 7-43-A
-“Neutral (Waiting)” cue # 350 “
-“Neutral Bridge” cue # 339 “
-“Neutral Melodic # 1” cue # 33-B CBS 7-57-C
-“Neutral Melodic # 2” cue # 34-A “
-“Neutral Suspense” cue # 349 CBS 7-43-A
“ “ cue # 353 “
- “ “ B.G cue # 15-x CBS 7-56-A-1
- “Neutral to Emotional” cue # 361 CBS 7-43-A
-“Noble” cue # 150 CBS 7-46
-“Noble (Emotional Bridge)” cue # 160 CBS 7-43
-“Noble (Neutral Bridge)” cue # 158 “
-“Noble (Suspense)” cue # 159 “
-“Open Spaces” cue # 343 CBS 7-43-A
-“Patriotic” cue # 162 CBS 7-46
-“Patriotic Finale” cue # 369 CBS 7-18-A
- “ “ cue # 372 CBS 7-47
“ “ cue # 373 CBS 7-48-A ETC
-“Prisoner’s M.T.” CBS 7-49-B
-“Prisoner’s March” cue # 335
-“Red River Valley Panoramic” (arra.) cue # 45 CBS 7-55-C-3
- “ “ “ Para. Cue # 45-A “
-“Rescue # 1” CBS 7-49
-“Rescue # 2” cue # 336 CBS 7-56-A-1
-“Romance” cue # 80 CBS 7-46
-“Scherzando” (based on Adam & Eve Theme) cue # 323 CBS 7-52-A (six versions)
-ETC.

Lucio Agostini:

-“Multiple Mysterioso” cue # 441-A CBS 7-23-A
-“Scherzo Theme” cue # 442 CBS 7-60-A

Paul Baron:

-“Canyon Trail # 2” cue # 45 CBS 7-51
-“Going West # 1” cue # 43-A CBS 7-48
-“Going West # ” cue # 43 CBS 7-51
-“Going West # 2” cue # 295 CBS 7-53-A
-“Going West # 3” cue # 296 “
-“Let’s Take A Walk” cue # 44 CBS 7-51

-“Musical Elements” cue # 48-A CBS 7-23
-“P.M. M.T.” cue # 9 CBS 7-58-C
“ “ cue # 10 “

[NOTE: This is very interesting. I believe P.M. means Perry Mason. So he was hired to do a Main title for the new series. I wonder what it sounded like? I never got to see the written score, although it *may* be in one of the early boxes.]
-“Piano Improv.” CBS 7-40

Maurice Carlton :

-“All We Needed” cue # 113 CBS 7-50
-“Apple Polish” cue # 127 CBS 7-52
-“Bald Hair” cue # 126 “
-“Check” cue # 132 “
-“Corridor” cue # 120 “
-“Crowd, The” cue # 119 “
-“Deject” cue # 130 “
-“Drop the Case” cue # 116 “
-“Eat & Run” cue # 139 “
-ETC.

Anthony Collins:

-“Accent” cue # 57 CBS 7-43
-“Emotional Bridge” cue # 56 CBS 7-43

Lud Gluskin:

-“Lieberstraumn” (Liszt) arra. Cue # 173 CBS 7-55

Jerry Goldsmith:

-“A Clever Trick” cue # 389-R CBS 7-52-A
-“At the Fountain” cue # 391-R CBS 7-59
-“Attack” cue # 424-R CBS 7-62-A-1
-“Autumn M.T.” cue # 408-R CBS 7-56-A
-“Autumn’s End” cue # 413-R “
-“Cavalry Montage” cue # 480-R CBS 7-62-A-1
-“Cavalry Patrol” cue # 414-R “
-“Dark Room” cue # 382-A CBS 7-23-A-1
-“Day Camp” cue # 272 CBS 7-62-A
-“Departure in the Fog” cue # 393-R CBS 7-56-A
-“Dirge” cue # 412-R CBS 7-50-A-1
-“Dragon’s End” cue # 393-R CBS 7-56-A-1
-“Drunk at Six” cue # 394-R “
-“Dry View” cue # 416-R CBS 7-51-A

-“Essay” cue # 469-R
-“Figures in the Fog” cue # 399-R CBS 7-56-A-1
-“Gallop Ho” cue # 417-R CBS 7-62-A-1
-“Gone at Last” cue # 396-R “
-“Good Morning” cue # 385-R “
-“Gray [???] cue # 407-R “
-“Hop & A Skip” cue # 388-R CBS 7-52-A
-“Indian Ambush” cue # 419-R CBS 7-56-A
-“King’s Farewell” cue # 390-R CBS 7-37-A
-“Knight’s Entrance” cue # 389-R “
-“Lament” cue # 418-R CBS 7-57-A
-“Laramie Hoedown” cue # 422-R CBS 7-52-A
-“Leap from the Mist” cue # 401-R CBS 7-56-A
-“Leaping Sneak” cue # 397-R CBS 7-50
-“Lurking Figure” cue # 402-R “
-“Mist Lifts” cue # 400-R CBD 7-56-A-1
-“Moment of Sorrow” cue # 395-R “
-“Night Reflecting” cue # 383-R CBS 7-57-A
-“Nocturnal Interlude” cue # 410-R
-“Patrol Montage” cue # 425-R CBS 7-62-A-1
-“Peaceful Soul” cue # 466-R CBS 7-47-A
-“Quince Winces” cue # 415-R CBS 7-51-A
-“Ran Afoul” cue # 404-R CBS 7-56-A-1
-“Rapid Flight” cue # 470-R “
-“Released” cue # 405-R CBS 7-48-A
-“Run to the Sea” cue # 406-R “
-“Rural Bounce” cue # 384-R CBS 7-63-A
-“Sad Departure” cue #423-R CBS 7-43-A
-“Saturday Night” cue # 421-R
-“Short Run” cue # 471-R CBS 7-43-A
-“Silent Flight” cue # 382 CBS 7-23-A
-“Sleeping Creeps” cue # 398-R CBS 7-56-A
-“Solemn Finish” cue # 426-R
-“Strange Return” cue # 409-R
-“Summer Sadness” cue # 411-R
-“Thrust in the Dark” cue # 403-R CBS 7-56-A-1
-“Up & At Them” cue # 386-R
-“Young Love” cue # 468-R CBS 7-47-A
-“Youth Speaks” cue # 467-R CBS 7-57-A

Leigh Harline :

-“Bridge # 1” cue # 98 CBS 7-52-B
-“Bridge # 2” cue # 99 “
-“Bridge # 3” cue # 100 “
-“Bridge # 4” cue # 101 “

-“Bridge # 5” cue # 102 “
-“Bridge # 6” cue # 103 “
-“Gillie Pantomime” cue # 104 CBS 7-54-B
-“Harvey Pantomime” cue # 105 “
“Harvey & Gillie Pantomime” cue # 107
-“Hurry” cue # 108 CBS 7-52-B
-“Pantomime-General” cue # 106 CBS 7-52-B
-“Punctuation # 1” cue # 92
-“Punctuation # 2” cue # 93 [thru # 6 or cue #107]
-“Tag # 1” cue # 109 CBS 7-54-B [thru # 4 or cue # 112]

Wilbur Hatch:

-“Abrupt Tag” cue # 53 CBS 7-54-A
-“All [???] Tag” cue # 58 “
-“All’s Well” cue # 106 [???] “
-“At Ease” cue # 94 CBS 7-52
-“Band Tag” cue # 42 CBS 7-54-B
-“Basses Wild Tag” cue # 52
-“Bend the Bow” cue # 102
-“Bongo Punct.” Cue # 57 CBS 7-52-B-1
-“Both of ‘em Punct.” Cue # 43 “
-Bothered Brothers Pantomime” cue # 39
-“Bridge # 1” cue # 98 CBS 7-52-B [Note: these series of Bridges were earlier assigned to Leigh Harline so obviously there is a mistake somewhere…]
-“Bright Tag” cue # 88 CBS 7-48
-“Brother’s Bridge # 1” cue # 6 CBS 7-52-C
‘”Brother’s Bridge # 2” cue # 6 also “
-“Brother’s Pantomime” cue # 7
-“Can’t Say No Punct.# 5” cue # 16 CBS 7-52-B
-“Chime Happy Punct.” cue # 6 also
-“Curtain-Latin” cue # 91
-“Daffie Down Gillie Punct.” cue # 10
-”Descending Tuba Bridge # 12” cue # 23
-“Diabolic” cue # 107 CBS 7-52
-“Downcat” cue # 108
-“Dirge Pantomime” cue # 36
-“End Title” cue # 2 CBS 7-60-B
“End Title A” cue # 3 “
-“Exit Softly Tag” cue # 59 CBS 7-54
[ETC Maybe over a hundred more cues listed!]

Bernhardt Kaun:

-“Bridge # 1” CBS 7-43-B
-“Bridge # 2” “

-“Classical Scherzo” CBS 7-45-B
-“Dramatic Mysterioso # 3” 7-56-D
-“Theme A” CBS 7-58-B
-“Theme B” “

Rex Koury:

-“Desert Sunrise (Theme)” cue # 292 CBS 7-53-A
-“Gunsmoke Theme” CBS 7-53
-“Western Bridge (Trial to Mexico) “Mad Man” cue # 28 CBS 7-51-1

Jerry Mengo:

“Big Noise at the Plaza” CBS 7-42
-“El Morocco”
[ETC]

L. Moraweck:

-“A Killing in Abilene” cue # 43 CBS 7-51-C
-“Accent” cue # 57 CBS 7-43-1
-“Adversity # 1” cue # 311 CBS 7-46-A
-“Alert # 1” cue # 281 CBS 7-62-A-1
-“Alert # 2” cue # 280 “
-“Battleground” cue # 270 CBS 7-62-A-1
-“Battleground Finale” cue # 271 CBS 7-47-A
-“Buildup # 1” cue # 21 CBS 7-45-C
-“Buildup Chord” cue # 48 CBS 7-44-C
-“Call to Duty # 1” cue # 302 CBS 7-46-A
-Call to Duty # 2” cue # 286 “
-“Call to Duty # 3” cue # 287 “
-“Call to Duty # 4” cue # 283 “
-“Call to Duty # 5” cue # 284
-“Call to Duty # 6” cue # 285
-“Canyon Trail # 2” (arra.) cue # 45 CBS 7-51
-“Cavalry Punct.” Cue # 273 CBS 7-62-A-1
-“Cavalry Punct. # 3” cue # 261 “
-“Cavalry Bridge # 1” cue # 268 “
-“Cavalry Bridge # 2” cue # 269 “
-“Cavalry Ride # 1” cue # 267
-“Cavalry Ride # 2” cue # 276
-“Cavalry Ride # 3” cue # 262
-“Cavalry Ride # 2 Final” cue # 260
-“Cavalry Ride # 3 Final” cue # 263
-“Civil War Cavalry” cue # 338 CBS 7-62-A-1
-“Clouds (Fantasy)” cue # 55 CBS 7-45

-“Curtain” cue # 183-1 CBS 7-47-1
- “ cue # 35 CBS 7-47-A
-“Dark Canyon” cue # 253-A CBS 7-53-A
-“Dark Cell” cue # 303 CBS 7-23-A-1
-“Dark Cell # 2” cue # 305 “
-“Dark Destiny # 1” cue # 289 CBS 7-56-A
-“Death March # 2” cue # 294
-“Dejection” cue # 256
-“Desert at Night” cue # 252 CBS 7-53-A
-“Desert at Night” cue 8 CBS 7-51-1
-“Desert at Sunrise” (arra.) cue # 292 CBS 7-53-A
-“Discouragement # 1” cue # 290 CBS 7-56-A-1
-“Dramatic” cue # 36 CBS 7-51-C
-“Dramatic Bridge” cue # 56 CBS 7-43
-“Dramatic Curtain” cue # 11 CBS 7-47
-“Dramatic Montage” cue # 57 CBS 7-43
-“Dramatic Tag” cue # 35 CBS 7-47-1
-“Dramatic Tag” cue # 46 CBS 7-48
-“Dramatic Tag” cue # 13 “
-“Eerie # 5 (Torment)” cue # 308 CBS 7-56-A-1
-“Eerie # 6 (Tension)” cue # 309 “
-“Eerie Dream” cue # 314 CBS 7-56
-“Eerie Dream # 2” cue # 313” CBS 7-56-A
-Eerie Nightmare # 2” cue # 3130A CBS 7-56-A
-“Eerie Nightmare” cue # 304 CBS 7-23
-“Emotional Bridge” cue # 56 CBS 7-43-
-“Eroica” cue # 259 CBS 7-62-A
-“Fanfare # 1” cue # 264 CBS 7-37-A
-“Fear # 1” cue # 264 CBS 7-23-A
-“Fear # 2” cue # 307
-“Fight, The” cue # 255 CBS 7-46-A
-“French Horn & Trombone” cue # 3 CBS 7-51-1
-“French Horn Solo (Trial to Mexico)” cue # 2 “
-“Going West # 1” cue # 43-A CBS 7-48
-“Going West # 1” (arra.) cue # 43 CBS 7-51
-“Going West # 2” cue # 295 CBS 7-53-A
-“Going West # 3” cue # 296 “
-“Growing Terror” cue # 300 CBS 7-46-A
-“Growing Terror” cue # 299 CBS 7-56-A
-“High to Low Punct.” Cue # 47 CBS 7-44-C
-“Horseman (Trail to Mexico) Chase” CBS 7-51
- “ “ “ # 2 “
-“Impending Doom” cue # 297 CBS 7-56-A
-“Indian Flute Suite” cue # 318-H CBS 7-39-A
-“Into Darkness” cue # 52 CBS 7-46-C
-“Investigating # 1” cue # 31 CBS 7-46-1

- " # 2 cue # 10 "
- " # 3 cue # 266 "
- " # 4 cue # 382 "
- " # 5 cue # 317 "
-"Jeopardy # 1" cue # 310 CBS 7-23-A-1
-"Johnny Come Marching Home" (arra.) cue # 143
-"Machine Music" cue # 58 CBS 7-46
-"M.T. & Background" cue # 39 CBS 7-51-C
- " " (Indian Evening)" cue # 38 "
-"Menace" cue # 35-B "
-"Menace Ahead # 1" cue # 51 CBS 7-46-C
-"Menace Ahead # 2" cue # 46 "
-"Military Buildup" cue # 50 CBS 7-62-C
-"Nervous Tension" cue # 316 CBS 7-56-A
-"Neutral on Theme" cue # 37 CBS 7-51-C
-"Night Watch" cue # 33 CBS 7-48-A
-"Night Watch # 1" cue # 33 CBS 7-45
-"Night Watch # 2" cue # 39 CBS 7-48
-"Night Watch # 2" cue # 301 CBS 7-46-A
-"Nobleman # 1" cue # 48 CBS 7-46-1
-"Nobleman # 2" cue # 41 "
-"Nobleman # 1 Tag" cue # 48-A "
-"Pastoral Sneak to Curtain" cue # 7-A CBS 7-47
-"Pilots (Military)" cue # 59 CBS 7-46
-"Police Hunt # 3" cue # 30 CBS 7-46-1
-"Punct. # 4 & Fanfare Final" cue # 275 CBS 7-62-A-1
-"Pursuit # 1" cue # 274 "
-"Quiet Night" cue # 254 CBS 7-56-A-1
-"Return from War" cue # 258 CBS 7-62-A-1
-"Rio Grande # 1" cue # 24 CBS 7-51-1
-"Rio Grande # 2" cue # 23 "
-"Rush Punct. # 1" cue # 22 CBS 7-44-C
- " " #2 " "
-"Sadness # 1" cue # 14 CBS 7-45
-"Sadness # 2" cue # 298 CBS 7-47-A
-"Shock Curtain # 1" cue # 23 CBS 7-47-C [Note: Rio Grande # 2 is also cue 23]
-"Shock Curtain # 2" cue # 24 "
-"Shock Curtain # 3" cue # 25 "
-"Soliloquy # 5" cue # 42 CBS 7-45
-"Sneak to Heavy Dramatic Tag" cue # 10 CBS 7-47
-"Sneak to Turbulent Curtain" cue # 34 "
-"Somber Appreciation" cue # 292 CBS 7-46-A-1
-"Strong Man" cue # 278 "
-"Strong Man Final" cue # 279-A CBS 7-48-A
-"Sunrise # 1" cue # 6 CBS 7-46-1
-"Sunrise # 1 Curtain" cue # 6-A "

-“Sunrise # 2” Cue # 7 “
-“Sunrise # 2 Tag” cue # 7-A
-“Suspense BG” cue # 72 CBS 7-46
-“Suspense # 1 (#2936)” cue # 43 CBS 7-51-C
-“Suspense # 2 (#2937)” cue # 42 “
-“Suspense # 5 (#2939)” cue # 41 “
-“Suspense # 9 (#2943)” cue # 40 “
-“Suspense # 14 (#2948)” cue # 44 “
“T.V. Montage # 2” cue # 9 CBS 7-43
-“Tension on the Trail” cue # 312 CBS 7-51-A
- “ “ # 1 cue # 312 CBS 7-53
- “ “ # 2 cue # 288 CBS 7-53-A
-“Train Effect” CBS 7-28
-“Trumpet Solo” cue # 27-B CBS 7-51-1
-“Waiting # 1” cue # 250 CBS 7-56-A
-“Waiting # 2” cue # 251
-“West Indies” cue # 257 CBS 7-63-A
-“Western Bridge” cue # 22 CBS 7-51-1
-“Western Bridge (Travel to Mexico) “Madman” cue # 28
-“Western Bridge (Stagecoach)” cue # 27
-“Western Bridge (Punct.)” cue # 19
-“Western Bridge (Street)” cue # 291
-“Westerners # 2” cue # 4
-“Westerners (Trail to Mexico)” cue 1 CBS 7-51

Lyn Murray:

-“Bridge # 1” cue # 66 CBS 7-52-B
-“Bridge # 2” cue # 67 CBS 7-52-B
-“Bridge # 3” cue # 68
-“Bridge # 5” cue # 70
-“Bridge # 6” cue # 71
-“Bridge # 7” cue # 72
-“Curtain Latin” cue # 91 CBS 7-54-B
-“Finale # 1” cue # 84
-“Gillie Pant. # 2” cue # 88
-“Harvey & Gillie Pant. # 3” cue # 89
“Harvey Pant. # 1” cue # 87
-“Little Chase” cue # 83
-“Pant. # 4-General” cue # 90
-“Pant.#1” cue # 73 [Note: Most likely abbreviated for “Pantomime”]
-“Pant. # 2” cue # 74 [thru # 79]
-“Rock A Bye Baby” (para.) cue # 8 CBS 7-55-C-2
-“Sailor’s Hornpipe” cue 5-x CBS 7-55-B
-“Scherzo # 1 (woodwinds) cue # 80
-“Scherzo # 2 (strings)” cue # 81

-"Scherzo # 3 (orch.)" cue # 88
-"Tag # 1" cue # 85
-"Tag # 2" cue # 86

David Rose:

-"Adam & Eve Lift" cue # 15 CBS 7-52-C
-"Adam & Eve Playoff" cue # 13 CBS 7-54-C
-"Adam & Eve Theme" cue # 13 CBS 7-60-C

Leonard Rosenthal:

-"Camp Before Battle" cue # 433 CBS 7-62-A
-"Dramatic Bridge" cue # 434 "
-"Horses & Riders" cue # 435 "
-"Intimate Conversation" cue # 436 CBS 7-57-A
-"Neutral Military" cue # 437 CBS 7-62-A
-"Neutral Opening" cue # 438 "
-"Poignant Moment" cue # 439 "
-"2nd & 3rd Act Opening" cue # 440 "

Marlin Skiles:

-"Allen Young Theme (5081)" cue # 464-A CBS 7-60-A
-"Ed Wynn Theme (4736)" cue # 461 "
-"Memo for Molly (4730)" cue # 460 "

Fred Steiner:

-"#9712" cue # 428 CBS 7-62-A
-"9713" cue # 429 "
-"9714" cue # 431 "
-"9715" cue # 430 "
-"Billboard Montage" cue # 31 CBS 7-61-C
-"Gunsmoke # 9-A" cue # 26 CBS 7-51-C
-"Gunsmoke 9-B" cue # 27 "
-"Gunsmoke # 10" cue # 28 "
-"Gunsmoke BG" cue # 20 CBS 7-53-C
-"Harp Stings" cue # 32 CBS 7-44-C
-"March Montage" cue # 432 CBS 7-28-A
-"P.M. Bridge" cue # 10-B CBS 7-45-C
-"Shrimp Theme" cue # 459 CBS 7-60-A
-"Southern Belle (Dixie)" arra. Cue # 33 CBS 7-55-C-2
-"Waltz Theme (5306)" cue # 465 CBS 7-60-A
-"Yankee Privateer" M-12 cue # 64 CBS 7-45

Leith Stevens:

-"You Are There M.T." cue M-1 CBS 7-58-A

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SPFM & THE CBS COLLECTION

Allow me now to elaborate upon of a certain facet of the CBS Collection that involved the old SPFM (acronym for the Society for the Preservation of Film Music), named-changed to the Film Music Society in September, 1997. Perhaps at that general mangement period, this name change was a distinction without a difference. At any rate, this account is necessary for two reasons: (a) to offer a brief background history of how the CBS Collection got to UCLA and, in part, in the hands of SPFM; and (b) how I was instrumental in getting the audio music from the CBS transcription discs (and later Dats) back to UCLA. Note that this presentation occasionally will reveal a rather unfavorable side of the old SPFM management at the time based on my personal experience. I certainly do not have issues with the present day Society that morphed from SPFM, and in fact I am completely uninvolved with it (not a dues-paying Member, for example), although I notice on the Internet from the Film Music Society website that a few of the Officers/Directors there now were intimately involved way back in the old SPFM. In other words, it is not completely "new blood" there, not a total makeover. But I did have issues with management of the old Society largely under different management back in 1997-1998 related to the CBS material. Let me explain.

Now: While the written music, log books, reel tapes, cassettes (etc.) were kept in possession (and ownership) by UCLA in the Deed of Gifts # 1 and # 2, the 16" transcription discs were not. Information on this was initially fuzzy in my investigations. Either UCLA did not want them (which was quite unlikely considering that all the other sound recordings were accepted) or, most likely in my opinion, there may have been an overlap of allegiances involved with both UCLA Music Library and the old SPFM. A certain Officer (Trustee) of SPFM then was also a long-time employee of UCLA at the Music Library. He was a central figure instrumental in saving the CBS material because otherwise they would have been trashed. He gave quick action to secure the precious CBS materials that would have otherwise been hauled away as "junk," thus preventing a travesty that occurred two decades earlier at MGM when a similar belt-tightening policy of new management resulted in the literal burial of *their* scores into a landfill for a golf course.

Specifically, according to a highly informative letter to me by this gentleman dated January 7, 1998, Robert Drasnin (a UCLA Music Department alumnus) phoned him about the immediate availability of the first Deed of Gift materials in late November 1988. The UCLA Music Librarian (again, who was also an official of SPFM) arranged for the UCLA Library Gifts Section to deliver about a thousand acid-free document

boxes (930 were used) to the CBS Studio warehouse on Monday & Tuesday, November 29/29. I believe the location was CBS/MTM at 4024 Radford, North Hollywood, 2nd floor scoring building. Preprinted labels were affixed to identify boxes by numbers, and sheets were provided (more on this in the next paragraph) to write down details of the contents of each box. Four to six UCLA staff personnel processed the collection from that Tuesday thru Friday (12/2/88). The boxes were then delivered to SRLF in UCLA-owned trucks. Once a rough inventory was made of the material a week later, UCLA drew up the Deed of Gift # 1 and CBS signed it ("I do hereby irrevocably assign, transfer and give all our rights, titles, and interests of the above described property to the Regents…" etc.) and later added addendums (such as the March 7, 1989 permission to photocopy from Harry Heitzer meant for educational and/or personal research). In the letter I was told that the estimated 800 transcription discs (his rough estimate) were sent to SPFM for storage only because UCLA could not handle them at the time (busy and swamped with the 930 boxes of written scores). Since he was involved with SPFM anyway, it was a simple matter to have SPFM take possession (not ownership) of the discs as part of the "P" part of the acronym ("Preservation" of film music). The Deed of Gift # 2 came later in 1991 and was processed by someone else in charge at UCLA.

Regarding those sheets I mentioned in the above paragraph, most of each legal size page was blank to leave room for hand-written data-input. On the top left was written "UCLA Music Library The CBS Collection December 1988." To its right is "Composer" (with "Arranger" below that) and then "Orchestrator" On the left side column is headed "Box/Folder" followed by "Title (Media/Format), Date, Cue Title." Next to its right is "Prod.No./Show No; CBS Score No." Then "Reel Cue No." and then "Score/pts," "Print Format," "Physical Condition," and finally in the far right is "Notes." For example, one sheet has Boxes 42, 43, 44, 45. Next to "Box 42" it states, "Various full scores including "Against the Wall," "Wardrobe," "Big Jesse," "Cattle Camp," "The Noose," "Pay-Off," "Titles," Cimarron Strip. Under the Notes heading it has written, "D.B. Ray, P. Carpenter, H. Geller, Richard Shores." What the staff person looking at the box didn't realize was that several of those cues (many not listed here) were composed by Bernard Herrmann for the *Cimarron Strip* episode, "A Knife in the Darkness." Box 43 lists that episode and lists Herrmann as the composer (the first half of the score). The other half is in Box 42.Under "Title" for Box 43 is written, "Glad to be Home," CIM 151-200, H. Geller." Below that is "Cimarron Strip" with "Cyril Mockridge" listed as the composer. Then "A Knife in the Darkness" with Bernard Herrmann written in as the composer. Many times there are no specifics. For example, in the sheet that holds information on Boxes 549 thru 554, we see Box 552 simply listing "Misc. Scores, Xerox" followed by "Scores" (no notes on composers, etc.).

So the transcription discs went to SPFM instead of UCLA. A high figure of 5,000 discs was initially indicated (such as Film Music Collections in the U.S.: A Guide, edited by H. Stephen Wright). The May-June 1993 Society Newsletter claimed that there were 3,000 transcription discs, while a later issue claimed 4,000 discs. The figure may be considerably less, perhaps 800 discs (even down to just 200 discs) after I talked with various people involved. Unfortunately SPFM never did a proper inventory, so we simply do not know the precise number received.

At any rate, the primary error SPFM held was that it now *owned* these transcription discs rather than having mere possession. UCLA Regents were given a Deed of Gift, not SPFM. Because of this faulty belief, SPFM subsequently "donated" duplicates to the Gene Autry Museum in March 1994, proudly advertised in a SPFM newsletter (see next paragraph). Since possession does not prove ownership, this was a major "goof" on the part of SPFM management because the discs were not legally theirs to give away. The claim in a letter to me dated October 20, 1997 was that the transcription discs were held in storage by SPFM because UCLA did not have the space or the staff to take care of these materials. If that was so (just *holding* them in possession capacity only), this does not justify giving away at least several dozens of these UCLA-owned transcription discs to the Gene Autry Western Heritage Museum.

According to the Dec '94/Jan '95 edition of the SPFM Newsletter, "It should be noted that the Society presented duplicate acetate discs from the CBS Collection related to westerns to the Gene Autry Western Heritage Museum at the opening of SPFM's Third Annual Film Music Conference..." held March 17-21, 1994.

I contacted the assistant Director, Research Center at the Autry Museum in early 1998 to verify this information. Indeed, she sent me computer records for the first 38 discs and contents, the first two listings on the "deed of gift" given by SPFM--which is curious, as just given above, since SPFM was only in *possession* of the discs, not *ownership*. While it seems appropriate or fitting that Gene Autry would have duplicate discs of the western music, the discs are useless by themselves. The Museum should have received a copy of the Dats, in my opinion, so that the music could be heard and preserved at an alternate site (Gene Autry Museum, a private organization).

Here is an example of the disc holdings at the Gene Autry Western Museum:

-Obj # 94.98.14 Accn # 94.98 Old #s: T94-72-1
Object name: record, transcription
Title: CBS XII Reel 78-E-Six/Theme Sets.G.S. "Harriet"[Bernard Herrmann]; Reel 78-E-Seven/G.S. "Love Thy Neighbor"; G.S. "Long Hours, Short Pay."
Made by: CBS
diameter: 11 7/8 IN
revolution: 33.3333 RPM
Black vinyl record. Light blue labels with black print.

As given, SPFM transferred many of the discs to the now "old" DAT (Digital Audio Tape) format by at least February 1994. In October, and specifically November 3, 1996, I requested to hear them (I was a member at the time) as an integral part of my Herrmann research, but I was ignored (in effect denied access). I sent a copy of my request to an official at SPFM, two other Trustees, two officials at UCLA, and Elmer Bernstein (then President of SPFM). No one had the courtesy of responding. I even later

phoned UCLA two or three times about progress in contacting SPFM officials but it was never done. Over time I patiently kept waiting and asking again. By then I received replies but was given a run around. For example, a SPFM official told me even earlier in 1995 that the discs had not yet been transferred to Dats (but, as I found out later, they actually were transferred since February 1994). I stated that I could be of invaluable help when they make the transfer to Dats process because of my exhaustive research at UCLA since May 1989. I even made a follow-up phone message to that SPFM official 6 to 8 months later in 1995 that I would volunteer my expertise (offered again long afterward in a letter dated November 3, 1996) but the official never returned the message until nearly a year afterward (dated October 20, 1997) when the reply was that my proposal to help did not make a whole lot of sense. What would any reasonable person make of this? Indifference perhaps or probably more the case of not knowing what they are talking about. Let me explain.

In that letter dated October 20, 1997, I was told that the transcription discs are labeled so there had not been any problem identifying the material on these discs. In actual fact, while the discs may be labeled, only the cue titles and timings and CBS Library reel designations (such as "66" for fantasy/outer space music) were given. In most cases the names of the composers were not identified. So when I received a nine-page list of Herrmann-only cues from a SPFM preservation official a year earlier of those discs transferred to Dats, a large percentage of the cues were not actually composed by Herrmann. I knew that right away based on my extensive research of the CBS Collection, and that is why I offered my help. Examples of mis-identifications by SPFM included: cue # 190 "Trouble No. 1" (actually composed by Rene Garriguenc, not Herrmann); cue # 192 "Suspense Mysterioso" (Garriguenc again); cues # 224 thru 236 (L. Rosenthal, not Herrmann); cue # 293 "Ambush # 2" (Fred Steiner, not Herrmann); cue # 1006 "Brouillard" (M. Constant, not Herrmann); cue # 1005 "Light Rain" (Constant again); #1090 series of cues (Garriguenc, not Herrmann), and so forth. So helping out with my expertise would've made sense—*except* for certain members of then SPFM management who said my original proposal to help "did not make a whole lot of sense to us."

The same applied to the reel-to-reel tapes that the October 20 letter stated were clearly marked. Well, sometimes yes, many times no—especially in the lack of naming of composers. It depended on who was doing the labeling. Also in the letter from SPFM was the statement that it held the transcription discs all these years (nearly nine) was because UCLA did not have the space nor the staff to take care of the materials and that until recently they have the state-of-the–art SRLF. Actually SRLF was available even back then in late 1988 when the Deed of Gift # 1 and then Deed of Gift # 2 in 1991 materials were stored right there at the SRLF storage facilities. Obviously there had to be a SRLF to hold the many collections already available at UCLA for many years. There was plenty of room to put those transcriptions discs there, and plenty of time to return the discs to UCLA since many of the discs were already converted to Dats several years earlier. The conversion work was done long ago, so why keep the discs? So it is logical to contend that SPFM actually felt the discs were part of their *own* collection and, as given earlier, even donated excess copies to the Gene Autry Museum. UCLA (the owners of the discs and all other CBS materials) did not donate them to that Museum. And SPFM did not

mention in their press release that UCLA gave them special permission to give away those discs. If UCLA had stored the transcription discs in my large garage instead of at SPFM, I would think more than twice about giving many of them away to someone else! I would have no legal right to donate property that I held in storage possession only. But SPFM at the time believed it had the power and right to do exactly that (again, logically, because management felt it owned the materials).

At any rate, I later submitted my research papers to Film Score Monthly (more on this later) for proposed publication. I corrected the Bernard Herrmann nine-page audio list mentioned above that I received by a Trustee on the Preservation Committee who initially wanted to help me (but given the thumbs down on me by a higher official and another trustee who uttered slanderous words about me—but more on this later), notifying them that 28% of the information was incorrect (not actually composed by Herrmann). So I waited the rest of 1996 and into 1997. I wrote a letter to an UCLA librarian/official directly involved with the C BS Collection dated August 15, 1997 asking him to please push the issue with SPFM and resolve the matter of getting those Dats to UCLA so that researchers can finally study them.

An official of SPFM left a phone message to me on October 14, 1997 stating that SPFM was not authorized to make copies of the Dats to anyone. I replied that this is true but UCLA is not just "anyone," and that SPFM needs to send at least a copy of the Dats to UCLA, the rightful owner of the transcription discs (UCLA Regents were given a Deed of Gift of all of the CBS materials, not SPFM). Then I received that October 20th letter. Eventually, with more pushing by a letter campaign later in October, towards the end of 1997 a copy of the 30 Dats (there was supposed to be 40 Dats according to the December 1997 Film Music Society newsletter—so where are the other 10 Dats?) were thankfully (and finally) sent to UCLA. Incidentally, after my intensive letter campaign in the fall of 1996, the transcription discs themselves were returned to UCLA in January or February 1997. But what good are transcription discs alone since researchers could not play them at UCLA? UCLA needed the Dats or the cassette tape equivalent. I pushed for that thru 1997. In fact copies of the Dats (just 30) were given or agreed to be given to UCLA by the end of the year, according to pages 4 & 5 of the December 1997 issue of the Film Music Society Newsletter.

Still I was only allowed initially to listen to the music. At that period towards the very end of 1997, however, a game-changing event happened. I was made aware by an independent third party-collector that a member (s) of the Society was circulating copies of the CBS music to other members and/or friends for personal enjoyment. I was given a copy by that third party as proof. Perhaps it was by one lone "bad apple" trustee who had direct access of the audio. I don't know. I suspect logically there was sharing amongst several of them (even if the majority of the Board/directors/advisors would obviously not sanction it on an official level). The instinct of most people is to share, even if improperly so, and clandestine activities are only human nature in many cases, but when the flashlight of discovery spotlights them like scurrying rats, then remedial action must be taken.

At any rate, I felt that this private sharing of CBS material was unfair, especially since SPFM stated in writing in the Film Music Collections Guide (page 3) that it would make copies available to serious researchers such as me. And I was assured back in at the end of October 1997 that it would be "impossible" for these SPFM tapes to be disseminated to collectors. At the end of December 1997 I contacted another trustee of SPFM who was directly involved with the CBS transcription discs transfer, but he clammed up and refused to give information, instead referring me to a head SPFM official for information. This dissemination of CBS material was a very serious matter. Perhaps this was a "once-only" infraction that got out of control (copy-generations down the line) but it is conceivable that there was already a practice of making copies of various unreleased audio collections and then distributing them amongst fellow trustees who in turn made copies to friends and perhaps even to collectors for trades or additions in personal collections. I don't know. All I know is that a third party collector who contacted me (because he knew I was involved with CBS Music Library research for many years) was able to get a copy of the unreleased CBS audio that directly came from the Dat conversion of the transcription discs. Apparently "insiders" shared goodies for themselves but "outsiders" (such as legitimate researchers as myself) were excluded. Personally my feeling was that if they wanted to enjoy the fruits of their efforts, fine; but then don't turn around and be prejudicial by denying access of the material to serious researchers (especially if you publicly advertise that you want to make the music available to serious researchers and Members). I had no axe to grind, but I wanted fair and equal treatment not only for myself but also for other legitimate researchers.

So now I was really fed up. I obviously could not trust the Society and what they "said" officially. So on February 16, 1998 I made a big stink about this to UCLA Music Library Special Collections and to Elmer Bernstein, then President of SPFM. I sent Bernstein an express package that had to be signed for. In it were a no-nonsense letter and a 60-minute Maxell audiocassette sample of the improper dissemination of CBS music to collectors as proof of my accusations. The source of this music was the transfer work done by SPFM 4-5 years earlier according to the May-June 1993 SPFM Newsletter. The first example I sent Bernstein was the complete transcription disc transfer of Fred Steiner's "Box o' Rocks" episode of *Gunsmoke*. It is an <u>exact</u> match with the same voiced timings and preludes as later duplicated (transferred) in Dat # 12 at UCLA. The next sample in that tape was Waxman's music to "The Raid" episode of *Gunsmoke*. It starts with the voiced Log 1461, September 16, 1965 of cue # 187.

According to the Deed of Gift that I read, <u>all</u> CBS music materials were donated to the Regents of UCLA. No exception was mentioned that SPFM would be given a piece of the pie (such as the transcription discs and 15 cartons of "mag masters"). If so, why did not SPFM show its own separate Deed of Gift from CBS? Simple, because there was *no* such separate Deed of Gift. UCLA did not need "permission" from SPFM to make copies of those 30 or 40 Dats. It was unbecoming for an educational charity (given such tax-exempt status by the IRS) to keep the fruits of these CBS materials to themselves. SPFM was not a private foundation (like the Gene Autry Museum) since it was a not-for-profit educational charity chartered by the State of California for tax-exempt purposes. Therefore SPFM was a public charitable entity in which the general public must be the

final beneficiary (not just "in-house" Members of the Society), and collections must be open, accountable and made accessible to members and others who are serious researchers of film and TV music. My argument was that I was being given prejudicial treatment since those recipients of the CBS Dats were given tapes because they were personal friends and/or fellow members of certain Society trustees or members who had access to the collection (unlike the vast majority of SPFM members)—but I, as a bona-fide researcher and then Member of the Society, was denied such tapes. Indeed, as given earlier, SPFM had stated in writing, "We would like to make available the DAT tapes of the CBS discs to researchers…". I'd much rather focus on what is right and constructive and helpful than on what-is-wrong issues, but, under the circumstances, I had to now force the issue. Yet I explicitly added at the end of my pointed letter that "All's well that ends well." In other words, any negative situation can be changed for the better. There is room for hope.

As hinted earlier, it came to my attention back in the fall of 1996 when all this started that one high member of SPFM had told a Trustee/Officer there (in charge or involved with the Dats) that I should not be given research access to the CBS music because I was the kind of character who would then sell those tapes to black market cd outfits! That trustee (the one who initially really wanted to help me) told me this over a phone conversation, and was told not to help me anymore. He identified that slanderer to me. I did not appreciate having my good name slurred like this so underhandedly. Also it came to my attention by this Trustee/Officer (again the one who initially wanted to help me) that there were hidden "politics" involved that would make it difficult for me to get cooperation from SPFM. Because I was associated professionally with an original Founder of SPFM, this would be construed as a negative association because there was still a feud or bad blood between these various characters within the SPFM universe (more on this later). I shook my head in disbelief. Obviously even an "educational charity" such as SPFM was not above petty politics to the extent that even an innocent third-party researcher such as me would be made to suffer. In that October 20th letter I referenced earlier by a high SPFM official, I was assured that there was no conspiracy to not help me, and that it had nothing to do with my professional relationship with a Founder of the Society that current SPFM management had bad feelings towards. Yet, as given earlier, behind the scenes I was told candidly by another SPFM official that in fact this was not true, a false assurance. There was a negative association or suspicion going on that could be a factor why I wasn't being helped. And having another SPFM official slandering me behind my back only confirmed this active uncooperative attitude and lack of the friendly spirit of fellow comradeship in film music research.

Here is another example of small-minded pettiness or even spitefulness to prove my suspicion: Probably because of my letter campaign and "making waves," so to speak, SPFM even returned my postal money order of $35 for the 1998 membership renewal—just returned with no note, no explanation; opened up, inserted back in my envelope and returned within a Film Music Society envelope. I shook my head in disbelief when I received it back. I wondered if they were refusing membership to anyone who openly criticized the Society? Did a public, not-for-profit organization such as SPFM have the right to refuse anyone membership who had valid criticisms? I returned the money order

back to SPFM but this time certified with a return receipt. I forgot now what happened. By then I thought to myself with amusement, "Gee, I wonder if SPFM is going to scratch my name off their Christmas card list?"

Here is another example that supported my suspicions: As given earlier, I was going to have a few articles published about the CBS Collection at Film Score Monthly (sent to FSM on 2-13-97) but they were never published as planned. The official there replied to my inquiries of "what happened?" that a high official of SPFM intimidated him at a social gathering at the end of December 1997, stating that that official was pretty "harsh" and that he needed "authorization" from that official (I still have that letter detailing the encounter). This was quite laughable since SPFM had nothing to do legally with the CBS material, so no "authorization" was required. Because of the potential hassles initiated by SPFM, FSM felt disinclined to publish my articles. And the interesting point is that my first two papers had nothing to do with the issues I had with the Society regarding the CBS Dats—just exclusively focused on Bernard Herrmann research. One was a fully comprehensive "Cue Inventory" of Herrmann's music at CBS-Television. Such "politics," petty power tactics and intimidations are unbecoming of such people (if only one or two "bad apples") in an educational charity.

It bears noting that I was informed from various parties involved that there was perhaps "dirty politics" involved with the ouster of one of the Founders of SPFM years earlier—a sort of "hostile corporate takeover," as one central person involved described it, ousting an original Founder. I would love to read a detailed account of this dismissal if anyone has the courage to report it honestly. But at this late date, I doubt if that old dirty laundry will ever see the light (and fresh air) of day. I happened to be professionally involved with that individual because I was writing a research paper for his journal and, as given earlier, I was told by a Trustee/Officer of SPFM that such an association was construed as problematic.

There is an old Soundtrack issue that includes a story titled *The Society for the Preservation of Film Music*, an interview conversation with that founder of the Society who was ousted. At least it gives some information and insight into the matter, and I believe it was the only source of information except perhaps for some old Filmus-L archive posts (other posts—such as mine and a SPFM Founder-- were deleted by an administrator of the site who was also a Board of Director of SPFM). Unfortunately, however, Filmus-L ceased to exist a few months ago. The archive is gone too but perhaps someone will eventually put it back online. At the moment I am writing this, I do not have the precise Soundtrack issue number, nor can I find a free index to the issues (the periodical ceased to exist in 2001, I believe). The xerox pages I have did not have the issue designation on the pages. But the article appears on pages 57 thru 63.

On a side note, I also found it curious, for example, that grant money at the time was directed to create an "Executive Director" salaried position whose basic function was to raise money in a public relations fashion (fund-raising dinners, etc.) that smacks more of profit-making activity instead of being directed to preserve film music materials for

tax-exempt purposes (and, by extension, allowing researchers to study them). The original articles of the Society had no such paying position titled "Executive Director." The only officers were non-paying President, Vice-President, Secretary, and Treasurer positions. The new full-time "Executive Director" position in that 1990 and/or 1991 period had a yearly salary, I understand, of about $45,000. That is a tremendous expense for such a relatively small tax-exempt entity. Currently, according to the 2010 FSM site listing of the Board of Directors, there is a "Producing Director" position. I assume this is simply a synonymous term for the previously-named "Executive Director" position (and I assume still a paid management position).

Commentary: In my opinion, I think it was a big mistake to create this money-draining position of Executive Director. I feel that you must find people who love doing music preservation tasks and have the free time to volunteer (although not necessarily just *one* person doing all the work!). It would be fine for the Society to pay for materials or certain activities to do the job (such as truck rentals to haul away heavy and large research materials available for the taking such as a Studio wanting to get rid of old scores because they are, say, a fire hazard in an old studio building). I think also that the Society should give a detailed inventory of their holdings/collections online. Moreover, on another matter: Can dues-paying members actually have the power to vote? Can members vote Trustees/Officers in office and out of office, or is that "power" bestowed only to Board members? If not, in my opinion, I fear that the Founder (s) of the Society made a fundamental mistake creating such an involved entity (a sort of Frankenstein's monster that could turn against the creator/founder), especially if you end up losing control of your own creation! So, while SPFM was not a for-profit business entity but a tax-exempt nonprofit organization, it nevertheless was set up, ironically enough like a for-profit corporation, to be potentially vulnerable for a "hostile takeover" situation (as it appears what happened to an original Founder of the organization). Let me explain.

If you step down from the non-paying position of, say, the President in a nonprofit organization like SPFM and take on the paid position of being Executive Director (day to day running of the educational charity, effective fundraising to pay for the position and projects of the organization, etc.), you in effect become an employee of the organization. You are no longer a Board member but an employee, thereby subject to the rulings of the Board of Directors (employer). Directors volunteer their services, are not paid, and are not subject to the will or whims of the Chairman of the Board (usually the President, and often in the early stages also the or a Founder). If, say, a founder takes this paying non-Board position as Executive Director, it can be a potential downfall because he risks being fired (ala Donald Trump!) or voted out if the Board decides in their conception that he is not doing the "job" satisfactorily. And if people feel that you are rubbing them the wrong way, they are not likely to vote sympathetically for you. That's just normal human nature, especially when power & influence are factored in. It's best to avoid all those complications and keep the power in one's own hands (especially if it's your own "baby," so to speak). Why the By-Laws did not provide a clause or arrangement where the President and/or Founding Father can also have be a paid official of the Board, and still retain one's authority, I don't know. That oversight may have been a mistake.

Perhaps such a situation is generally frowned upon in not-for-profit organizations like an educational charity, and hence not recommended or included in most standard setups.

Various people I have communicated with who were members of SPFM strongly complained about the management moves to oust that founder, and decided not to renew their membership as a protest. They also felt that the seven laudable goals of the Society were not being acted upon since then except for informational articles in The Cue Sheet (the periodical organ of the Society) on the history of film music. They objected to the hiring of a new Executive Director with a public relations background but (they felt or heard second hand from others) who had little or no interest in film music (at least at the time). They objected to the election of a tv composer as President, feeling that the position would increasingly serve as a self-aggrandizing platform to promote the professional careers of composers in the industry instead of on the original goal to preserve film music. They objected to the primary focus on annual "life achievement" award dinners that in effect serve as profit-making fund raisers (a curious dichotomy considering that SPFM was a tax-exempt nonprofit educational charity that was supposed to rely on contributions (such as members' dues) and grants (such as the Skaggs Foundation of Oakland, California). These were *their* complaints around 1991, not mine, because I was not really involved in the Society beyond being a passive dues-paying member. It wasn't until 1997-1998 that my experiences with SPFM started to become personally involved due to the CBS Collection research ties. Others also have voiced dissatisfactions with FMS, including those posting in the FSM (Film Score Monthly) Discussion Board, such as given in the April thru June 2003 archives. Some described the Society as being largely dormant, have an adversarial attitude towards collectors, having a rickety history, but seemed to improve a bit once a new President came on the scene in 2002. But even with this change many complained about the lack of timely communication & response. The timing of the beginning of the turn of events that members were disturbed about earlier and that changed the nature of the Society for them was in 1989 when a founder of the Society stepped down as President (to take the new Executive Director paid job), and the industry composer took the reins. There was a "Report on Current Issues & Proposed Plan of Action" (over thirty pages) dated June 30, 1990 that discussed various issues, notably involving that founder. Relatively soon after that, he was ousted from his own Society that he significantly established.

Now: If a grant requires matching funds (as was the $30,000 Skaggs Foundation fund) to be raised independently by the Society in order to fully receive the grant, this conditional provision would further complicate a situation. Ideally, to my mind, a grant should be "no strings attached" beyond the stated purpose of the grant, say, to physically preserve film music. A grantor foundation should not interfere with ideals of the grantee organization. This means strongly influencing it to, say, hire a full-time salaried Executive Director in order to raise money or to fulfill some sort of matching funds arrangement if the organization is tempted by the money being waved in front of its face. If I was the Founder/President of SPFM, I would've said (ala Sarah Pailin) to Skaggs or any other such grantor with such interfering suggestions, "Thanks—but no thanks!" By the way, the fund-raising dinner benefit for John Williams raised, I believe, about $20,000.This of course would help to pay for the salaried Executive Director position that

was created in part to foster public relations-style fund-raisers. Although, once again in an ideal situation, the responsibility for fund-raising should not squarely and solely on the shoulders of the Executive Director (paid or not). Perhaps there should be a general Committee in charge of that. Call it the Financial Committee, or the Fund-Raising Committee, or whatever. The primary focus on SPFM shouldn't have to be on how to make more money! Then it begins to sound more & more like a for-profit business corporation!

And in my personal experiences as delineated above, my complaint was that current SPFM at the time seemed to practice a standing joke reference circulating amongst members and some forums—that the acronym of SPFM actually now stood for the Society for the Prevention of Film Music preservation and research!

Incidentally, there was a September 16, 1990 Los Angeles Times article on SPFM. Here's the link:

http://articles.latimes.com/1990-09-16/entertainment/ca-1032_1_film-music

To conclude my general commentary, I will paste my old 2003 *Talking Herrmann* post recording FMS:

TALKING HERRMANN:
http://herrmann.uib.no/talking/view.cgi?forum=thGeneral&topic=1335
"Film Music society CD finally arrived"

[Topic #1335]

17 Apr 2003, 01:26 GMT
[Start of extended quote] :

"I posted some of my beefs about even the current incarnation of the Society at:

http://herrmann.uib.no/talking/view.cgi?forum=thGeneral&topic=1209

"I think the intention and ideal is good. However, the implementation of those ideals leaves me a bit under-whelmed so far at least. I remember I must've tried at least seven or eight times to get on the Society phone to join up. I had my credit card ready each time but all I ever got was that annoying tape machine message instead of getting someone "live." I needed to have some questions answered before I committed my hard-earned money. I remember Ed lamenting about how he never received replies after several months about his membership (where is the cd? when is it coming out? Etc.) There is a pronounced lack of timely communication with even this current Society. It is understandable of course if this is a purely voluntary endeavor (nobody volunteering to donate time to answer phone calls and reply in a timely manner to emails). But after my repeated attempts, I simply gave up. Alan just posted above about the same frustration with the lack of communication.

"Now: On a positive note, I think the Society deserves support for its ideals. I am willing to give it a chance. I suggest (and I discussed this twice before) quite strongly that if the Society is serious about getting new blood and support, and is sincere about wanting to really reach out to people, that they initiate a Society online discussion board (like Talking Herrmann, or Filmus-L, or the Film Score Monthly Message Board). Then there would be an immediate rush of life and timely information. Of course it would help is some individuals in the Society would contribute to posts of information, replied to gripes, etc. The old Society board members never posted on Talking Herrmann, say, and only a few very rarely (Steve Fry comes to mind) contributed on Filmus-L……But please make it open--a "members only" condition in order to read the posts would be self-defeating. There is no need for a "Private Boys Club" in an endeavor like this. Free flow of information is necessary. I remember how I several times volunteered my services and research to the old Society regarding the CBS Material that I've researched since 1989 but was given a deaf ear. I guess there was a type of a private insiders' club within the old Society that excluded outsiders. Apparently "insiders" shared goodies for themselves but "outsiders" were excluded. Try as hard I might to hear some of their material that they accumulated (and purchased from collectors) thru certain Board members, I was always given an excuse of why I couldn't access them (although I was a member). This is strange because by its own nature, the Society was supposed to be an "educational charity" and make materials available in order for the State of California to grant it tax-exempt status. So I had to force the old Society to give a copy of their CBS dats to UCLA for researchers to study. This really pissed me off about the old Society, so naturally I am not quite so easily warming up to the new Incarnation (especially since many of the same Board members are still there) due to the phenomenon of association. So I am wondering if there will still be petty "politics" involved or excuses, etc. It was a bit of a Private Boys Club back then, and I would not tolerate that again. And I certainly would not tolerate any more bad politics that caused a sort of "hostile corporate takeover" from the original Founder(s).

"That being said, I may be willing to fork over $50 and an extra $20 for the cd and give it a try. I would be far more enthusiastic if the new Society would drastically improve on its communication area. And I would be enthusiastic if there was an online Discussion Board."

…….

21 Apr 2003, 04:42 GMT

"Filmus-L has some posts on the Society, including today:

http://listserv.indiana.edu/cgi-bin/wa?A2=ind0304c&L=filmus-l&F=&S=&P=15187

"I would disagree strongly from one post that the CBS music is uninteresting. Quite the contrary. Perhaps television music is not as elite (or interesting) for some people as feature film music, but these are works from the same composers. The material is generally quite excellent.

"However I agree that I would like more detailed information as to where the series is going. Will it be one disc per year? If so, that means the cost of subscription plus the cd means at least $70 per year for one cd (or even $100). That is a bit steep! Moreover, I for one (as a film music researcher) would want the Society to give a detailed inventory of their holdings/collections…… So if I become a member and request an inventory, will the Society send me the inventory? If not, why not? And can the music be researched/listened to? And exactly where and when (open hours during the week)? At any rate, I'd hate to see any such organization become a platform for private or elite collectors to get goodies and not share them freely or openly to all other members.

"Moreover, the December '97 Film Music Society Newsletter in pages 4 & 5 discussed the CBS Dats. The newsletter refers to 40 dats, yet at UCLA there are only 30 that I know of. What are those ten other dats of CBS material? That's about 20 hours of music potentially.

"No offense meant to [the new FMS President] (whom I do not know personally), but I wonder about the wisdom of letting any film composer being the President of the Society, especially a busy composer who may have very little time to devote adequately to Society needs. I would think it better to have a professional researcher/University professional or dedicated film music preservationist with enough time to handle daily Society business, detective work, etc. I liked the old name SPFM (Society for the Preservation of Film Music) better because it more clearly described the true nature of the Society. Why did they really change it to the "Film Music Society"? Was it a legal reason? Are they no longer devoted to preserving music? So is the Society more a composers' professional association than a wide-based or eclectic membership with power of voting. And that's another matter: Can dues-paying member actually have the power to VOTE? Can members vote people in office and out of office, or is that "power" bestowed only to Board members? I would rather see membership voting power.

"Once again I would strongly like to see a Film Music Society Discussion Forum. If enough paying members really want it, then it should be initiated. Put it to the vote at least. Are there any Society board members reading this? Hello? Perhaps they can respond. And let us know when the phone lines will be open for a direct call to a "live" person answering the phone about membership questions.

"If it's only one hour on a certain day of the week, then let us know what that hour is!

……[REPLY to a poster:] ….."As for being a board member--like Grouch Marx, I wouldn't want to join any organization if it had me as a member! I forgot how the line exactly went! I also tend to despise "politics." Best to do pure research. And create art!" [End of quote]

[End of commentary]

As given earlier, SPFM finally did the right thing and agreed to make copies of the CBS Dats to UCLA back in late 1997. And because of the improper dissemination of the Dats music that I made a stink about in my repeated phone calls and letter campaign, an agreement was made so that I could have cassette audio copies of whatever music I needed for my research, copied from the Dat machine onto a tape machine there at UCLA Room B-425. The Dats were held just down the corridor in storage room B-426. Mainly I was interested only in the Herrmann material and some Herrmannesque Rene Garriguenc music. As given before, the transcription discs were returned earlier (somewhere) at UCLA—although it seems nobody knows where they are now! I hope they get their act together soon over there. I heard from a researcher who visited Paramount Music Library some years ago that CBS materials were actually there for some reason. This is rather curious. I even wonder if now those transcription discs that were returned to UCLA somehow ended up at Paramount? SPFM was intimately involved with activities at the Paramount music department. Perhaps I'll investigate further. Unfortunately with changes of personnel at UCLA, detailed "hands-on" information gets lost in the process. The best staff man ever on the job there when I was researching for years and who was immensely helpful to me and pleasant to know eventually left sometime in the mid-decade (he was still there at least in 2003 because that's when the Deed of Gift #2 materials, in part, were first made available, and he pulled a dozen boxes or so for me).

Right now as I write there is a temporary Reading Room right there at SRLF (Southern Regional Library Facility) where the CBS materials are stored off-site from the University proper. The address is 305 DeNeve Dr along the corner of Veterans and Montana (Montana changes to Gayley up the road). I've never been there but ideally I would love to go there and have permission to peruse all of the boxes in storage that I wanted to research for a week. Maybe in September or October when I take vacations. In the meantime, I'll see if that's possible top make such a spot inventory. If so, then I'll update this paper later in the year! I have just posted a message to the Performing Arts Library to find out:

http://www2.library.ucla.edu/specialcollections/performingarts/index.cfm

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CBS DATS

30 CBS DATS at UCLA Music Library Special Collections
(initially received from SPFM December 1997)

[Note: SPFM (Society for the Preservation of Film Music) hired audio engineer Chris Lembesis to clean and transfer the CBS transcription discs to DAT format around 1993, under the supervision or involvement of at least three members (according to the May-June 1993 SPFM NEWSLETTER). The discs were in SPFM's possession (not ownership, since UCLA was given ownership of all CBS materials under two Deeds of Gifts in 1989 and 1991). The discs were returned to UCLA in December 1997 and a copy of the DATS were made for UCLA]

DAT #1

-DAUBER (B. Herrmann)16 cues

Cue #387-1 Dauber #1 version 1 (Take 3)
387-1 Dauber #1 version 2 (T.1)
387-1 Dauber #1 version 3 (T.1)
387-1 Dauber #1 version 4 (T.1)
387-2 Dauber #2 Take 1
387-2 Dauber #2 T.2
387-3 Dauber #3 T.1
387-4 Dauber #4 T.1
387-4 Dauber #4 T.1
387-5 Dauber #5 T.1
387-7 Dauber #7 T.1
387-7 Dauber #7 version A, T.1
387-9 Dauber #9 T.1
387-10 Dauber #10 T.1
387-11 Dauber #11 T.1
387-12 Dauber #12 T.1
387-8 Dauber #8 T.1
387-13 Dauber #13 T.1
387-14 Dauber #14 T.1
387-14 Dauber #14 T.2
387-15 Dauber #15 T.1(Note: Used in HGWT "Ransom" episode)
387-15 Dauber #15 T.4
387-16 Dauber #16 T.1
387-16 Dauber #16 version A, part 2

-Drink of Water (B. Herrmann)10 cues

Cue #392-1 Drink of Water #1 Take 2
392-1 " " " " (Bar 1 only). T.3
392-2 Drink of Water #2 Take 1
392-2 " " " " Take 2
Etc (392-3 thru 392-10)

-Laredo Suite (William Grant Still)

393-8 "Frontier Fort" Take 2
393-1 "Neutral" T.2
393-1 " (with breaks) T.1
393-5 "Radiant Night" T.2

393-3 “Romance” T.4
393-3 “ T.5
393-2 “Premonition” Take 2
Etc (393-6, 393-11, 393-12, 393-7, 393-9, 393-10).

“Friend’s Payoff” GUNSMOKE (Lyn Murray)
#3693 cue “After Summer Merrily” Take 3 (:35)
#3694 cue “Speechless Lies” Take 3 (1:15)

(last hour not inventoried yet--may include Have Gun Will Travel Material ("The Street" etc).

Herrmann Library (21 minutes)
-some Marius Constant cues (Light Rain, etc)

DAT #2 (not yet inventoried by Bill Wrobel)
-"Governor & JJ" pilot (Jerry Fielding) 0:00:00-0:31:35
-"He and She" pilot (Jerry Fielding) 0:31:50-0:45:30
-"Good Guys" pilot 0:45:45-1:08:35
-"Andros Targets" pilot 1:08:50-1:27:45
-"Manhunt"
-You Are There"
-Playhouse 90 (7 tracks) 1:37:20-1:47:25
-Journey Theme track 139 1:47:35-1:50:05
-Navy Log track 140
-Perry Mason tracks 141-145 1:52:20-1:56:25
-"The Street"(B.H.) 1:56:30-1:59:00

DAT # 3

-Ballad of Paladin composite (song) track [1] 0:00:00-0:01:00
-HAVE GUN WILL TRAVEL Punctuations (Rene Garriquenc)
Track [02] cue # 1089-A Punctuation # 1
Track [03] cue # 1089-B “ # 2 Take 1
Track [04] cue # 1089-B “ “ Take 2
Track [05] cue # 1089-C Punctuation # 3
Track [06] cue # 1089-D Punctuation # 4
ETC.ETC.
Track [24] cue # 1127 HGWT “Suspense Tension” (Garriquenc)
ETC
Track [27] cue # 1130 HGWT “The Prairie” (Garriquenc)
Track [28] cue # 1131 “Emotional Dramatic” “
Track [29] cue # 1132 “Heavy Suspense” “
Track [31] cue # 1133 “Emotional Pathetic” “
Track [32] cue # 1120 “Ghost Town” (sneak to curtain) L. Moraweck
Tracks [33-35] “ “
Track [36] M-22 “The Knife” & “Wild Knife Chord” HGWT (B. Herrmann)
Track [37] M-17 “Travel” Part I, T.2 (HGWT pilot) Herrmann
Track [38] “ “ Part II “ “

Track [39] " " Part III " "
Track [40] M-14 "The Newspaper" " "
Track [41] M-15 "The Card" (HGWT pilot). B. Herrmann
Track [42] M-16 "The Holster" T.2 " "
Track [43] M-31 "The Return" " "
Track [44] M-32 "The River" T.6 " "
Track [45] M-35 "Capture" T.4 " "
Track [46] M-37 "End Tag" " "
Track [47] " " T.2 " "
Track [48] cue # 1741 "Spotted To the Hideout"Pt I (?? Unknown composer)
Track [49] " " " " Part II
ETC ETC
Track [72] cue # 1034 "Suspense Background" Take 2 (???)
ETC ETC
Track [79] cue # 3371 Take 5
ETC ETC
Track [94] cue # 453 "Night Suspense" (Western Suite) Herrmann
Track [95] cue # 454 "Badman" " " "
Track [96] " " " (from Letter C) " "
Track [97] " " " (faster version) " "
Track [98] cue # 455 "The Ambush" " "
Track [99] cue # 456 "Travel I: Tranquil Landscape" "" "
Track [100] cue # 457 "Travel II: Dark Valleys" T. 4 " "
Track [101] cue # 458 "The Meadows" " "
Track [102] cue # 459 "Shadows" " "
Track [103] cue #460 "The Waiting" " "
Track [104] cue # 463 "Dramatic I"
ETC.

DAT # 4 (not yet inventoried)
-Gunsmoke: Unknown Gold(???) Tracks 1-6 16:20
-RIO LOBO tracks 7-76 0:16:30-1:42:05 (Goldsmith)
-Twilight Zone: Whipple Street ???? 77-81 1:42:55-1:46:05
-Unknown Score tracks 82-88 1:40:55-1:55:45

DAT # 5 (not yet inventoried)
-Wild Wild West: "Undead" tracks 1-55 :59:40 Fred Steiner
-Wild Wild West: "Samurai" tracks 56-105 1:02:05

DAT # 6 (not yet inventoried)
-cont. WWW: Samurai tracks 106-117 :20:00
-WWW: Puppeteer tracks 12-54
-WWW episode (Drasnin)
-WWW episode (Markowitz)

DAT # 7 (not yet inventoried)

- "Homecoming" tracks 1-56 1:10:30
-Rawhide tracks 57-81 22 mins
-Lineup Montage tracks 82-89
-Lineup Main & Ends tracks 90-109

DAT # 8

-cue # 293 "Ambush" pt 1 take 5 Fred Steiner
- " " pt 2 t.1 & pt3 t. 5
-cue #215 "Climax Prelude" T.5 (Bernard Herrmann)
-cue #217 "Climax Middle Lead-In"(Climatic Lead-In") B.H.
-cue #219 "Echo I" T.4 (note: NOT in Cerberus LP's) B. Herrmann
-cue #221 "Echo III" T. 1 & T. 2 "
-cue #554-1 Prelude (The Desert) Pt I T.5 [Desert Suite] "
" " " " " (faster version, Bars 1-21)
" " " Pt II T. 2 (plus faster take)
-554-2 "Mirages" T.1 (note: NOT in Cerberus)& T.1 faster B. Herrmann
-554-3 "North Horizon" 3 takes "
-554-4 "South Horizon" 4 takes "
-554-5 "East Horizon" T.3
-554-7 "Ghost Town" T.7
-554-7 "Ghost Town" last 5 bars, T.1
-554-6 "West Horizon" T.2 (Bar 1-5) (Note: not in Cerberus).
-554-6 "West Horizon" Pt II T.2 (Bars 6-10)
-554-6 "West Horizon" Pt III T.1 (Bars 11-15)
-554-6 "West Horizon" Pt IV T.2 (Bars 16-20)
-554-9 "The Mountains" T.1
-554-11 "The Trail" T.3 and T.1(faster version)
-M-11 "Arrest" T.3 [Ethan Allen]
-M-11 "Arrest" T.1 (muted version)
-M12 "E.A. Main Title" T. 3
-M-13 "Call To Duty" T.5
-M-14 "The Meeting" T.5
-M-15 "To The Rescue" Pt A T.3
-M-15B " " " (The Fight) T.3
-M-16A Ethan Allen tag T.2
-M-16B " " " T.1
-M-16 C " " T.1
-M-16D " " T.1
-M-22 "The Torries" .1
-M-22A "Rural Grotesque" T. 7
-M-22A " " T.1 (muted version)
-M-23 "Albany" T.1
-M-26 "Rule Brittania" T.2
-M-31 "Jail" T.2
-M-32 "The Escape"

-M-33 Ethan Allen tag T.1
-M-34 Ethan Allen End Title T.2
(rest un-inventoried) includes LINEUP and WALT WHITMAN SUITE

DAT # 9

-POLICE FORCE :
-361A Lead-In T.4 (& faster version immediately after this track)
-361B Lead-In T.4
-361B " " T.4 (faster)
-361B " " T.1 (with soft mutes)
-361B " " " " " " faster version
-361C Lead-In
-361D, E, F, G various takes
-359A Openings t.7
-359A " pt II T.2 & Pt II T.3
-359B Openings
-359C, D, E, F, G, H various takes
-360A Middle Tags t.4
-360B, D
-"Clues" [from *Police Force*] T.3 (complete long cue)
-WESTERN SAGA:
-373 Prelude
-374 "Street Music" T.4
-375 "Open Spaces"
-376 "The Hunt"
-377 "The Watching"
-382 "The Canyons"
- Cue #292 "Calvary Ambush" T.2(Fred Steiner)
-#289 "Western Calvary patrol" T. 3 " "
-289A "Gary Owen Paraphrase" T.3 " "
-220 "The Hunt"(Echo II) T. 2(B. Herrmann) not in Cerberus!
-222 "The Chase"(Echo IV) T.3
-224 "Indian Ambush" T.2 "
-225 "Indian Fight" T. 2 "
-228 "Lowering Sky" T. 2(L. Rosenthal)
-229 "On Maneuvers" T.1 "
-230 "To A Dead Soldier" T. 1 "
-231 "Call To Horse" "
-232 "Four O'Clock Watch"
-233 "Light Summer Trek" T. 1 "
-234 "Encampment at Dawn" T.2 "
-235 "Sound of Danger" T. 2 "
-236 "Night Mood" T. 1 "
Track [85] cue # 384 "Gunsmoke"[Western Saga] T. 4 Herrmann
Track [86] cue # 385 "Gunfight" " "
Track [87] cue # 386 "Victory" " "

-223 "Indian Suspense"[Indian Suite] B. Herrmann
Track [90] cue # 226 "Indian Signals" T.4
Track [91] cue #227 "The Journey" T.4
-192 "Suspense Misterioso" T. 1(Rene Garriguenc)
-190 "Trouble No. 1" T. 1 muted version "
-178 "The Desert No. 1" T. 1 "
-189 "The Desert No. 2" T. 2 "

DAT # 10

-WALT WHITMAN Suite Tracks 1-3 0:06:00 (Herrmann)
Track [01] cue # 298-2 Walt Whitman Part II
Track [02] cue # 298-10 " " Part Ten ("Indian Gathering")
Track [03] cue # 298-12 " " Part Twelve ("Funeral March") T.3
-Collector's Item #2 [aka "The Left Fist of David"] tracks 4-49 40:20 (Herrmann)
Track [04] cue # 1283 "House of Prentiss" T.2
Track [05] cue # 1283 " " T.3
Track [06] cue # 1284 "The Cane" T.4
Track [07] cue # 1285 " " T.5 (some distortion)
Etc Etc
Track [16] cue # 1287 "The Cellar" T.3
Track [17] cue # 1288 "The Shadow"
Track [18] " " " T.3
Track [19] cue # 1289 "The Cat" T.7
Track [20] cue # 1290 "The Glass"
ETC ETC
Track [35] cue # 1297 "Finale" T.5 (Collector's Item # 2) Herrmann
Track [36] M-22 "The Scare" T.1 composer: ???)
Track [37] " " " T.2
Track [38] M-25 "Neutral Suspense" T. 1 (Garriquenc?)
Track [39] M-25 A "Neutral" T.4
Track [40] M-26 A "Collector's Item" T. 6 (*not* Herrmann). Paul Baron??
Track [41] M-26 A "Comedy Entry" T.1
Track [42] " " " " T.2
Track [43] M-31 "Working on the Railroad (Paraphrase)" T.1
Track [44] M-32 "The Hoax"
Track [45] M-33 "Collector's Item" T.3 (*not* Herrmann).
Track [46] " " " Opening, Part I, T.2
Track [47] " " " " Part II, T.2
Track [48] " " Closing T.1
Track [49] " " Closing (Longer version) T.2
Track [50] "On A Note of Triumph" (music rehearsal) 21:50 (Herrmann's voice)
-Max Steiner: Portrait (narrated Tony Thomas) 27 mins

DAT # 11 (not yet thoroughly inventoried)

-"Hunters Are for Killing" tracks 1-46 1:15:00 (J. Fielding)
-CBS Fanfares tracks 47-72 10 mins

-Tues Nite at Movies tracks 73-85 9 mins
-NERO WOLFE(Alex North) tracks 86-91
-Perry mason tracks 92-103 13 mins

DAT # 12 (not yet completely inventoried)
-*Gunsmoke*: "Cotter's Girls"(Fred Steiner) 20 tracks :20:20

-*Gunsmoke*: "Call Me Dodie" " " 28 minutes (GREAT!) Fred Steiner.
Track [22] cue # 4864 [M0610] "Pleasant Valley" cue
Track [23] cue # 4865 T.3 [M0611] "The Kite" cue
-*Gunsmok*e: "Box o' Rocks" by Fred Steiner. 12 minutes. [Note: Dat tracks 45 thru 57 that were disseminated to collectors by persons in the old SPFM that I got from a private collector in early 1998. See my explanation above at the start of this paper]
-*Gunsmoke*: "Jeb" " " 25 minutes
-Friedhofer Library tracks 84-110 33 minutes

DAT # 13
-"Clues" [from *Police Force*] starting Bar 50. Cue # 363.
-"The Lineup" [from *Police Force*] 4 tracks :6:40. Cue # 364.
-"The City" (Parts I thru III) [*Police Force*] Cue # 368.
-Twilight Zone: "Dust" (Jerry Goldsmith) 17 minutes. Sample tracks:
-#3428 T.3 (instrumentation includes harmonica & guitar)
-#3429 T.4
-#3430 T.2
-#3431 T.6 [etc. thru #3436 T.7]
-HGWT: "The Fatalist" Goldsmith 10 minutes. Sample tracks:
-#3124 T.2
-#3126 T.2
-#3127 T.4 [etc. thru #4134]
-HERRMANN tracks 27-33 5 minutes
-HGWT: "Bear Bait" (Jerome Moross) tracks 34-46 16 mins. Sample tracks:
-#3327 T.4
-#3328 T.2 [etc. thru #3339]
-HGWT: "Head of Hair"(J. Goldsmith) tracks 47-61 15 mins
-HERRMANN (tracks 62-81) 32:30
-Goldsmith (GUNSMOKE: "The Blacksmith" episode) 12 mins
Included in this dat.
Herrmann cues #3777 (etc) "Harriet" (Gunsmoke).

DAT # 14 (not yet inventoried)
-Goldsmith Library cues 1:31:30
-Luke Slaughter (Jerry Goldsmith) 7 mins
-Frontier Gentleman " 24 mins

DAT # 15 (not yet inventoried)

-Hawaii 5-0 "Hookman" (Morton Stevens) 1:17:05
-Lineup: "Wake Up to Terror" (Goldsmith) 20 mins
-Playhouse-90: A Marriage to Strangers (Goldsmith) 22 mins

DAT # 16 (not yet inventoried)
-Twilight Zone: "I Dream of Genie"(Fred Steiner) 22:55
-Twilight Zone: "Miniature" (Fred Steiner) 9 mins
-Twilight Zone: "Mute"(Fred Steiner) 32 mins
-Twilight Zone: "Passage of the Lady Anne"(R. Garriguenc)22
-Young Man's Fancy
-What You Need

DAT # 17 (not yet inventoried)
-FRATERNITY(Jerry Goldsmith) 59:35
-STEP OUT OF LINE " 55 mins
-Thomas Wolfe (B. Herrmann) 4 mins

DAT # 18
-Friedhofer Library 32 mins
-Brave New World (Herrmann) 21 mins
-Space music tracks 57-81 1:06 mins INCLUDES:
-cue # 1006 “Brouillard” (M. Constant) 1:20
-“ “ “ (faster version, T.2) 1:05
-“ “ “ (short version T.3)
-“ “ “ “ “ T.4
-“ “ “ (shortest version, T.5)
-cue # 1005 “Light Rain” T. 1(M. Constant) 2:06
-cue # 1005 “ “ last chord :04
-cue # 1005 “ “ (from Bars 22-24 & pick-up)
ETC
BRAVE NEW WORLD (Herrmann)
OUTER SPACE SUITE (Herrmann) Includes:
-cue # 1007 “Prelude (Outer Space)”
-cue # 1007 “ “ “ (faster version)
-cue # 1008 “Time Passage”
-cue # 1008 “ “ (faster version)
ETC
-cue # 1001 “Spoutnik # 1” T.4 (Guy Luypaertz)
-cue # 1001 “ “ (faster version) T.5
-cue # 1001 “ “ (last three bars)
-cue #1002 “Spoutnik # 2”
-cue # 1002 “ “ (slower version)

DAT # 19 (not yet completely inventoried)

Perry Mason: "Blushing Pearls" 5:55 (Jerry Goldsmith)
Track [01] cue # 1916 T.3
Track [02] cue # 1917 T.1
Track [03] cue # 1918 T.2
ETC
-Frontier Gentleman (Goldsmith) 11mins
- Constant tracks 14-41 32 mins
Track [44] cue 1815-3
Track [45] cue # 1816-1 "Dax # 1"
ETC
-TWILIGHT ZONE Bridges tracks 42-51 4 mins
-Sealing bridges 6 mins
-Twilight Zone(Constant) 6 mins
Track [75] Twilight Zone Theme (M. Constant)
-Twilight Zone tracks 64-73 11:20 (not Herrmann)
Track [87] cue # 3056 T.1 "New Twilight Zone Theme (Opening) Herrmann
Track [91] cue # 3056-A "Twilight Zone Theme (2nd Revision) Herrmann
Track [92] cue # 3056-B "Twilight Zone Closing Theme" Herrmann
Track [95] 3056-B TZ Showcard (Herrmann)
ETC
-Twilight Zone Jazz score 4 mins
-Twilight Zone New Bridges tracks 75-86 8 mins
-Store Front Lawyers (Morton Stevens) 3 mins
-Hotel De Paree tracks 89-121 33 mins

DAT # 20 Goldsmith 33 mins
Track [01] cue # 1939 T.2 Gunsmoke
ETC
Gunsmoke: "Whispering Tree"(Goldsmith)1:06
Unidentified themes(Waxman) 21 mins
Track [33] cue # 4494 T.5
Track [34] cue # 4497 Part II
ETC

DAT # 21
RAWHIDE: episode "Six Days To Bent Fork" Hugo Friedhofer
Recording sessions Aug 24 '65
Approx 1:04 duration.

DAT # 22
Gunsmoke: episode "The Raid" Franz Waxman

DAT # 23
CONT "The Raid"

DAT # 24

WILD WILD WEST cues.
Track [01] Log 2133
Track [02] Log 2134
ETC ETC
Track [59] cue # 1282 "Landmark Finale" T. 3 (Herrmann)
Track [60] cue # 1282 " " (coda only)
Track [61] " " Take 5
Track [62] cue # 1281 "Landmark Opening" Part I "
Track [63] " " " Part II
Track [64] " " " Take 1
Track [65] " " Take 2

MOAT FARM MURDER cues (Bernard Herrmann) #390 cue series
Track [66] cue # 390-1 T.3
Track [67] cue # 390-1 T.4
Track [68] cue # 390-1 (faster version)
Track [69] cue # 390-2 T.1 (about 1:09 into dat)
Track [70] cue # 390-3 T.1
Track [71] cue # 390-4 T.2
Track [72] cue # 390-5 T.2
Track [73] cue # 390-6 T.1
Track [74] " " T.3
Track [75] cue # 390-7 T.2
Track [76] cue # 390-8 T.1
Track [77] " " T.4
Track [78] cue # 390-9 T.2
Track [79] cue # 390-10 T.1
Track [81] cue # 390-11 T.2
Track [82] cue # 390-12 T.2
Track [84] cue # 390-13 T.3
Track [85] cue # 390-14 T.1

DAT # 25

Track [01] cue # 1839 T.2 (harmonica) [I believe these series of cues are from Goldsmith's "Tomorrow" score for *Playhouse 90*]
Track [02] cue # 1840 T.1
Track [03] " " Version A T.1
ETC
Track [12] cue # 1847
Track [13] cue # 1854 T.2
Track [14] cue # 1855 T.1
Track [15] cue # 1856 (chord only)
Track [16] cue # 1857 T.2
Track [17] cue # 1857 T.2
Track [18] John Barry cues
ETC

Track [78] Gunsmoke July 1, ’65 Studio City
Track [79] “ “ “
ETC

DAT # 26

CBS series HOTEL DE PAREE (composer: Dimitri Tiomkin) thru Track [25]
Track [01] cue # 1745 “Hotel De Paree” Main Title”
Track [02] “ “ “ “ “ “ Take 6
Track [03] cue # 1760 “ “ End Title
Track [04] “ “ “ “ End Title T.3
Track [05] “ “ “ “ End Title T.4
Track [06] “ “ “ “ End Title T.1 (from Bar 9)
Track [07] “ “ “ “ “ “ Take 2
Track [08] cue # 1746 “To Rent A Room” cue
Track [09] cue # 1759 “Partnership”
Track [10] “ “ “ Take 4
Track [11] cue # 1751 “Monique Waits”
Track [12] cue # 1754 “Stubborn Sundance”
Track [13] “ “ “ “ Take 3
Track [14] cue # 1755 “Determination”
Track [15] cue # 1748 “Annette Pleads”
Track [16] cue # 1758 “Revenge”
Track [17] “ “ “ (from Bar 21) T.1
Track [18] cue # 1747 “Upstairs”
Track [19] “ “ “ T.6
Track [20] cue # 1750 “Trouble Ahead” T.2
Track [21] cue # 1756 “Preparation” T.4
Track [23] cue # 1749 “Suspicion” T.1
Track [24] “ “ “ T.2
Track [25] cue # 1752 “Monique Runs” T.2

Track [26] cue # 2701 T.2
Track [27] cue # 2702 T.2
Track [28] cue # 2703 T.4
Track [29] cue # 2704 T.2
ETC
I AM A LAWYER series (North and Moross??)
Track [34] cue # 1397 Theme #1 “I Am A Lawyer”
Track [35] “ “ “ “ Take 5
Track [36] “ “ “
Track [37] cue # 1401 Theme V
ETC
Track [47] cue # 1403 “Fight” (*I Am A Lawyer*)
Track [48] “End Title”
PERRY MASON cues

Track [49] Perry Mason Main Title Part I, T.2
Etc
Track [64] cue # 3970 (Perry Mason)
Track [86] cue # 2959 (Perry Mason)
Etc

DAT # 27

GUNSMOKE: "The Raid" (Waxman)
BIG JAKE (Elmer Bernstein)

DAT # 28

RAWHIDE score Aug 24 '65 recording sessions
GUNSMOKE
Track [14] Gunsmoke M.T.
Track [15] Gunsmoke M.T.
Track [16] cue # 2952 short version
Track [18] cue # 1994 [??]
Track [20] Gunsmoke cue # 1998
ETC
Track [45] #2006
…
[Track 52] #2010
TWILIGHT ZONE episode "Where Is Everybody?" (Bernard Herrmann)
Track [60] cue # 1574 "The Film" 1:24
Track [61] " " " " T.4
Track [63] cue # 1575 "The Bicycle"
Track [64] cue # 1576 "The Breakdown"
Track [66] cue # 1577 "The Button"
ETC
Track [74] cue #545 "Science Fiction Bridge" (*not* Herrmann).
Etc
Track [78] cue #1563 "The Man" (Where Is Everybody?)
ETC ETC

DAT # 29

TWILIGHT ZONE: "Walking Distance" (Bernard Herrmann)
Track [01] cue # 2070 T.4 "Intro"
ETC
Track [12] Cue # 3851 (not Herrmann)
Track [18] Cue # 3857
ETC
Track [27] cue # 3763 (Gunsmoke)
GUNSMOKE: "Tall Trapper" (B. Herrmann)
Track [49] cue # 3806 (cue I)

Track [50] cue # 3807 (cue II)
Track [51] cue # 3808 (cue III)
Track [52] cue # 3809 (cue IV)
ETC
Track [63] cue # 3819 (cue XV)
Track [64] #3792 Start of Goldsmith's score for the *Gunsmoke* episode, "Love Thy Neighbor"
ETC
Track [95] cue # 4762 T.3

DAT # 30

CIMARRON STRIP: "A Knife in the Darkness" prescore music (background source music). Not Herrmann. Small ensemble (solo violin, guitar, etc).

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Transcription Discs Examples

Here are a few examples of what was contained in some of those many transcription discs (oversized records/lps) that were crucial for CBS at the period when they relied on the discs (and also master tapes) when they wanted to fill an episode of a CBS series with "stock" music (no original music commissioned for that episode).Normally the transcription disc labels did not indicate who the composers were for the cues presented. It simply first gave the track numbers, the CBS cue numbers, the cue titles, and the durations. I'll insert the composer's name in brackets at the far right.

CBS VIII – 20 A
(48D: 51 C)
REEl: 48 D

1.	244	Short Tags No. 1 thru 7	7@ circa :02	[R. Garriguenc]
2.	244	Short Tags No. 8 thru 14	7@ circa :02	"
3.	312-A	Perry Mason Tags, Major (take 1)	:10 ½	[Fred Steiner]
4.	312-A	Perry Mason Tags, Major (take 2)	:13	"
5.	312-A	Perry Mason Tags, Minor	:14	"
6.	532	Cautious Man-Buildup No. 1 (vers. 4)	:02	
7.	532	Cautious Man-Buildup No. 1 (vers. 4, faster)	:01 ½	
8.	532	Cautious Man-Buildup No. 1 (last 3 bars)	:12	
9.	532	Cautious Man-Buildup No. 1 (ditto, faster)	:10 ½	
10.	542	Footsteps in the Night (1st bar and last note only)	:05	[L. Moraweck]

11. 542 Footsteps in the Night (1st bar with pickup) :03 ½ “
12. 554-3 North Horizon (Desert Suite)
(last 4 bars) :13 [Herrmann]
13. 554-3 North Horizon (Desert Suite) (ditto, muted) :14
14. 554-3 North Horizon (Desert Suite) (ditto, faster) :08 ½ “
15. 379-A Heavy Curtains :18 [Herrmann]
16. 379-A Heavy Curtains (muted, faster) :14 ½ “
17. 379-C Heavy Curtains (take 2) :06 ½ “
18. 379-C Heavy Curtains (take 1) :04 ½ “
19. 379-C Heavy Curtains (part 2) :07 ½ “
20. 379-C Heavy Curtains (shorter) :05 “
21. 379-F Heavy Curtains (last 2 bars) : 05 “
22. 379-F Heavy Curtains (ditto, shorter) : 02 ½

[Note: There may be more but that is all on the label, at least for one side of the disc]

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CBS VIII
Reel 32 Miscellaneous Percussion

1. Chime notes C thru A 10 @ :08
2. Chime notes Bb thru F 8 @ :08
3. Glockenspiel notes G thru A# 4 @ :15
4. Glockenspiel notes B thru D 4 @ :15
5. Glockenspiel notes D# thru G 5 @ :15
6. Provencal drum [note: *provincial* ??] :27
7 “ “ :22
8. Indochinese gong 4 @ :06
9. Indochinese gong 3 @ :06
10. Vibe notes C thru D# 4 @ :15
11. Vibe notes E thru G 4 @ :15
12. Vive notes G# thru B 4 @ :15
13. Celeste notes G thru A# 4 @ :15
14. Celeste notes B thru D 4 @ :15
15. Celeste notes d# thru G 5 @ :15

[ETC.]

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CBS X
REEL 48
DRAMATIC TAGS

1. 392-10 Drink of Water No. 10 (take 1) :28 [Herrmann]
2. 392-10 Drink of Water No. 10 (take 3) :24 “
3. 387-16 Dauber No. 16 (Pt. 2) (vers. A) :21
4. Ouragan II :24 [I believe M. Constant]

5.	Tramontane II	:11	"	"
6.	Tramontane IV	:12		
7.	Alise I	:07		
8.	Alise II	:11		
9.	Alise III	:07		
10.	Alise IV	:07		
11.	Alise V	:06		
12.	Alise VI	:06		
13.	Zephyr II	:15		
14.	Zephyr III	:13		
15.	Mousson I	:10		
16.	Mousson II	:12		
17.	Mousson III	:23		
18.	Mousson IV	:11		
19.	Mousson V	:14		
20.	Mousson VI	:15		
21.	Kant II	:14		
22.	Kant III	:08		

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The following are several examples of cue sheets from the CBS series, *The Twilight Zone* that used "stock" CBS Music Library music for many of its episodes not commissioned for an original score. I will delete the "BKG INST" designation since it will take too much room and prevent me from listing information on one line.

CUE SHEET 19,524

{PRODUCER CBS TELEVISION NETWORK}

<u>"TWILIGHT ZONE" (Episode Title: "THIRD FROM THE SUN"</u>

January 8, 1960

1	TWILIGHT ZONE MAIN TITLE	CBS 10-14	Bernard Herrmann	April Music	:40
2	SONGE	CBS 8-56-2	R. Challan	" "	:18
3.	TIME PASSAGE # 2	CBS 8-66	Bernard Herrmann	" "	:09
4.	TIME PASSAGE # 2	CBS 8-66	Bernard Herrmann	" "	:18
5.	LIGHT RAIN	CBS 8-56-2	M. Constant	" "	1:58
6.	TEDDY BLUES	CBS 9-68-2	Jacques Lasry	" "	:43
7.	SPUTNIK # 1	CBS 8-66-2	Guy Luypaertz	" "	:36
8.	TIME PASSAGE # 2	CBS 8-66	Bernard Herrmann	" "	:45
9.	LIGHT RAIN	CBS 8-56-2	M. Constant	" "	:15
10.	TIME SUSPENSE	CBS 8-66-1	Bernard Herrmann	" "	:43
11.	TIME PASSAGE # 2	CBS 8-66	Bernard Herrmann	" "	3:40
12.	STARLIGHT	CBS 8-66-1	Bernard Herrmann	" "	:12

13. DANGER	CBS 8-66-1	Bernard Herrmann	"	"	:26
14. LIGHT RAIN	CBS 8-56-2	M. Constant	"	"	:56
15. THE AMBUSH	CBS 8-56	Bernard Herrmann	"	"	:56
16. UTILITY CUES	CBS 8-44-D	Bruce Campbell	"	"	:10
17. LIGHT RAIN	CBS 8-56-2	M. Constant	"	"	:18
18. TWILIGHT ZONE END TITLE	CBD 10-14	Bernard Herrmann	"	"	:39

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CUE SHEET # 18,920

(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "ONE FOR THE ANGELS")
October 9, 1959

1. TWILIGHT ZONE MAIN TITLE	CBS 10-14	Bernard Herrmann	April Music	:39
2. MIDDLETOWN	CBS 8-45-D-1	Willie Schaefer	"	1:06
3. HOUSE ON K STREET: FADE IN	CBS 10-11	B. Herrmann	"	:12
4. MIDDLETOWN	CBS 8-45-D-1	Willie Scahefer	"	:22
5. HOUSE ON K STREET: FADE IN	CBS 10-11	B. Herrmann	"	:12
6. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	1:08
7. PIANO SWEETENER	CBS 7-44-C	Anonymous	CBS	:08
8. NIGHT SUSPENSE	CBS 8-56	Bernard Herrmann	April Music	1:29
9. HOUSE ON K STREET: FADE IN	CBS 10-11	"	"	" :12
10. PRELUDE (I OUTER SPACE)	CBS 8-66	Bernard Herrmann	"	:25
11. "	"	"	"	" " " :10
12. Sputnik # 2	CBS 8-66-2	Guy Luypaertz	"	:48
13. HOUSE ON K STREET :	CBS 10-11	Bernard Herrmann	"	:12
14. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	:29
15. BAD MAN	CBS 8-56	Bernard Herrmann	"	:10
16. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	:30
17. PRELUDE (I OUTER SPACE)	CBS 8-66	Bernard Herrmann	"	:20
18. HOUSE ON K STREET: FADE IN	CBS 10-11	B. Herrmann	"	:12
19. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	:22
20. TIME SUSPENSE	CBS 8-66-1	Bernard Herrmann	"	3:32
21. STARLIGHT (7 OUTER SPACE)	CBS 8-66-1	BernardHerrmann	"	1:08
22. POLICE FORCE OPENING	CBS 8-46-B	Bernard Herrmann	"	:05
23. THE AMBUSH	CBS 8-56	Bernard Herrmann	"	:05
24. TWILIGHT ZONE END TITLE	CBS 10-14	Bernard Herrmann	"	1:00

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CUE SHEET 19, 518

(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "JUDGMENT NIGHT")

December 4, 1959

1. T.Z. MAIN TITLE	CBS 10-14	Bernard Herrmann	April Music	:45
2. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	1:08
3. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	:32
4. MOONSCAPE 9 (Outer Space)	CBS 8-66-1	"	"	:30
5. "	"	"	"	1:55
6. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	3:03
7. SHOCK THERAPY # 3	CBS 10-24	Rene Garriguenc	"	:12
8. THE BOOK RACK	CBS 10-56-D-1	Bernard Herrmann	"	:04
9. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	:12
10. MOONSCAPE	CBS 8-66-1	Bernard Herrmann	"	1:25
11. SHOCK THERAPY # 4	CBS 10-25	Rene Garriguenc	"	:48
12. SHOCK THERAPY # 3	CBS 10-24	Rene Garriguenc	"	:35
13. "	"	"	"	:28
14. SNARE SOLI	CBS 8-31	Anonymous	CBS	2:11
15. THE ROCKS	CBS 8-46-C	Bernard Herrmann	April Music	:32
16. RAIN CLOUDS	CBS 8-56-1	Bernard Herrmann	"	1:05
17. T.Z. END TITLE	CBS 10-14	Bernard Herrmann	"	:39

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CUE SHEET # 24,561

(PRODUCER) CBS-TV
RELEASED BY CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "THE OLD MAN IN THE CAVE")

November 8, 1963

1. TWLIGHT ZONE THEME MAIN TITLE INCLUDING				
(A) ETRANGE # 3	CBS 11-58-813-A	Constant	*April Music	:09
(B) MILIEU # 2	CBS 11-58-811-16B	"	" * "	:22
2. TO THE RESCUE	CBS 8-56-M-15	Bernard Herrmann	* "	:24
3. MOAT FARM MURDER	CBS 11-78E-390-2	Bernard Herrmann	**Blackwood	:42
4. WALT WHITMAN	CBS 8-340-298-1	Bernard Herrmann	*April Music	:31
5. RAIN CLOUDS	CBS 8-56-1-462	Bernard Herrmann	* April Music	:35
6. HARP CHORDS	CBS 13-15-24	CBS	CBS	:02
7. TO THE RESCUE	CBS 8-560-M-15	Bernard Herrmann	*April Music	:24

8. HORN STINGS ON C# CBS 8-280-2 CBS CBS :05
9. BRIDGE & NEUTRAL SUSPICION CBS 8-56-3-238 R. Garriguenc *April Mus :30
10. THE SEARCH # 3 CBS 8-430-346 Lucien Moraweck " :15
11. THIRD ACT OPENING CBS 11-78E-11-2390 Nathan Van Cleave " :23
12. MOAT FARM MURDER CBS 11-78E-390-2 Bernard Herrmann **Blackwood :24
13. WALT WHITMAN CBS 8-340-298-1 Bernard Herrmann *April :49
14. PASSAGE OF TIME # 16 CBS 9-43E-1193 Rene Garriguenc * " :05
15. TO THE RESCUE CBS 8-560-M-15 Bernard Herrmann * " :26
16. NIGHT SUSPENSE CBS 8-56-453 Bernard Herrmann * " :27
17. SECOND NARRATION CBS 11-780-3-2107 Leonard Rosenman * " :12
18. FIRST HOSPITAL SCENE CBS 11-780-3-2108 " " * " :13
19. BRIDGE & NEUTRAL SUSPENSE CBS 8-56 Rene Garriguenc * " :36
20. TO THE RESCUE CBS 8-56-M-15 Bernard Herrmann * " :25
21. SECOND NARRATION CBS 11-780-3-2107 Leonard Rosenman * " :09
22. FIRST HOSPITAL SCENE CBS 11-780-3-2108 " " * " :15
23. MOAT FARM MURDER CBS 11-78E-390-2 Bernard Herrmann **Blackwood :22
24. SECOND VISION CBS 12-34C-298-9-C Fred Steiner * April Music :14
25. WALT WHITMAN CBS 8-340-298-1 Bernard Herrmann * April :12
26. MOAT FARM MURDER CBS 11-78E-390-2 Bernard Herrmann** Blackwood :26
27. CELESTIAL # 4 CBS 11-780-3-2121 Leonard Rosenman * April :19
28. MOAT FARM MURDER CBS 11-78E-390-2 Bernard Herrmann** Blackwood:11
29. SAND CBS 12-36-3415 Fred Steiner * April :10
30. WALT WHITMAN CBS 8-340-298-1 Bernard Herrmann* April :29
31. LOW BASS NOTES CBS 12-23-46 CBS CBS :02
32. TWILIGHT ZONE THEME
INCLUDING
(A) ETRANGE # 3 CBS 11-58-813-A Constant * April Music :09
(B) MILIEU # 2 CBS 11-58-811-16B " " " :22

* USA AND CANADA = APRIL MUSIC INC. (ASCAP)

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The following is an example page (page 50) of the CBS Records EZ Cue Library that utilizes the old CBS Music Library tracks as shown in the black binders for seven seasons:

EZ CUE - EZT CATALOG

EZQ 124 - Side 2 EZT 524 B

MOTION - Metropolitan , Chase

1.	Tall Trapper IV #3809 t.3	Dramatic moderato motion bridge to tail	:25
2.	Tall Trapper V #3810 t.2	Subdued relentless motion	1:03
3.	Tall Trapper VII #3812 t.4	"Period" moderato chase-bridge	:30

- ABOVE COMPOSED BY B. HERRMANN - BMI -

4.	Fightlet #4298 t. 2 F. Steiner – BMI	Intense fast but deliberate motion builds to chase motion to flareout	:48
5.	Star Gazers #4335 t. 2 Wm. Lava – ASCAP	Cheerful opening; metropolitan	:17
6.	Battling Jockeys #4343 t. 2, bars 1 to 54 Wm. Lava – ASCAP	Violent chase to dark chord	1:35
7.	Bob's Triumph #4452 t. 2 Wm. Lava	Fast chase	1:39
8.	The Kite #4865 t. 3 F. Steiner – ASCAP	Cheerful relaxed motion; somewhat dreamlike at times	1:36
9.	Light Metropolitan #5168 t. 4 R. Garriguenc – BMI	Light relaxed metropolitan motion	:49
10.	CBS Theme # 2	Cheerful metropolitan light-comedy	:05

t. 2 tag
B. Guteska – CBS Owned

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Note: You may have noticed that the Herrmann cues above were take from the "Tall Trapper" episode of *Gunsmoke*. "The Kite" cue by Fred Steiner was taken from the "Call Me Dodie" episode of *Gunsmoke*, cue #4865 (M-0611), *Moderato* in C time, key signature of 5 flats. MM = 90.

Hank Moore's GEMM site offers many cds of music from the EZ Cue Library. This includes disc (converted to cd) # 124 that I just listed above (Side 2). The cd will include both sides.

http://www1.gemm.com/item/CBS--E-d-Z--PRODUCTION--MUSIC--LIBRARY/CBS--E-d-Z--PRODUCTION--MUSIC--LIBRARY/GML700236161/

Here is another available EZQ cd. I will provide Side 2:

EZ CUE - EZT CATALOG

EZQ 148 - Side 2 EZT 548 B

WESTERN BACKGROUNDS

1.	Lorene Suite Suspense #5374-G t.3 H. Kay - ASCAP	Cheerful cantering motion	2:20
2.	Doc's Buggy #4870 t.2 F. Steiner – ASCAP	Rural laconic motion (featuring solo violin)	:31
3.	Strange Conflict #4337 t.2 Wm. Lava – ASCAP	Dark hit to intense chase bridge to soft concerned underscore that builds to chord of resolution	:50
4.	Camp Scene #4357 t.3 F. Steiner – BMI	Soft relaxed Western scene; very lyric and pastoral	:53
5.	Mendel Fights #4363 t. 2 F. Steiner	Chase or fight	:38

6.	Chase Cully #4216 t.2 F. Steiner – ASCAP	Chase or fight; resolves to tail at end	:51
7.	Western Street #4173 t.2 R. Garriguenc – BMI	Light cheerful Western-street movement	:25
8.	Chase – Gunfight #4176 t. 2, bars 7 to end R. Garriguenc – BMI	Chase; resolves into dark, slow percussive mood	1:51
9.	Western Girls #4097 t. 2 F. Steiner – ASCAP	Warm lyric Western underscore	:35
10.	Catch Them Hoss's #4116 t. 2 Fred Steiner - ASCAP	Light cheerful chase to tail	:38

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Completed Friday, June 25, 2010 at 7:12 pm PDT
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